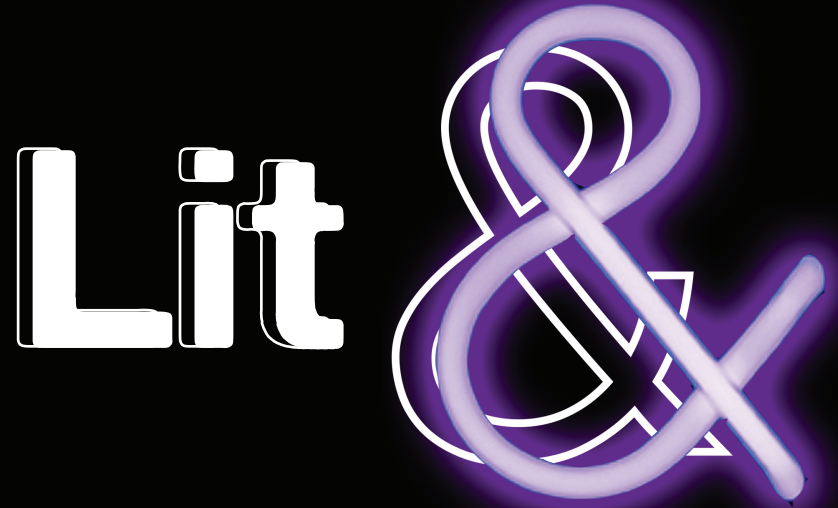


## Special Thanks To:

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Dr. David Long (Marlborough)  
Grace Hamilton (Polytechnic)  
Jess Fisher (Webb School)  
Dr. Maja Starcevic (Windward)

And all of our student presenters!



March 12, 2020

8:00 – 8:20 Welcome - Morning Reception

8:20 – 8:35 Opening Remarks: Head of School Elizabeth English and Conference Coordinator Anna Brodsky

8:35 – 9:25 **Sit Still, Look Pretty** | Moderated by Jen Dohr (Archer)  
*Works questioning gender and stereotypes*

**Laren Evans-Katz (Archer)** Fatal Femininity: Emma Cline's *The Girls* and The Susceptibility of Women in Cults  
**Michael Scandalianto (Loyola)** Destruction of the Traditional Gender Hierarchy in Flannery O'Connor's Literature  
**Corinne Leong (Windward)** Simple Disguises: *M. Butterfly* and the Self-Imposed Archetype  
**Nick George (Loyola)** "Wiped of His Wits by Womanly Guile": Gawain's Antifeminism as a Chivalric Revival

1

Q & A

9:25 - 9:30 Break

9:30 - 10:20 **Us and Them** | Moderated by Sean Lewis (Granada Hills Charter High School)  
*Works concerning society, politics, and choice*

2

**Jackson Kruse (Loyola)** "Bleed, Bleed Poor Country": English Nationalist Identity in *Macbeth*  
**Kylie Chryss-Connell (Archer)** The Cat's Out of the Bag: Atwood's a Risk Taker!  
**Michael Deschenes (Polytechnic)** Tribalism Justifies Oppression: In Oceania, Gilead, and the United States  
**Maddie Fenster (Archer)** Don't Shoot the Messenger: Thoughts on the Death Penalty vs. Executions in Literature

Q & A

10:20 - 10:25 Break

10:25 - 11:15 **This is America** | Moderated by Maja Starcevic (Windward)  
*Works exploring race and social critique*

3

**Stephanie Ventura and Lucia Cortes (Crossroads)** The Issue With Forced Assimilation  
**Elena Tiedens (The Webb Schools)** Negotiating Interracial and Interethnic Relationships in Chimamanda Ngozi Adichie's *Americanah*  
**Shane Smith (Granada Hills Charter High School)** Kendrick Lamar, Hood Politics, and the Systematic Oppression of African Americans in the Modern United States  
**Ava Morgan (Marlborough)** Zadie Smith's Depiction of Intersectionality: Gender, Race, and Class in *Swing Time*

Q & A

11:15 – 11:20 Break

11:20 – 12:10 **Pictures of Me** | Moderated by Kat Mackay (Archer)  
*Works reflecting on identity*

4

**Barker Thompson (Polytechnic)** Selected Poems  
**Sabine Carreon (Polytechnic)** Selected Poems  
**Tiana Gregoryona (Granada Hills Charter High School)** Their Diary  
**Sarah Burke (Polytechnic)** Creative Nonfiction  
**Sarah Chin (Polytechnic)** Thinking Spot

Q & A

12:10 – 12:55 Lunch

12:55 – 1:35 **Thinkin' Bout You** | Moderated by Dylan Marmur (Archer)  
*Works examining love*

5

**Leila Mirdamadi (Archer)** The Evolution of Love: An Examination of Plato's Philosophy on Platonic Love in Milan Kundera's *The Unbearable Lightness of Being* and Luca Guadagnino's *Call Me By Your Name*  
**Connor Lindquist (Loyola)** "But We By A Love So Much Refined, / That Our Selves Know Not What It Is": Geometric Perfection and The Paradox of Infinity in Donne's *Conceit*  
**Tess Levy (Windward)** Pinky Fingers

Q & A

1:35 – 1:40 Break

1:40 – 2:50 **Magical Mystery Tour** | Moderated by Anna Brodsky (Archer)  
*Lenses on Story and Art*

6

**Benjamin Knepper (Windward)** The Epistemological Power of Myths: An Empirical Ascent to Revelatory Knowledge  
**Lena Jones (Archer)** The Ultimate Vibe Check: An Analysis of the Concept of Tarrying in Two Texts  
**Pierre Cativiela (Flintridge)** Masaki Kobayashi: The Architect of Kwaidan  
**Grace Wilson (Archer)** A Distorted Looking Glass: Postmodern Analysis of Carroll's *Alice's Adventures in Wonderland*  
**David Egan (Flintridge)** Ghosts in Historical Narratives: Immortalization, Reconciliation  
**Willa Frierson (Archer)** Unravel it to Spin it: Narrative Play in Robert Coover's *Briar Rose*

Q & A

2:50 Closing Remarks