

## **A special thanks to:**

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Becca Samuelson (Archer '13)  
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Zoe Webb-Mack (Archer '17)  
Jed Donnel (Archer)  
Steven Jacobson (Archer)  
Mitch Kohn (Buckley)  
Alan Barstow (Crossroads)  
Virginia Benitez (Crossroads)  
Rika Drea (Crossroads)  
Amanda Rusher Foushee (Episcopal School of Los Angeles)  
Dr. Tyke O'Brien (Flintridge Prep)  
Thomas Marsh (Loyola)  
John Vella (Loyola)  
Heather Bayle (Marymount)  
Teresa Dickey (Marymount)  
Felecia Hellman (Milken)  
Dr. Genevieve Morgan (Milken)  
Laura Marion (Polytechnic)  
Grace Hamilton (Polytechnic)  
Dr. Maja Starcevic (Windward)

And all of our student presenters!

# **The Archer School for Girls proudly presents the 11th Annual Literature &... Conference**



**March 3, 2017  
8:20 a.m. - 3:00 p.m.**

# Schedule

|               |   |               |   |
|---------------|---|---------------|---|
| 8:00 - 8:20   | <b>Welcome; Morning Reception</b>   | 11:05 - 11:45 | <b>Panel 4: Culture Shock</b><br><i>Work exploring literature of social critique</i><br><b>Moderated by Dr. Maja Starcevic (Windward)</b><br><b>Ava Weiss</b> (Buckley): Beauty and Escape in <i>Slaughterhouse Five</i> and <i>In Cold Blood</i><br><b>Matthew Lurie</b> (Windward): Kafka: The Fortuneteller of Genocide<br><b>Julianna Yablans</b> (Crossroads): The freedom to Speak Against Society and the Past: Fitzgerald, Hemingway and the Rejection of Ideals<br>Q & A   |
| 8:20          | <b>Opening Remarks:</b> Head of School Elizabeth English and conference coordinators Isabel Adler and Zoë Webb-Mack   | 11:50 - 12:00 | <b>Shivani Chatterjee</b> and <b>Ella Ancheta</b> (Polytechnic): "Pickles in Paradise"  |
| 8:30 - 9:20   | <b>Panel 1: Manipulations &amp; Manifestations</b><br><i>Work exploring religion, fairy tale, and myth</i><br><b>Moderated by Zoë Webb-Mack (Archer)</b><br><b>Alec Zbornak</b> (Loyola) "God who Begat Nothing": The Christian Ancestry of Ted Hughes's "Crow"<br><b>Gemma Brand-Wolf</b> (Archer): Escaping the Garden of Eden: Atwood's Exploration of Religion and Rape Culture<br><b>Jake Celeste</b> (Loyola): The Early 19th Century English Church's Turn to Industrialization in <i>Songs of Experience</i><br><b>Charlie Foster</b> (Windward): I Don't Hate You but I Tried: A <i>Rig-Veda</i> Love Story<br><b>Maddy Hochman</b> (Archer): Grimm Interpretations: Nazi Modifications of Classic Fairytales<br>Q & A | 12:00 - 12:45 | Lunch   |
| 9:20 - 9:25   | Break   | 12:45 - 12:55 | <b>Alli Blythe</b> (Windward): "Gymnopedies in New York"  |
| 9:25 - 10:15  | <b>Panel 2: Hierarchy &amp; Patriarchy</b><br><i>Work exploring gender and power in literature</i><br><b>Moderated by Mitch Kohn (Buckley)</b><br><b>Britt Jacobsen</b> (Milken): The Complexities of the Mouth, Eye, and Brow<br><b>Talia Patt, Jordan Anstey, Alexi Ribakoff</b> (Milken): "Gender Politics in <i>Othello</i> and "It Follows"<br><b>Brandon Scott</b> (Loyola): Gender Roles in the <i>Oresteia</i><br><b>Eleanor Hammond</b> (Episcopal School of LA): Rose-colored Veil: Identity & Sexuality in Updike and McCullers<br><b>Kayla Cohen</b> (Milken): From Adam to Rochester: Becoming a Whole Female Counterpart<br>Q & A   | 12:55 - 1:50  | <b>Panel 5: Hollywood, LA, &amp; Kanye</b><br><i>Work exploring postmodernism, film, and Los Angeles</i><br><b>Moderated by Isabel Adler (Archer)</b><br><b>Eloise Rollins-Fife</b> (Archer): 'Not In My Movie': <i>Scream</i> , Postmodernism, and a New Kind of Final Girl<br><b>Alex Grace</b> (Flintridge Prep): Death in the City of Angels<br><b>Haley Harris</b> (Flintridge Prep): A City in Conflict<br><b>Cameron Wu</b> (Flintridge Prep): Frozen LA - A Lost Chapter in <i>The Day of the Locusts</i><br><b>Carly Feldman</b> (Archer): Man, That'd Be So Kanye: Erasure of Self in Kanye West's Art<br>Q & A |
| 10:15 - 10:20 | Break   | 1:50 - 1:55   | Break   |
| 10:20 - 11:00 | <b>Panel 3: Monstrosity</b><br><i>Work exploring otherness in literature and film</i><br><b>Moderated by Dr. Tyke O'Brien (Flintridge Prep)</b><br><b>Lucas Schaberg</b> (Windward): Changing Status in <i>Frankenstein</i> and <i>Never Let Me Go</i><br><b>Nicholas O'Donnell</b> (Loyola): Inseparable as the Mountain Climber and the Mountain: The Complementary Nature of Opposites in John Gardner's <i>Grendel</i><br><b>Lulu Cerone</b> (Archer): The Woman Suit: Transphobic Monstrosity in the American Horror Genre<br>Q & A  | 1:55 - 2:50   | <b>Panel 6: Between the World &amp; Us</b><br><i>Work exploring race and identity</i><br><b>Moderated by Brian Wogensen (Archer)</b><br><b>Matilda Berke</b> (Polytechnic): Terracotta Warriors<br><b>Sage Stricker</b> (Marymount): A Wolf in Sheep's Clothing - Abel Meerpol and "Strange Fruit"<br><b>Melat Lulseged</b> (Crossroads): Eloquence & <i>Heart of Darkness</i><br><b>Emma Bradforth</b> (Polytechnic): The All-Encompassing Shadow: Historical Irony in Conrad's <i>Heart of Darkness</i><br><b>Halle Jacobs</b> (Archer): Poststructuralism and Race in the Twenty-First Century<br>Q & A                |
| 11:00 - 11:05 | Break   | 2:50          | <b>Closing Remarks</b>  |