



Archer's 16th Annual Literature &... Conference

Friday, March 8, 2024
8:15 a.m. – 3:00 p.m.

Into This World: Narratives on Identity and Creativity

Lucy Row (Buckley) ExLit and Loss

Avery Greenberg (Crossroads) Between it All

Julia Bonk (Flintridge Prep) sap runs the wrong way

Kaitlyn Lavichant (Flintridge Prep) Life Through a Digital Camera

Author[ity]: Works Examining Power and Control

Lilly Dembo (Archer) Who's to Blame?: An Exploration into Jonathan Swift's *A Modest Proposal* and Mary Shelley's *Frankenstein*

Guinevere Hesse (Archer) *The Tempest* and *The Truman Show*: A Comparative Analysis of Two Different Magics

Alexandra Kim (Polytechnic) Chimera or Choice: Defying False Consciousness in Omelas and Oceania

Luke Heanisch (Polytechnic) Hell's Bells: How Totalitarian Governments Manipulate Religion for Their Benefit

Lenses on Language and Lit: Perspectives on Culture, Text, and Art

Simon Bank (Geffen) Language's Role in Assimilation: A Sociological Analysis of *Pnin*

Charlotte Cope (Windward) Mother's Wartime Letter

Camila Blank (Archer) Berlioz's "Symphonie Fantastique" and the Romanticism of Suffering

Aayushi Garg (Granada Hills) The Literary Merit of "DAMN." by Kendrick Lamar

Piper Porter (Archer) Rap, Reparations, and Reality: The Role of Surrealism in Donald Glover's *Atlanta*

Girlhood: Reflections on Gender, Feminism, and Family

Siena Ferraro (Archer) Barbie and the Fig Tree: The Deceptive Facade of Choice Masking the Female Experience

Ella Gray (Archer) Confessional Poetry in the World: Anne Sexton's Narrative in the Retelling of Realm of *Transformations*

Audrey Tomlin (Polytechnic) Lessons in English & Egg Rolls

Sharon Chou (Polytechnic) No Running Allowed in Pool Area

Mind Readers: Explorations of Psychology and Narrative Analysis

Renata Reskala (Geffen) Imposition of Narrative in Iris Murdoch's *The Unicorn*

Claudia Shin (Granada Hills) A Comparative Analysis of Achebe's *Things Fall Apart* and Murakami's *After the Quake*

Abe Ezra (Windward) Shakespeare's Ancient Greek Maybe-Bisexual Definity-Disaster: A Queer Critique of Hamlet's Oedipus Complex