FILMS
ON
CHRISTIAN MISSION AND WORLD RELIGIONS
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VIRGINIA THEOLOGICAL SEMINARY

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I. History of Christian Mission, by geographical region

EPI-gen 1869 The Many Faces of Anglicanism, St. Martin's Media Ministries, 1996, 51 min. (Part I 24 min.; Part II 27 min.)
"Here's the inspiring story of the early church in England. From Pope Gregory the Great's commission to Augustine. William Tyndale and his translation of the Bible from Hebrew and Greek. And on to the present day. You'll hear from Archbishop George Carey. Former Archbishop Desmond Tutu. And many other church leaders, expressing their views on the uniqueness of Anglicans and Episcopalians in today's ever-changing world." Study guide included.

Part 1 of a 3-tape series. Covers the period c.200 -- "Parts of Britain conquered by Christ" (Tertullian)-- to 1517, Martin Luther's Ninety-Five Theses. Demonstrates that the English Church has its origins in the earliest centuries of faith and also reflects the pragmatism and moderation of the British peoples. Specific topics covered include conversion of the barbarians, the monastic ideal, Celtic Christianity, and numerous leaders such as Cuthbert, Julian of Norwich, Saint Alban and Thomas Becket. Study guide included.

EPI-gen 801 The Story of Anglicanism: Reformation and Its Consequences (Part II), Cathedral Films and Video, 1990, 29 min.
Part two of a 3-tape series. Traces the distinctive local character of Catholic Christianity in England as it developed under Henry VIII. From the 16th cent., covers the Book of Common Prayer, vernacular liturgy, the 'via media' and more. From the 17th cent., covers the split with the Puritans and the affirmation of the episcopacy and prayer book worship. Study guide included.

Part three of a 3-tape series. Covers the evolution of Anglicanism away from its English base to an increasingly diverse communion, in the period from 1660 (Restoration of monarchy in England) to 1989 (consecration of Barbara Harris, USA, first woman bishop). Describes Anglicanism as a synthesis of the best in Catholic and Protestant traditions with "a saving dose of skepticism" inherited from the Renaissance. Asks: Why should Anglicanism be preserved and cherished? What gifts does it hold in trust for the future of a truly universal church? Study guide included.
A. Middle East and Asia

Carl Katz, art historian and archeologist for the Metropolitan Museum of Art in New York City, guides viewers on a journey along the probable route of the Magi, setting the event into its cultural and archeological contexts. Some of the abundant art inspired by the event is shown, and artifacts and coins dating from the period provide additional insight.

BST-bot 853 Testament: the Bible and History [tape 4], Films for the Humanities & Sciences, 1988, 52 min.
Tape 4 title: Gospel Truth? In this series John Romer, narrator and film producer, explores the interconnection of history with the Bible and the Church from the origins of the Bible through the present day. The series is filmed on location in Jerusalem, Rome, Istanbul and other sites, and it is enhanced by art and music from the times. Tape 4 shows the actual historical remains of the time and place of Jesus and describes how the Christian Bible came into being. It covers the evidence for the dating and attribution of the four Gospels and of other contemporary writings like the Gospel of Thomas. In addition, it covers the persecutions under Nero and the compilation of the Bible's books by Irenaeus.

A scrap of papyrus found in the sands of Egypt, a sentence from the Gospel of St. John and the oldest known fragment of New Testament text. It dates from around 125 A.D. The program returns to Jerusalem to find the sources of early Christian literature and traces the evidence for the dating and attribution of the four Gospels and of other contemporary writings like the Gospel of Thomas. The focus shifts to Rome, to the persecutions begun by Nero and led to martyrdoms throughout the Roman world, and closes with the compilation of the Bible's books made by Irenaeus, who rendered Christianity and its writings accessible to the Empire and, eventually, its Emperor.

BST-bot 854 Testament: the Bible in History [tape 5], Films for the Humanities & Sciences, 1988, 52 min.
Tape 5 title: Thine is the kingdom. In this series John Romer, narrator and film producer, explores the interconnection of history with the Bible and the Church from the origins of the Bible through the present day. The series is filmed on location in Jerusalem, Rome, Istanbul and other sites, and it is enhanced by art and music from the times. Tape 5 covers the transformation of the Roman Empire into a Christian Empire by Constantine in the fourth century. It includes the council of Nicea and the correspondence between Sts. Jerome and Augustine. It shows how Bible stories were used to justify imperial society and how they inspired western art.

BST-nt 1351 With Tongues of Fire: Five Women from the Book of Acts, Presbyterian School of Christian Education, 60 min.
This video is a series of five imaginative presentations on Biblical women, designed to help viewers relate their personal stories to God's story in Scripture. Each video segment is intended to be used with discussion questions for a one-hour session. The five women presented are Mary, the Mother of Jesus; Sapphira; Rhoda; Lydia; and Priscilla. Study guide included.

BST-nt 1550 Meeting Jesus: Thomas after the Resurrection, EcuFilm, 17 min.
Presented is the story of doubting Thomas.

CHU-eas 1644 Maronites, Between Flower & Gun, Cine & Teleproductions s.a., 27 min.
This video presents the history of the Christian group, the Maronites, from their beginnings through today. It explores their theology, including the Monothelite heresy, as well as their rites and liturgical practices. It also looks at their influence in Lebanon. Cover title: "In the footsteps of Abraham." Part of the "Sons of Abraham" series.

CHU-eas 1646 Nestorians and Syrians, Primitive Christian Churches, Cine & Teleproductions s.a., 27 min.
Part of the "Sons of Abraham" series, this video describes two Persian Christian communities, the Nestorians and the Syrian Orthodox, or Jacobites. The video relates their beginnings, their split from the Greek and Roman churches, their relations with Judaism and Islam, and their existence in isolated communities today. The camera captures their setting, culture, and colorful liturgies. Cover title: "In the footsteps of Abraham."

ART-vis 941 Discovery of Japan: Arts of the Southern Barbarians, Films for the Humanities
& Sciences, 1989, 32 min.

This video explores the impact of the West on Japanese culture, as reflected in Namban Art of the 16-17th centuries. Namban art was created by the Japanese in the European style. The art records the first persecution of Japanese Christians in 1596, as well as Japan's first Christian missionary, Francis Xavier (co-founder of the Jesuit Order). Namban art was subsequently suppressed along with other vestiges of Christianity. Hence much of it was hidden to save it from destruction, and pieces are still being discovered.

**BIO 697 Faces on Faith: Hyung Kyung Chung**, Trinity Church Wall Street, 26 min.

This is an interview with Hyung Kyung Chung, a convert to Christianity through the efforts of Western missionaries and now a voice in feminist theology. This video is one of a series in which noted persons are interviewed about belief and meaning. Basic faith questions are asked, such as: What is your image of God? Who is Jesus for you? What is faith for you? Why does it matter? What is sin? Salvation? What is the Bible for you?

**BIO 2349 Candle in the Dark**, Christian History Institute, 1998, 97 min.

Candle in the Dark is a drama about the life of one of the most significant individuals and communities in Christian missionary history. William Carey and the Serampore community in India had an incredible impact in their own time and place and beyond to subsequent generations in many parts of the world. They remain an invaluable model for Christians and the Church today. **Study guide included.**

**BIO 2350 Candle in the Dark: Video Curriculum Supplement**, Christian History Institute, 1997, 137 min.

This curriculum tape is designed for group study of Candle in the Dark. The film is shown in its entirety, with breaks for background and commentary, and is divided into four parts. Dr. Timothy George and Dr. Ramesh Richard are the commentators. The drama is about the life of William Carey and his missionary work in the Serampore community in India. **Study guide included.**

**BIO 345 Mother Teresa**, Windsor Home Entertainment, 1986, 82 min.

This film was shot on the run, following Mother Teresa over a period of 5 years in 10 countries on 4 continents. From the war in Beirut to Guatemala under siege, from the devastated streets of Calcutta to the ghettos of the South Bronx, the film is an experience of the way Mother Teresa transcended all political, religious and social barriers with her works of love.


Sword & Spirit is a documentary series exploring the cutting edge of Christianity around the world. In this tape, Charles Elliot looks at churches in Communist China and their perseverance through the cultural revolution. He also reviews how the Chinese communist party has changed its views toward Christianity.

**BIO 433 Return to Hepu**, Episcopal Radio-TV Foundation, 30 min.

This is the story of Li Tim-Oi, the first woman to be ordained to the priesthood in the Anglican Communion. The video recounts her journey from Toronto, Canada, back to China where her ministry began. She resided in Canada because the church there had reinstated her priesthood after it had become very controversial in China. The video looks at her early life: lay service to the Chinese during WWII, education at Union Theological Seminary in Canton, and ordination to the deaconate and priesthood.


Dr. Pui-Lan Kwok, Episcopal lay woman and writer, is recognized for her work in feminist theology from an Asian perspective. This video is one of a series in which noted persons are interviewed about their faith. Basic faith questions are asked, such as: What is your image of God? Who is Jesus for you? What is faith for you? Why does it matter? What is sin? Salvation? What is the Bible for you?

**EPI-mis 964 Episcopal Church in Jerusalem and the Middle East**, Episcopal Church, Office of Communication, 14 min.

Cover title: You Shall Be My Witnesses. This video is a call to follow the Great Commission, witnessing in all Jerusalem and the middle east to the ends of the earth. It describes the Anglican presence in the middle east, the organization of the church there, and its mission through churches, schools and a hospital. Asks for support of the Good Friday offering. No date.

**WOR-chr 629 Sword & Spirit: Korea, Tongues of Fire**, BBC, 1989, 50 min.
Sword & Spirit is a documentary series exploring the cutting edge of Christianity around the world. In this tape, Charles Elliot describes the rapid growth of the Christian faith in Korea and gives a brief overview of other religions there. Elliot sees Christianity as a liberating force in the country and shows Christian protests there. Both Protestantism and Catholicism are shown. Study guide included.

**MIS 770 In Their Own words: Four Philippine Profiles**, Friendship Press, 1989, 34 min. This video features four stories of poor, desperate Filipinos, who graciously allow the camera into their homes and talk about their plight. Addresses the church's role in poverty and social justice. Study guide included.

**MIS 2235 Indonesia: Rushing into Tomorrow**, Friendship Press, 1998, 29 min. This video looks at both the traditional culture and the new economy in Indonesia, the world's fourth largest nation. It addresses the crucial role the churches can play during the social-economic transition of this predominantly Muslim nation. The film shows how Indonesian churches have discovered the power of being a servant church. Study guide included.
B. Europe

**BST-bot 855 Testament: the Bible and History [tape 6],** Films for the Humanities & Sciences, 1988, 52 min.
Tape 6 title: The Power and the Glory. In this series John Romer, narrator and film producer, explores the interconnection of history with the Bible and the Church from the origins of the Bible through the present day. The series is filmed on location in Jerusalem, Rome, Istanbul and other sites, and it is enhanced by art and music from the times. Tape 6 is set in the Dark Ages after the fall of Rome, when the Bible was virtually the only source of learning in the West. Romer goes to Northumbria to look at the illumination of scripture in the Lindisfarne Gospels and to Italy to look at the world's oldest Bible, which was produced in Bede's scriptorium for the Pope. He visits Hagai Sophia in Istanbul and Chartres Cathedral, the Bible of stone and glass. The film also describes how the emperors Charlemayne and Justinian used the Bible to rule. The program concludes in 1453, when Constantinople fell and Gutenberg printed his first Bible.

**BST-bot 856 Testament: the Bible and History [tape 7],** Films for the Humanities & Sciences, 1988, 52 min.
Tape 7 title: Paradise Lost. In this series John Romer, narrator and film producer, explores the interconnection of history with the Bible and the Church from the origins of the Bible through the present day. The series is filmed on location in Jerusalem, Rome, Istanbul and other sites, and it is enhanced by art and music from the times. Tape 7, which concludes the series, covers the Reformation's fervor to translate the Bible for all through 19th century scientific rationalism to the present. While simple and unquestioning faith in the Bible has been largely destroyed, the Bible's influence continues unabated. Scientists continue to add discoveries, such as the Dead Sea Scrolls, which enhance our understanding of the text.

**DRA 1574 Mysteries, part 1: the Nativity, tape 1,** Films for the Humanities & Sciences, 1992, 60 min.
The mystery plays, based on Biblical episodes, tell a continuous story from Creation to the Last Judgment. This tape, the first in the series, covers creation, the fall, Cain & Abel, Noah, Abraham and Isaac. This version of the 15th century York cycle is performed by the National Theatre of Great Britain, staged with modern English characters by Bill Bryden; adapted from the English mystery plays by Tony Harrison. Music composed and performed by The Home Service.

**DRA 1575 Mysteries, part 1: the Nativity, tape 2,** Films for the Humanities & Sciences, 1992, 70 min.
The mystery plays, based on Biblical episodes, tell a continuous story from Creation to the Last Judgment. This tape, the second in the series, tells the story of the nativity of Jesus Christ and the events surrounding his birth. This version of the 15th century York cycle is performed by the National Theatre of Great Britain, staged with modern English characters by Bill Bryden; adapted from the English mystery plays by Tony Harrison. Music composed and performed by The Home Service.

**DRA 1576 Mysteries, part 2: the Passion,** Films for the Humanities & Sciences, 1992, 94 min.
The mystery plays, based on Biblical episodes, tell a continuous story from Creation to the Last Judgment. This tape, the third in the series, opens with John the Baptist, continues with some of Jesus' parables and teachings, and for most of the tape focuses on the story of Christ's crucifixion. This version is performed by Britain's National Theatre; staged with modern English characters by Bill Bryden and adapted from the English mystery plays by Tony Harrison. Music composed and performed by The Home Service.

**DRA 1577 Mysteries, part 3: Doomsday,** Films for the Humanities & Sciences, 1992, 120 min.
The mystery plays, based on Biblical episodes, tell a continuous story from Creation to the Last Judgment. This tape, the fourth & final in the series, focuses on the descent into hell, then covers the resurrection and ascension. This version is performed by Britain's National Theatre; staged with modern English characters by Bill Bryden and adapted from the English mystery plays by Tony Harrison. Music composed and performed by The Home Service.

**WOR-chr 630 Sword & Spirit: Poland, the Truth Shall Set You Free,** BBC-TV, 1989, 50 min.
Sword & Spirit is a documentary series exploring the cutting edge of Christianity around the world. In this tape, Charles Elliot explores how Christianity functioned in marxist Poland and the rise of Christianity after the fall of
Communism in the early 80's. He looks at the church as a social services agency in the midst of a government which could not provide basic goods and services for its people.

This video shows Baptists providing social services -- in hospitals, schools, prisons -- that were not allowed in Soviet Russia, and the people's response to them. Study guide included.

This video tells the story of a journalist who left Czechoslovakia when the Russians invaded in 1968, and helped his country by publishing Czech literature abroad. It relates the personal difficulties for him and his family caused by his decision to return 22 years later, as well as the difficulties of freedom for Czech writers.

Filmed in Prague in 1990, this video shows the plight of the Polish farmer in the free-market society after the fall of the communist state. It focuses on the life of Witold Przadka, leader of a local farmer's union of Solidarity, and his hope in the face of difficulties.

This film tells the story of Lutheran pastor Uwe Holmer, who chose to stay in East Berlin in the 1950's. Under his leadership, the Protestant church became the communist state's only real opposition. After the fall of the Soviet Union, he led the way to reconciliation of his society by offering shelter to the deposed and ill Eric Honeker, whom Holmer saw as one of the sick, the weak, the outcasts to whom Jesus would be drawn. The film shows the people's negative reaction to his decision.
C. Americas

This video traces the history of the California missions begun by Catholic priest, Junipero Serra, in the late 18th century. Located a day's journey apart, the 21 missions spread Christianity and expanded the influence of Spanish culture, but the system lasted only 67 years. The film shows what life was like in the missions including the adobe architecture. Study guide included.

CHU-ame 2158 Landmarks of Faith: Catholic Maryland, Odyssey Productions, 1998, 46 min.
This video traces Catholicism's beginnings in America, focusing on its oldest cathedral, the Basilica of the Assumption in Baltimore, which became the hub of American Catholicism. Three themes are explored:
1. the Catholic heritage of colonial Maryland
2. Catholic Baltimore's long tradition of social activism
3. career of Archbishop James Gibbons, who led the Catholic Church into the mainstream of American life. Study guide included.

This video traces the early history of the Latter-day Saints in New York, Ohio and Illinois. It looks at the church's early achievements and persecutions and examines the Mormon colony of Nauvoo in Illinois. Study guide included.

CHU-ame 2160 Landmarks of Faith: Methodist Camp Meetings, Odyssey Productions, 1998, 46 min.
This video traces the history of Methodist camp meetings in America, focusing on the premier example, Wesleyan Grove on Martha's Vineyard. The film covers the roots of American Methodism and the dedicated circuit riders who brought preaching to the camps. In addition, the appeal of the Methodist camp meetings to 19th century Americans is analyzed. Study guide included.

This video visits the Old Ship Meeting House in Hingham, Massachusetts, New England's only surviving 17th century house of worship, and traces the history of the Puritans in New England. Covers the period from the arrival of the first colonists under John Winthrop through the end of the Salem witch trials. It explores the nature of Puritan Piety through the design of the Old Ship Meeting House in Hingham, Massachusetts. It ends with an overview of the witch trial in Salem. Study guide included.

This video tells the story of the Shaker faith and way of life by visiting their most significant villages in the Berkshires of western Massachusetts and upstate New York. It shows how the simplicity of the buildings expressed the values of the devout people who fashioned them; also explores Shaker worship, including group singing, dancing and marching. The film traces Shaker history from its founding by Mother Ann Lee in the late 18th century through its decline, in great part due to celibacy, by the late 19th century. Study guide included.

CHU-ame 2163 Landmarks of Faith: Christ Church, Odyssey Productions, 1998, 46 min.
This video traces the history of Christ Church in Philadelphia, its role in American history as well as in the Protestant Episcopal Church, for which it is the "Mother Church." William White, rector of Christ Church and later first bishop of Pennsylvania, took the lead in organizing the new Episcopal denomination. The film looks at Christ Church as a spiritual home for America's founders, such as Betsy Ross, Benjamin Franklin and George Washington, and seven signers of the Declaration of Independence who are buried here. The film addresses how the spiritual values of those leaders provided the moral underpinnings for the new nation. Study guide included.

This film uses a documentary technique to describe Liberation Theology. It mixes concise statements by Latin American authorities such as Dom Helder Camera and Gabriel Garcia Marques with theological arguments by Robert McAfee Brown and Philip Land, S.J. Interspersed with these statements are striking scenes of the social, economic, political and historical situations -- the practical "soil" of Latin America out of which Liberation Theology sprung. Study guide included.
This video presents multiple perspectives on the contemporary situation in Cuba. The three primary persons interviewed are: a Methodist who chose to stay in Cuba after the Castro-led revolution of 1959 and who supports the regime's humanitarian efforts in education and health care; a Baptist, a former Cuban, now a professor in Miami and critical of the Cuban government on religious and political grounds; and a Presbyterian who, only two years old in 1959, grew up in post-revolutionary Cuba and surprised his friends by going to seminary at a time in the revolution when atheism was strong. These three perspectives are complemented by other Christians in both Cuba and Miami. This film is a good basis for examining denomination policies on Cuba, as some denominations pulled out of Cuba while others stayed to support Cuban Christians in opposing an atheist policy within and an embargo without. Study guide included.

BIO 1358 **Faces on Faith: Virgilio Elizondo**, Trinity Church Wall Street, 1991, 26 min.
Virgilio Elizondo, rector of the San Fernando Cathedral in San Antonio, Texas and president of the Mexican-American Institute, is a long-time advocate for the poor and oppressed in America and Latin America. This video is one of a series in which noted persons are interviewed about belief and meaning. Basic faith questions are asked, such as: What is your image of God? Who is Jesus for you? What is faith for you? Why does it matter? What is sin? Salvation? What is the Bible for you?

Brazil, fifth largest country in the world, suffers a massive problem of poverty and street children. This video highlights the missionary activity of three mainline Protestant denominations (Lutheran, Methodist, Presbyterian) in the favellas (slums) of Rio de Janeiro. Throughout, the faithful response of the Brazilian people to the needs of their country becomes clear. Study guide included.

MUL-afr 199 **Eyes on the Prize II: the Time Has Come, Tape 1**, PBS/Blackside, Inc., 1989, 60 min.
This is the first tape in the eight tape series on the Civil Rights Movement in America. During the decade of civil rights protest in the south, a sense of urgency and anger emerged from the black communities in the north. This urgency was best articulated by Malcolm X, then National Minister of the Nation of Islam. Viewers follow the trajectory of Malcolm X's influence, both within the movement and outside. The program shows the influence of his philosophy on the staff of the Student Nonviolent Coordinating Committee as they organized the Lowndes County Freedom Organization in Alabama and as they issued the call for "Black Power" during the 1966 Meredith March Against Fear in Mississippi.

MUL-afr 3000-3005 **This far by faith**, Blackside, Inc. & The Faith Project, Inc., 2003, 360 min.
A series of six tapes on the African-American spiritual journeys.
From cover: This Far by Faith celebrates the triumph of the African-American religious experience through the last three centuries. From the arrival of the early African slaves through the Civil War, Reconstruction, Jim Crow, the Great Depression, the Civil Rights era, and into the 21st century, This Far by Faith explores the epic struggle of a people whose faith was continually tested, and how that faith became a force for social change that helped transform America socially, politically and culturally.
The video series is divided into the following 60 min. segments:
1. There is a river, episode 1 (MUL-afr 3000)
2. God is a negro, episode 2 (MUL-afr 3001)
3. Guide my feet, episode 3 (MUL-afr 3002)
4. Freedom faith, episode 4 (MUL-afr 3003)
5. Inheritors of the faith, episode 5 (MUL-afr 3004)
6. Rise up and call their names, episode 6 (MUL-afr 3005)
Reviewer's note: includes some sensitive racial slang.

MUL-afr 2050 **Saturday Night, Sunday Morning**, Co-Media Production, 1996, 58 min.
This documentary explores the links and tensions between the secular and the sacred in African-American music through the story of A.D. "Gatemouth" Moore -- blues singer, evangelical preacher, and gospel disc jockey. Gatemouth tells his story on a journey through Memphis and the Mississippi Delta. The video also features B.B. King, Al Green, Rufus Thomas and Benjamin Hooks.

MUL-afr 2342 **Legacy of Faith II: a Church for the 21st**, EcuFilm, 32 min.
This video looks at the African-American United Methodist Church in the United States. It focuses on their unique worship style and preaching.

**EPI-mis 968 Doers of the Word; stories of Jubilee Ministry,** Episcopal Church, Office of Communications, 27 min.
Shows the variety of work of the Jubilee Ministry and the human needs being served. Filmed in Episcopal parishes and agencies in numerous locations, from New York to San Francisco, from the Diocese of Michigan to Camp Baskerville in Pawleys Island, SC.

**WOR-chr 633 Sword & Spirit: USA, the First Shall be Last,** BBC-TV, 1989, 50 min.
Sword & Spirit is a documentary series exploring the cutting edge of Christianity around the world. In this tape, Charles Elliot explores the diversity of Christianity in the United States, looking at the influence of the religious right on politics as well as the role U.S. churches play in social justice. Includes the controversy regarding ordained women and the role the Civil Rights movement played in religious life in the US.

**CUL 1000 Cults,** A&E Television Networks, 2000, 42 min.
This video describes cults as organizations of people disillusioned by mainstream religions and drawn together by a new philosophy, and it looks at their characteristics and origins. The video addresses religious cults (Gnostics, Puritans, Shakers, and Mormons), satanic Cults (Church of Satan), and killer cults (People's Temple, Branch Davians, Solar Temple Cult, Heaven's Gate and Movement for the Restoration of the Ten Commandments). Cult experts and cult members give commentary throughout the video.

**HIS 3000 In Search of History: the Mormon Rebellion,** A&E Television Networks, 1997, 42 min.
This documentary from the History Channel shows the persecution and hostility towards the Mormons in the early 19th century. It covers the Mormon story from Joseph Smith's vision in New York through Mormon settlements in Illinois, Missouri and finally Utah, where conflict continued.

**WOR-pro 2579 (REST) Devil's Playground,** Stick Figure Productions, 2001, 77 min.
This award-winning documentary looks at Rumspringa, the Amish right-of-passage for youth. When Amish youth turn 16, they are turned loose to experience the outside world and to decide whether to commit to a lifetime within the Amish community. The film documents the youth's conflicting emotions as they struggle to choose between living among "the English" or joining the Amish.

**WOR-pro 1606 Hutterites: to Care and Not to Care,** Buller Films, Inc., 1984, 58 min.
This video looks at the history, life and culture of the Hutterites, a 450-year-old Christian communal society which is surviving in self-sufficient villages in the Dakotas and Canada. The video explores their simple, self-sufficient lifestyle that is little influenced by the outside world.

**ADM 1839 Reaching the Unchurched,** Augsburg Fortress, 1994, 60 min.
In 4 parts: Creating a vision; Knowing the audience; Reaching the audience; Planning for growth. Presents a model for reaching unchurched people -- through contemporary music, non-denominational speakers and dedication to 'seekers.' Study guide included.

**ADM 1871 Welcoming the Newcomer,** 20 min.
This video looks at how to grow the church and welcome newcomers. Clergy and laypeople discuss ideas on how to spur growth and what has worked for their parish. Ideas such as ad campaigns, greeters at the door; personal invitation; name tags; formation courses; and bulletins and announcements are suggested as ways to attract and maintain new people.

**EPI-hist 22 In the Steps of Samuel Seabury,** St. Paul's Episcopal Church, Indianapolis, 1984, 30 min.
This video looks at the life and ministry of Samuel Seabury, who became the first American bishop.

**EPI-hist 417 Story of the Episcopal Church: from Jamestown to the Revolution, part I,** Cathedral Films & Video, 1988, 21 min.
"From Jamestown to the Revolution," the first part of the series, covers the colonial period, when the American church began to explore how to be Anglican apart from England. Study guide included.
"Call to Mission," covering the 19th-20th centuries, is the second and final part of the series. Covers the early bishops, Civil War, and early ecumenism. **Study guide included.**

**EPI-hist 594 Fresh Winds Blowing: the Consecration of Barbara Harris**, WCVB-TV Boston, 1989, 75 min.
This video covers the election and consecration of The Right Rev. Barbara C. Harris as Bishop Suffragan of the Diocese of Massachusetts, February 11, 1989. Bishop Harris was the first female bishop in the Episcopal Church USA and in the worldwide Anglican Communion.

**EPI-hist 727 That They All May be One**, Dick & Becky Comeggs, 1987, 36 min.
This video looks at the life and ministry of William Augustus Muhlenberg, William Reed Huntington, and Charles Henry Brent, late 19th cent. Episcopal priests. It examines their contributions to the growth and development of the church, as well as their promotion of unity among other Christian denominations in the United States.

This video, narrated by George Page, looks at the history of the building of the Cathedral Church of Saint Peter and Saint Paul in Washington, DC. Archival footage shows the history and architecture of the building beginning with the laying of the cornerstone on September 29, 1907. Interviews with bishops, Cathedral deans, architects, stonecarvers, and docents describe the work of building the Cathedral and the ministry of the Cathedral to Washington DC and the United States.

**ADM 2062 From Survival to Growth, parts 1 & 2**, Episcopal Media Center, 1997, 65 min.
Tape 1 of 2 on church growth. These are taped addresses by the Rev. Robert Brandt, as presented at the Church of the Transfiguration in Dallas TX. This tape includes the first two parts: Part I: Driven by Mission (37 min.). In this opening address Mr. Brandt describes what mainline denominations can learn from nondenominational churches. This part emphasizes church health over church growth. Part II: Reaching the Unchurched (28 min). This segment discusses how mainline churches need to prepare to welcome people who are not like them.

**ADM 2063 From Survival to Growth, parts 3 & 4**, Episcopal Media Center, 1997, 52 min.
Tape 2 in the series of taped addresses on church growth by the Rev. Robert Brandt, delivered at the Church of the Transfiguration in Dallas TX. This tape includes the final two programs, as follows: Part III: Small Group. This segment discusses how to use small groups to encourage fellowship and relationships and to build community. Part IV: Leadership. This segment focuses on the importance of leadership and vision in the church.

**CHU 471 Our Mountain Work**, St. Paul’s Church, Ivy, Virginia, 6 min.
This is a silent film, looking very much like a home movie from the 1950's or 1960's. The video portrays the mountain ministries of churches in Ivy, VA and surrounding mountain communities.

**Church Planting in the Diocese of Virginia**, Diocese of Virginia, 30 min.
This tape describes plans and show scenes on planting efforts by the diocese. **This film is located in the archives at Bishop Payne Library.**

An upbeat, multi-cultural presentation of the Episcopal Church. The presentation is centered in the liturgy and introduces viewers to the Book of Common Prayer, Creeds, sacraments, symbols, poetry, the Anglican Communion, the Trinity, and ministry.

**EPI-gen 3000 Virginia Theological Seminary**, Virginia Theological Seminary, 2002, 5 min.
VTS promotional video. Pictures of the campus and classrooms are shown. The Dean (The Rev. Martha Horne) and various faculty members narrate the video, talking about seminary life and the VTS mission.

Dramatic re-telling of the parable of the prodigal son. The story is about Manuel who has returned home to the family farm not as a hero, as he had expected, but as a bum who has spent his entire inheritance. This has not stopped his father from calling for a fiesta, however. Luis, the older brother, who has stayed and worked on the family farm, feels
differently about having a fiesta for his brother. What can the father say to Luis to show how deep a father’s love can be?

This musical drama retells the Gospels of Matthew and John -- translated into the present day Southern vernacular. A toe-tappin’, hand-clappin’ hoe-down of a musical. Score by Harry Chapin.

**BIO 2211 Here Am I, Send Me**, Episcopal Media Center, 50 min.
This documentary tells the story of a modern-day martyr, Jonathan Myrick Daniels, a 26-year-old student at an Episcopal seminary. Jonathan Daniels answered the Rev. Martin Luther King Jr.’s call to help register African-American voters in Alabama.

**EDU 2232 Religious Influences on Education: A Historical Perspective**, Northern Illinois University, 17 min. In this program, Fr. Michael Perkoo of Loyola University discusses how religion shaped public education from 1640 to the present.

**DRA 957 Mission**, Warner Brothers, 1986, 125 min.
From Backcover: The Mission is a powerful epic about a man of the sword (Robert DeNiro) and a man of the cloth (Jeremy Irons) who unite to shield a South American Indian tribe from brutal subjugation by 18th-century colonial empires. Sweeping lyrical, visually resplendent, The Mission triumphs on two levels: intellectually as a clash between faith and greed and emotionally as an action-filled clash of wills and cultures.
D. Africa

LIT 1570 Dancing Church: Video Impressions of the Church in Africa, Paulist Pictures, 58 min.
While visiting Africa, Thomas Kane, a Paulist priest and widely known lecturer on liturgy, dance, and creativity, videotaped a variety of Sunday liturgies employing the rich forms of indigenous African music and dance. This video includes material from:
- Ethiopian Rite, Holy Saviour Church, Addis Ababa, Ethiopia
- Sunday Eucharist and Morning Prayer, Poor Clare Monastery, Lilongwe, Malawi
- Good Friday, Way of the Cross in Turbo, Kenya
- Zaire Rite, Cathedral, Kumasi, Ghana

The Rev. Dr. Kane received his doctorate in Ritual Communication from Ohio State University and co-authored the book, Introducing Dance in Christian Worship.

This film by USCR Policy Analyst Hiram A. Ruiz documents the humanitarian crisis in Liberia due to the civil war.
Reviewer's note: Graphic footage.

Sword & Spirit is a documentary series exploring the cutting edge of Christianity around the world. In this tape, Charles Elliot ventures to the Ivory Coast. Interviews with villagers show how they mix their Catholic faith with traditional culture and healing practices. While early Christian missionaries took away things such as drums, dance and masks, the people of the Ivory Coast have now brought these traditions back into their faith life. Interviews are conducted with various healers, religious leaders, and other residents.

MUL-afr 652 Common table: Women in Tanzania, Maryknoll World Productions, 28 min.
This film explores the welfare of women in Tanzania. It looks at the role of women as providers of all home, social and economic needs of the family, and discusses the factors that keep women from being able to meet all those needs. It also examines how women are trying to organize small businesses to better support themselves and their families.

MIS 1630 Rwanda Exodus, Lutheran World Relief, 1994, 7 min.
This video examines the work of Lutheran World Relief in Tanzania with refugees from Rwanda. Study guide included.

MIS 892 Ethiopia: the Land Beyond the Rivers, Church World Service, 30 min.
This video looks at the rich history and culture of the Ethiopian people and the Ethiopian Orthodox Church. Shows how the Ethiopian Church works as a partner with Church World Service to meet emergency and development needs of the people. Addresses the impact of the civil war with Eritrean rebels. The film also explores the relationship between prayer and work in the church. Study guide included.

MIS 915 Sudan Airlift: a Miracle on the Nile, John Parker, 1990, 21 min.
This film describes the positive effects the Lutheran World Federation airlift has had on the displaced people of the Sudan. It shows how the airlift provides much needed food, medical, fuel and farm supplies to the southern region of the Sudan.

"A Persecution Project Production"
This documentary reveals the unknown struggle of the African Christian tribes of central and southern Sudan who are presently engaged in a life-and-death battle against radical Moslem invaders from the north. It describes the holy war the government has waged on Christian Sudanese strictly for their beliefs. First hand accounts are given in the film. Reviewer's note: Very graphic scenes, images, and testimonies are presented in the film.

EPI-mis 2431 Sudan Status Report, Christ Church Alexandria, 2001, 70 min.
The Rt. Rev. Daniel Deng Bul gives a status report of the ongoing ministries supported by Christ Church, Alexandria, and the Diocese of Virginia.
MUL-afr 951 Namibia: the Rebirth of a Nation, ELCA, 1990, 29 min.  
This video focuses on the struggles the Namibian country faces in forming and reconstructing their country after gaining their independence from the South Africans and their system of apartheid. Study guide included.

MUL-afr 2430 Stand with Africa, ELCA, 2001, 34 min.  
MOSAIC, the video magazine of the Evangelical Lutheran Church of America, in this issue looks at the growth of the church in Africa and the impact of AIDS there. Focuses specifically upon Senegal, Tanzania and Ethiopia.

BIO 673 Faces on Faith: Desmond Tutu, Trinity Church Wall Street, 1989, 26 min.  
This video is an interview with Archbishop Desmond Tutu. He is known worldwide for his work in the struggle to dismantle apartheid. This video is one of a series in which noted persons are interviewed about their faith and meaning. Basic faith questions are asked, such as: What is your image of God? Who is Jesus for you? What is faith for you? Why does it matter? What is sin? Salvation? What is the Bible for you?

BIO 1169 Faces on Faith: Frank Chikane, Trinity Church Wall Street, 1990, 26 min.  
Frank Chikane, a leader in the struggle against apartheid who was tortured for his activities, is general secretary of the South African Council of Churches. This video is one of a series in which noted persons are interviewed about belief and meaning. Basic faith questions are asked, such as: What is your image of God? Who is Jesus for you? What is faith for you? Why does it matter? What is sin? Salvation? What is the Bible for you?

Named "Best Documentary" at the 2000 Sundance Film Festival, this film documents South Africa's quest for restorative justice, an historic effort to heal an entire nation from its violent past by telling and hearing the truth. The film follows four cases that came before South Africa's Truth and Reconciliation Commission (TRC) over the course of two and a half years. Each case highlights different aspects of the TRC's work and brings up different moral issues. The video is divided into these seven chapters:
1. Introduction
2. Amy Biehl
3. Cradock 4
4. Robert McBride
5. Guguletu 7
6. Epilogue
7. Credits
Study guide included.

This documentary tells the story of black South Africa freedom music and the central role it played against apartheid. The first film to specifically consider the music that sustained and galvanized black South Africans for more than 40 years, Amandla's focus is on the struggle's spiritual dimension, as articulated and embodied in song. A Sundance Film Festival winner in 2002.

This video presents two talks given at the 2005 AFRECS conference held at St. Paul's Episcopal Church in Alexandria, Virginia. In the first talk The Rev. Thomas Kedini discusses the history of Christianity and the Church in Sudan (22 min.). In the second talk, professor John Voll with Georgetown's Center for Christian-Muslim Relations discusses Christian-Muslim relations in the Sudan (68 min.).  
Reviewer's note: Audio quality is low. Sometimes it is hard to hear and understand the presenters; however, the content is good.

EPI-mis 3006 Alfred Taban & telling Our Stories--Sudanese Voices, St. Paul’s Church Alexandria, VA, 2005, 76 min.  
This video presents two talks given at the 2005 AFRECS conference held at St. Paul's Episcopal Church in Alexandria, Virginia. In the first talk Alfred Taban, founder and chairman of the Khartoum Monitor, discusses Darfur and the importance of the events that take place there in the process toward peace and stability in Sudan (47 min.). In part two individual stories about people's experiences are told. This segment is facilitated by Debra Andrew Maconaughey.
Reviewer's note: Audio quality is low. Sometimes it is hard to hear and understand the presenters; however, the content is good.

In this video Randall Fegley, Maker Marial, Jennifer Ernst, The Rev. Bartholomayo Bol Deng and Carolyn Mackay, discuss the state of schools in Sudan and how the Episcopal Church is ministering to schools needs through programs such as the school adoption program.
Reviewer's note: Audio quality is low. Sometimes it is hard to hear and understand the presenters; however, the content is good.

This video presents two talks at the 2005 AFRECS conference held at St. Paul's Episcopal Church. In the first talk Scott Arrington, Janette O'Neill and Nancy Frank discuss socio-economic development in the Sudan. In the second talk Jackie Kraus and Cynthia Darling discuss their experiences with short-term missions in the Sudan.
Reviewer's note: Audio quality is low. Sometimes it is hard to hear and understand the presenters; however, the content is good.

This video presents two talks at the 2005 AFRECS conference held at St. Paul's Episcopal Church. In the first talk a discussion on companion relationships with churches in the Sudan is presented. The panel discusses the work that dioceses and parishes do in the Sudan. In the second talk The Rev. Lauren Stanley, Ross Kane and Nancy Frank discuss their mission experience in the Sudan with participants at the AFRECS conference.
Reviewer's note: Audio quality is low. Sometimes it is hard to hear and understand the presenters; however, the content is good.

This video presents three talks at the 2005 AFRECS conference held at St. Paul's Episcopal Church. In the first talk Bishops Frank Gray and Heath Light give their views on relationships between ECUSA and the Episcopal Church in Sudan. In the second talk Janette O'Neill, Program Director of Africa Episcopal Relief and Development discusses the work of ERD in Sudan & with the AFREC. In the third talk Michael Paget-Wilkes, Archdeacon of Coventry and Chair of the Sudan Church Association discusses the English's church's relationship with the Episcopal Church in Sudan.
Reviewer's note: Audio quality is low. Sometimes it is hard to hear and understand the presenters; however, the content is good.
**E. Oceania**

This video shows the missionary journey of Don and Carol Richardson to the tribal villages of Irian Jaya New Guinea. It depicts the challenge of evangelizing a people from a very different culture. The Richardsons learn the language but are then shocked to discover that Judas’ betrayal of Jesus makes him a hero, because the people hold treachery as their highest virtue. Inter-tribal warfare breaks out, and battles continue until a warring chief offers his son to another tribe as a means of bringing about a lasting peace. This tribal custom makes the Gospel understandable in that culture. The war ends and a church appears.
Reviewer's note: Includes footage of the slaughter of a rival tribesman and feasting on him.

**LIT 2203 Dancing Church of the South Pacific**, 1998, 80 min.
This video examines the development of Christian liturgy and culture in the South Pacific. The video is shot on location in Oceania during actual liturgies and is divided into two parts, covering Polynesia and Melanesia. Part one records, among other scenes, an Aloha celebration mass in Hawaii, a Pentecost mass in Samoa, and first communion services in the Cook Islands. Part two documents Holy Week in Fiji, baptisms and a marriage on Papua New Guinea, and the consecration of a bishop in the Solomon Islands.
II. CHRISTIAN THEOLOGY OF MISSION

EPI-mis 2306 World missions gathering: traveling with the missionary, Diocese of Virginia, 2000, 100 min.
This video presents a speech by The Rev. Titus Presler on the Biblical foundations of world missions. The speech was given at the Diocese of Virginia's world mission gathering held in Fredericksburg, Virginia on March 11, 2000.

EPI-mis 893 We are All Called: the World Mission of the Episcopal Church, Episcopal Church Center, Ofc. Of Communication, 28 min.
This video discusses the mission imperatives of the Episcopal Church that were set at the 1988 General Convention. It highlights the missions throughout the world supported by the Episcopal Church and examines stories of individual missionaries. It also looks at the Biblical foundations for mission.

Under the leadership of Presiding Bishop Edmund Lee Browning, the Episcopal Church undertook a multi-year planned listening process to learn what church members across the country were saying about the mission of the church. In this film, a panel of leaders share observations from the process. The panel discussion is divided into eight parts according to identified imperatives, which include Christian Education, partnership with the Anglican Communion, communication of the gospel, peace & justice, stewardship, supporting diverse families, and the broadening definition of ecumenism plus inter-faith relationships. This two part video presents a panel discussion the the imperatives for mission in the Episcopal Church. Part one focus on how the church does mission and part two looks at Episcopalians are involved in mission.

BST-bot 850 Testament: the Bible and History [tape 1], Films for the Humanities & Sciences, 1988, 52 min.
Tape 1 title: As It Was in the Beginning.
In this series John Romer, narrator and film producer, explores the interconnection of history with the Bible and the Church from the origins of the Bible through the present day. The series is filmed on location in Jerusalem, Rome, Istanbul and other sites, and it is enhanced by art and music from the times. Tape 1 focuses on the book of Genesis and traces the development of the Hebrews' concept of one God. Romer describes the life of the nomadic Biblical people, and he gives much archeological detail.

BST-bot 852 Testament: the Bible and History [tape 3], Films for the Humanities & Sciences, 1988, 52 min.
Tape 3 title: Mightier Than The Sword
In this series John Romer, narrator and film producer, explores the interconnection of history with the Bible and the Church from the origins of the Bible through the present day. The series is filmed on-location in Jerusalem, Rome, Istanbul and other sites, and it is enhanced by art and music from the times. Tape 3 describes Jerusalem and eastern Hellenic civilization at the time Jesus was born. Romer looks at the influence of Alexander the Great and Hellenism on the lifestyle and culture of the Jewish people, and he shows how Hellenism challenged ancient Jewish laws. The film also explores the caves where the Dead Sea Scrolls were found and considers the impact they have had on the understanding of the Bible for both Jews and Christians. Filmed in some of the greatest cities of the time, including Ephesus, Miletus and Pergamon.

BST-nt 901 Paul, Missionary to the Gentiles, Paulist Press, 1990, 120 min.
This Bible study video with Maria Harris and Fr. Lawrence Boadt introduces viewers to the person, world, writing and mission of St. Paul. The video is divided into the following eight, fifteen-minute sessions:
1. An Introduction to Paul
2. The World of Paul
3. The Churches of Thessalonica and Philippi
4. The Church of Corinth
5. Second Corinthians: Division and Reconciliation
6. The Church in Galatia
7. Romans: Jewish and Gentile Christians
8. Colossians and Ephesians

BST-nt 921 Gospel of John, volume 1, Cokesbury, 1990, 80 min.
This is the first tape in John C. Holbert's two-tape Bible study on the gospel of John. The first four 20-minute lessons are on this tape:

Lesson 1 -- John 1:1-18
Lesson 3 -- John 4:1-42
Lesson 4 -- John 9

Study guide included.

BST-nt 922 Gospel of John, volume 2, Cokesbury, 1990, 60 min.
This is the final tape in John C. Holbert's two-tape Bible study on the gospel of John. The final three sessions of the series are on this tape. Each session is 20-minutes:

Lesson 5 -- John 11:1-53
Lesson 6 -- John 18:28-19:2
Lesson 7 -- John 20

Study guide included.

This video is a study of the Biblical book of Revelation, presented in a series of eight sessions. Each session is approximately fifteen minutes:

1. Ch. 1 of Revelation--the picture of the cosmic Christ
2. Ch. 2 & 3--Messages to the seven churches
3. Ch. 4 & 5--Heaven and the vision of God
4. Ch. 6 & 7--Struggle of the church and the judgement of God
5. Ch. 8 & 9--Silence in heaven before the next judgements of God
6. Ch. 12-14--Flashback to the birth of the Messiah
7. Ch. 15 & 16--Struggle of the church with a hostile world
8. Ch. 19-22--Song of praise to God and the vision of Christ's union with his church

LIT 1536 Churches for Common Prayer, Episcopal Church Building Fund, 1994, 19 min.
This resource looks at how worship space relates to the liturgy. Shows how St. Mark's in Raleigh, North Carolina, and Christ Church Cathedral in St. Louis, Missouri, built and modified their spaces to enhance the symbols of faith: the baptismal font, the lecturn, the altar, and the people. Study guide included.

ADM 1690 Inviting and Engaging Church, tape 1, McEwen Productions, 1994, 36 min.
Tape 1 of 2 of the five-part series on how to create a more welcoming and hospitable church. Tape 1 contains the following three segments:

1. Introduction (9:45). Draws upon church leaders to define the emerging world in which the church will operate.
2. A Tent in the Wilderness (12:58). Focus on ministry through small groups.

ADM 1691 Inviting and Engaging Church, tape 2, McEwen Productions, 1994, 24 min.
Tape 2 of 2 of the five-part series on how to create a more welcoming and hospitable church. Tape 2 contains the following two segments:

4. Public Well of Eternal Life (11:36). Centers on outreach; mission into the stranger's territory.
5. A Table on the Way (12:57). Describes the growing phenomenon of revolving door churches, as we reach out to temporarily minister to those who are on their way somewhere else.

BST-nt 263 Paul: Apostle to the Nations, tape 1, Graded Press, 1987, 30 min.
Tape 1 of 3. The viewer is taken to Tarsus, Paul's birthplace; Jerusalem, his place of conversion; and Antioch, where he began his ministry. Ernest Saunders looks at the social, political and cultural systems of the day and how they affected Paul's life and ministry. Study guide included.

Tape 2 of 3. The viewer is taken to Ephesus, site of Paul's longest missionary sojourn; Philippi, and Thessaloniki. Prof. Saunders looks at the social, political and cultural systems of the day and how they affected Paul's life and ministry. Study guide included.
**BST-nt 265 Paul: Apostle to the Nations, tape 3.** Graded Press, 1987, 30 min.
Tape 3 of 3. The viewer is taken to Athens and Corinth where Paul deals with the early church's spiritual and theological issues. Finally, the viewer is taken to Rome where Paul is tried before the Emperor Nero and dies a martyr's death. Ernest Saunders looks at the social, political and cultural systems of the day and how they affected Paul's life and ministry. **Study guide included.**

This video describes the historical background in which Revelation was written, and explains the book's symbolism and imagery. Apocalyptic writing is defined, and allusions to the Hebrew Scriptures are pointed out. Revelation's principal message is stated as hope and consolation. **Study guide included.**

**BST-ot 171-174 New Media Bible: Genesis,** Genesis Project, 1976, 340 min.
Dramatic performance of the book of Genesis, read from the Revised Standard Version, and presented in four parts:
1. Genesis 1: In the beginning (BST-ot 171). 60 min.
2. Genesis 2: Abraham (BST-ot 172). 80 min.

**BST-ot 1055 Exodus, volume 1,** Cokesbury, 1989, 80 min.
Tape one of three on the book of Exodus. Volume 1 covers Moses' birth, the burning bush experience, and the hardening of the pharaoh's heart. It is divided into the following four 20-minute lessons:
1. Exodus, chapter 1
2. Exodus, chapter 2
3. Exodus, chapters 3-4
4. Exodus, chapters 5-7
**Study guide included.**

**BST-ot 1056 Exodus, volume 2,** Cokesbury, 1989, 80 min.
Tape two of three on the book of Exodus. Volume 2 covers the Egyptian plagues, crossing the Red Sea, wandering in the wilderness and the Ten Commandments. It is divided into the following four 20-minute lessons:
5. Exodus, chapters 8-12
6. Exodus, chapters 13-14
7. Exodus, chapters 15-17
8. Exodus, chapters 18-20
**Study guide included.**

**BST-ot 1057 Exodus, volume 3,** Cokesbury, 1989, 60 min.
Tape three of three on the book of Exodus. Volume 3 covers the arc of the covenant, the tabernacle, and the mercy seat. It is divided into the following three 20-minute lessons:
9. Exodus, chapters 21-24
10. Exodus, chapters 25-31
11. Exodus, chapters 32-40
**Study guide included.**

**BST-ot 1061 Psalms, volume 1,** Cokesbury, 1990, 80 min.
The video contains four twenty-minute sessions on selected psalms.
Session 1--Psalms 30 and 34
Session 2--Psalms 4 and 11
Session 3--Psalms 10 and 27
Session 4--Psalm 56
**Study guide included.**

**BST-ot 1062 Psalms, volume 2,** Cokesbury, 1990, 60 min.
The video contains three twenty-minute sessions on selected psalms.
Session 5--Psalm 137
Session 6--Psalms 24 and 127
Session 7--Psalm 23
**Study guide included.**
**LIT-les 45 Crucifixion of Jesus**, American Educational Films, 40 min.
This film presents the last week of Jesus' life as an historical event and offers insight into the culture in which it happened. It shows how Jesus challenged the authorities of his day and how that led to his trial and crucifixion. **Study guide included.**

**DRA 89 Man of Two Worlds**, Bagster Video, 1985, 78 min.
A dramatic presentation of Paul's travels, speeches and trials.

**DRA 191 One Who Was There**, Mass Media Ministries, 36 min.
This drama shows an imaginary journey by Mary Magdalene from Jerusalem to Magdala in 64 A.D., based upon a story by Suzy Loftis. Useful for showing the life of early Christians, their evangelism, and early celebrations of the Eucharist. The role of Mary Magdalene is downplayed -- not until a flashback late in the film, to the Resurrection scene when the risen Christ calls her "Mary," is she identified. She is depicted as "one who was there" and represents all those who were. **Study guide included.**

**BST-nt 382 Parable**, Protestant Council of New York City, 1961, 22 min.
This parable -- involving a circus, clown, and numerous persons in the caravan -- was produced for the Protestant Pavilion of the New York World's Fair. It is designed to show what it means to be a member of the Body of Christ.
A. Mission as Proclamation

EPI-mis 1406 Six Stories: Evangelism Episcopal Style, Episcopal Church, Office of Evangelism Ministries, 7 min.
The film defines "Evangelism Episcopal-style" as ministry by lay people that results in others moving closer to Jesus Christ and to Jesus Christ's people. This brief film interviews six persons and their friends about their evangelism experience. Study guide included.

A discussion between Canon Bryan Green and the Rt. Rev. William Frey explores whether the modern charismatic movement is renewing an authentic New Testament experience or whether it reflects a modern tendency towards self-centeredness in religion and personal emotionalism. They discuss the movement and what it means to be charismatic in the Episcopal Church. Canon Green is a renowned English evangelist and former rector in Birmingham, England. Bishop Frey is Episcopal Bishop of Colorado.

FAI-eva 1736 Turning Toward Jesus, unit 1, Mennonite Media Productions, 1995, 33 min.
Unit 1, on Jesus, is presented in five segments:
1. Who is Jesus? Explores the person of Jesus, how Jesus was God in the flesh and what Jesus means for our lives today.
2. Unique. Explores Jesus in the context of other religions.
3. Present with Us. Examines the presence of Christ today and how we meet Jesus in our daily lives.
5. Lord. Looks at how Jesus redeems us and enables us to be close to God.
Study guide included.

FAI-eva 1737 Turning Toward Jesus, unit 2, Mennonite Media Productions, 1995, 40 min.
Unit two, "Spiritual Life," is divided into the following five segments:
1. Hope. Examines the hope Christians have in the midst of painful situations.
2. Discipleship. Looks at what it means to be a disciple and how we live out our Christian life.
4. The Bible. What the Bible means for our lives today and how to use it.
5. Peace & Reconciliation. Explores the message of peace in the Gospels and how we are to live peaceably in the world.
Study guide included.

FAI-eva 1738 Turning Toward Jesus, unit 3, Mennonite Media Productions, 1995, 40 min.
Unit three, "The Church," is divided into the following five segments:
1. What is Church? Discusses church as a faith community, its role in faith development, and how it enables us to share the Gospel with others.
2. Baptism. Explores Baptism as an outward symbol of the Christian faith and a transition into the Christian community.
3. Last Supper. Examines the Eucharist as the reminder of our relationship with Jesus Christ.
4. Worship. Looks at worship as a time to open ourselves to God.
5. The Reformation. Examines the effects of the reformation on the church.
Study guide included.

FAI-eva 1739 Turning Toward Jesus, unit 4, Mennonite Media Productions, 1995, 50 min.
Tape four,"Testimony," is intended to give a personal and emotional tie to the lessons in tapes 1-3. It includes ten testimonials from individuals or couples. The study guide (FAI-eva 1736s) gives suggested uses for the testimonies.
Study guide included.

MIS-how 2090 Becoming a Contagious Christian, Zondervan, 1995, 60 min.
This resource focuses on how to be an effective Christian evangelist. It is divided into the following 7.5 minute segments:
Session 1: Why become a contagious Christian
Session 2: Being yourself
Session 3: Building relationships
Session 4: What's your story?
Session 5: What's his story?
Session 6: Crossing the line
Session 7: Putting it together
Session 8: Objection!
Reviewer's notes: Bible references in the video are from the NIV.
Study guide included.

Subtitle: "A documentary series of Episcopal Church missionaries serving around the globe."
There are twelve portraits (2 DVD's) of Episcopal missionaries at work or reflecting upon their work, plus a video address by Presiding Bishop Frank Griswold to the church's international missionaries. Each segment is 15-20 minutes. The missionaries are serving in Kenya, Uganda, Rwanda, Honduras, Panama, India, Sudan, South Africa, and Pakistan.
The DVD is designed to support "Companions in Transformation; the Episcopal Church's World Mission in a New Century," which is a vision statement presented by the Standing Commission on World Mission. That document is cataloged as a study guide to this DVD (EPI-mis 3004s).
B. Mission as Solidarity

This film uses a documentary technique to describe Liberation Theology. It mixes concise statements by Latin American authorities such as Dom Helder Camera and Gabriel Garcia Marques with theological arguments by Robert McAfee Brown and Philip Land, S.J. Interspersed with these statements are striking scenes of the social, economic, political and historical situations -- the practical "soil" of Latin America out of which Liberation Theology sprung. Study guide included.

BIO 844 Faces on Faith: Gustavo Gutierrez, Trinity Church Wall Street, 1990, 26 min.
This is an interview with the Rev. Gustavo Gutierrez, known as the father of liberation theology. This video is one of a series in which noted persons are interviewed about belief and meaning. Basic faith questions are asked, such as: What is your image of God? Who is Jesus for you? What is faith for you? Why does it matter? What is sin? Salvation? What is the Bible for you?

BIO 1281 Faces on Faith: James Cone, Trinity Church Wall Street, 1992, 26 min.
James Cone, professor of systematic theology at Union Theological Seminary in NYC, is known as a leading voice in black liberation theology. He is author of numerous books on the African-American experience. This video is one of a series in which noted persons are interviewed about their faith. Basic faith questions are asked, such as: What is your image of God? Who is Jesus for you? What is faith for you? Why does it matter? What is sin? Salvation? What is the Bible for you?

PSY 1255 Beyond Hate, Mystic Fire Video, 1991, 90 min.
Bill Moyers looks at hate and the roots of hate throughout the world. The coverage includes the riots in south central Los Angeles, South African Apartheid, the Middle East Conflict, religious violence in Northern Ireland, Civil Rights in America, domestic violence, and hate against homosexuals. He specifically focuses on the conditions that breed hate. Reviewer's note: includes hate-motivated images and language.

The theme of this series is Christ's command to have compassion and be in solidarity with those who suffer. That theme is the subject of the first part of the video; the remaining four parts each focus on a particular issue, as follows:
1. Introduction (4 min). Why be in solidarity with those who suffer?
2. Refugees (12 min). What it means to be in solidarity with political refugees who may not be recognized as such by your government.
3. Women (9 min). Focuses on women in ordained ministry, as an illustration of the situation women who pursue a professional life face.
4. The Elderly (10 min). Shows what can happen when a group notices the problems of others living in their midst, namely, the elderly.
5. The Urban Poor (13 min). What happens when people look around their own neighborhood and find homeless, hungry and suffering people in need.
Study guide included.

BIO 2215 Archbishop Desmond Tutu with Bill Moyers, Films for the Humanities & Sciences, 1999, 57 min.
A retrospective on the life and ministry of Desmond Tutu, focusing on his leadership of the Commission on Truth and Reconciliation and the struggle to defeat apartheid in South Africa. In interviews he reveals his faith with passion, humor and joy.

This video shows examples of faithful Christians who are working to effect positive change in a violent world. The video looks at criminal violence, institutional violence and cultural violence, and focuses on domestic violence, violence against children, and violence in the media. It was created to be used with Vera White's book, A Call to Hope, which is in the CMT general collection: BT 736.15 .W588 1997. Study guide included.

HIS-twe 914 Weapons of the Spirit, First Run Features, 1989, 90 min.
Excellent documentary telling the extraordinary story of Le Chambon, a small village in France where 5,000 Jewish refugees were welcomed and rescued from the Nazi occupiers during WWII. Reviewer's note: The video includes reflections on the theological and ethical dimensions of what happened in Le Chambon. Great resource for discussions of faith and moral decisions, peace, interfaith relations, etc.
A panel discussion between President Jimmy Carter and representatives from the Presbyterian Church USA, the
Episcopal Church and the United Methodist Church is presented in this video. The discussion centers around religion,
politics and peace.

The purpose of this video is to teach the true level of death and destruction from war. It consists of footage from CBS
News interviews and Red Crescent Society film shot inside Iraq during the Persian Gulf War. The video shows Jews,
Muslims and Christians who were brought together in the midst of war to stop the war. It intersperses interviews with
war scenes and worship scenes. Produced by the Religious Community Against War in the Persian Gulf of Pasadena,
CA and ANSAR (American Network for Service & Relief) of Los Angeles. Untitled. (Above video title and date
supplied by cataloger).

MIS 1151 Extending the Arms of Christ, Presiding Bishop's Fund for World Relief, 30 min.
This video presents how the Presiding Bishop's Fund for World Relief is used to assist people in crisis throughout the
world. The video features places such as Honduras, Philippines and Kenya.

MUL-afr 648 Women Will, Kenyan Women's Project, 30 min.
The video looks at the Kenyan's Women's Project. The training program is for rural Kenyan women who want to learn
how to run their own businesses or manage their trade.

EPI-mis 2237 Song of the Refugee: a Message of Hope from Africa, Glenn H. Ivers
Productions, Inc., 1997, 57 min.
This documentary tells the story of uprooted people rebuilding their lives in Liberia, Ivory Coast, Rwanda and Uganda
with help from the Episcopal Church, Lutheran World Relief, and the Trickle Up program.

STW 1239 You Can Make a Difference, Franciscan Communications, 1986, 30 min.
This video looks at the lives of several "human heroes" who have found ways to give their energy and gifts back to the
community. Included are a physically handicapped athlete who "walked" across the country for a cause; an artist who
befriended several street persons, drew dignified portraits of them, and sold limited edition prints of his work to benefit
local shelters; a heart surgeon who founded the Bob Hope International Heart Research Institute; and a woman who for
years offered hospitality to sailors at the docks in Toledo, welcoming them to her city with information, transportation,
and friendship.

RAC 1242 Frontline: a Class Divided, PBS, 1986, 57 min.
This Frontline program demonstrates an exercise in discrimination based on eye color. Two groups are shown using it:
an all-white 3rd grade classroom and adult employees of the Iowa State prison. A teacher in the film, Ms. Jane Elliott,
says the value of the exercise is that students actually EXPERIENCE discrimination, as distinct from simply learning
about it. Study guide included.

PEA 607 Spirituality and Justice, Trinity Institute, 1989, 58 min.
This is a film of Archbishop Desmond Tutu's speech to Trinity Institute titled "Where is Now Thy God." The speech
addresses religion, politics and justice in South Africa, especially the radical gospel message brought into the South
African political arena.

Brazil, fifth largest country in the world, suffers a massive problem of poverty and street children. This video
highlights the missionary activity of three mainline Protestant denominations (Lutheran, Methodist, Presbyterian) in the
favellas (slums) of Rio de Janeiro. Throughout, the faithful response of the Brazilian people to the needs of their
country becomes clear. Study guide included.
C. Mission as Dialogue

**MIS 1520 Masai Decide**, ELCA, 1993, 9 min.
"The Masai Decide" tells the story of forty years of missionary effort among the nomadic people of Tanzania, which culminated in the baptism of great numbers of the Masai people in 1992.

**HIS-twe 2238 Killing memory: Bosnia's Cultural Heritage & Its Destruction**, Community of Bosnia Foundation, 42 min.
Andras Riedlmayer, scholar and librarian, narrates this film about the destruction of Bosnia's culture -- including its historic documents; rare books; mosques, museums, libraries, academies and other buildings -- in the 1992-95 Balkan war which resulted in the break-up of Yugoslavia. There are pictures of the documents and buildings before destruction and after the bombings. Mr. Riedlmayer asserts that destroying the monuments of a culture kills the memory and the culture itself. He and others from Haverford College are supporting Bosnian conservation and rebuilding efforts.

**CDR-lif 2016 Different and the Same: Cinderella and Me**, Family Communications, 1994, 14 min.
This video presents a puppet story about a girl who is upset because a story has no characters that look like her. The story is intended to help children recognize and respect diversity in other people. This is one tape in a prejudice-reduction curriculum for early elementary children. **Study guide included.**

**CDR-lif 2017 Different and the Same: Long Distance**, Family Communications, 1994, 14 min.
This program presents a puppet story which promotes understanding of cultural differences and diverse languages. It shows situations in which misunderstandings and prejudices arise because people don't speak the same language. This tape is part of a prejudice-reduction curriculum for early elementary children. **Study guide included.**

**CDR-lif 2020 Different and the Same: Tug of War**, Family Communications, 1994, 14 min.
This story looks at assumptions people have about persons who are from a different cultural background. This tape is part of a prejudice-reduction curriculum for early elementary children. **Study guide included.**

**CDR-lif 2021 Different and the Same: Proud to be Me**, Family Communications, 1994, 15 min.
This puppet story explores cultural differences and how to accept those differences as a part of who a person is. This tape is part of a prejudice-reduction curriculum for early elementary children. **Study guide included.**

**CDR-lif 2022 Different and the Same: I'm American, Too**, Family Communications, 1994, 14 min.
This puppet story examines the many different people from all over the world who have immigrated to the United States and become American. Shows that you don't have to be from a particular background to be an American. This tape is part of a prejudice-reduction curriculum for early elementary children. **Study guide included.**

**CDR-lif 2023 Different and the Same: Words on the Wall**, Family Communications, 1994, 15 min.
This puppet story examines hate, hate crimes and racism. It looks at the damaging effects hateful words have on other people. This tape is part of a prejudice-reduction curriculum for early elementary children. **Study guide included.**

**CDR-lif 2024 Different and the Same: Training Video**, Family Communications, 1994, 35 min.
This training video is for teachers who will facilitate the use of the videos in this series with young children. It is to be used in conjunction with the training workshop guide (CDR-lif 2015s2). This tape is part of a prejudice-reduction curriculum for early elementary children. **Study guide included.**
III. NON-WESTERN SOCIETIES AND NON-BIBLICAL WORLD RELIGIONS

**CDR-lif 863 God's Kaleidoscope**, Wycliffe Bible Translators, 1988, 12 min.
This video uses the image of a Kaleidoscope to illustrate who God is and how we are all created differently. It explores God's children throughout the world from Papua New Guinea to Guatemala and Mexico. Computerized kaleidoscope designs and original music set a lively pace.

From the World of Ideas series with Bill Moyers, this tape explores the relationship of religion, politics, and society. Moyers interviews Robert Bellah, sociologist, who discusses the effects of individualism and the media on democracy in America, as well as global interdependence and the power of social communities. Bellah believes we need to find a moral meaning for life and have moral discourse in our common lives.

**EPI-gen 1569 One Lord, One Faith, One baptism?**, Episcopal Radio-TV Foundation, 1993, 120 min.
Subtitle: A conversation between adversaries in the Church.
This video is a tape of a forum held at Trinity Episcopal School for Ministry in Pennsylvania and is designed to generate helpful discussion of issues. It records a meeting between participants from the conservative seminary and representatives from The Witness, an activist magazine, who were visiting campus. Includes a wide range of commentary from different types of people from five workshops on:
1. The authority of Scripture.
2. Sexuality, feminism and faith
3. Multiculturalism -- can the Episcopal Church integrate?
4. Traditional way
5. Behind the wall
Study guide included.

**MUL-afr 1588 What if Jesus was Black?**, Films for the Humanities & Sciences, 1993, 28 min.
What would be the social and historical implications if Jesus Christ was a man of color? Actor Blair Underwood is the author of a play that deals with the ethnicity of Jesus. In this specially adapted Phil Donahue program, he is joined by a minister from a predominantly black church whose young members want all symbols of a white Jesus replaced by those of a black.

**RAC 2132 Diversity Is…**, UMComm Productions, 1997, 15 min.
A very diverse group of people comment on their experiences with racism and how they see diversity. Biblical quotations are occasionally shown on screen between comments. Prepared by the United Methodist's General Commission on Religion and Race.
Reviewer's note: This film could be helpful as a discussion starter.

Have you ever heard the corn sing? Or the cactus bloom? This video tells Byrd Baylor's story about an 8-year-old boy who learns from a wise friend how to be still and listen to the natural world. The story is narrated by Will Rogers, Jr.

How do you say "hello to the sun" in the morning? This animated video tells Byrd Baylor's story about how people from different cultures greet the dawn of a new day. Narrated by Will Rogers Jr.

This documentary presents the saga of two northwestern tribes of Native Americans -- the Couer d'Alene of Idaho and the Lummi of Washington. It traces the spiritual and economic journeys of these tribes in the Pacific Northwest from their close initial ties with Jesuits and Catholic settlers in 1837, through years of misunderstanding and pain, to renewed spiritual bonds and economic advancement today. Study guide included.
Native North Americans called early white photographers "shadow catchers." This documentary covers the 40-year period (1896-1930) in which Edward S. Curtis took over 40,000 photographs, recorded 10,000 songs, and made numerous 35mm films as he journeyed between the pueblo regions of the Southwest to Alaska. Curtis' unpublished journals, letters and field notes, in addition to the recoverable film, are the source material for this film. His materials were re-discovered in the 1970's by T.C. McLuhan.
This video looks at the photographs and films by Edward S. Curtis that captured the life and spirit of the American Indian. The film retraces Curtis' journey from the desert Southwest north to British Columbia and Alaska.
A. Islam

This is tape 1 of 6 in the Living Islam series. An introduction to the essentials of Islam. The tenets of faith are deeply woven around the life of Muhammad, the Prophet of Allah. The program finds a living saint in the dunes of Timbuktu converting pagan villagers to Islam in the exact manner of Muhammad. And across the world, as the Prophet did in his time, Muslims learn to balance din (religion) and dunya (life).

This is tape 2 of 6 in the Living Islam series. Three major empires' greatness and subsequent decline explain many differences in Muslim thinking today. The Ottomans were confronted by Europe and Christianity, accounting for the 'western' approach of many Turkish Muslims; the Mughals achieved a synthesis with Hinduism that produced such beauty as the Taj Mahal, while the Safavid dynasty was characterized by the shi'a/sunni split which is still acted out in Southern Iran in the Taziya pageants.

This is tape 3 of 6 in the Living Islam series. The West often associates Islam with technological backwardness, religious intolerance and a savage penal code. Is this justified? Or should the concept of 'modernity' be seen in the context of the Third World and a fundamentally different world view? This program looks at the tensions within Islamic states as they attempt to make their laws and practices compatible with the Twenty-first Century while remaining true to the spirit of the faith.

This is tape 4 of 6 in the Living Islam series. The role of the family is a key element in Islamic life. The film explores the position of women under a shari'a law in Egypt and Iran and asks how much is laid down by the faith and how much is added by the confines of local or tribal custom. In Indonesia, the world's largest Muslim nation, women are seen in jeans and short skirts working alongside the jibab. Is this Islam or a heresy?

This is tape 5 of 6 in the Living Islam series. Over 40% of the world's Muslims live as minorities, but is it possible to live a true Muslim life outside of the Islamic world? 120 million in India, 45 million in the former USSR and many others across Europe and Africa continue the faith despite the closure of mosques, lack of religious education, and hostile official policy. This program asks whether Muslims suffer particular discrimination or difficulties compared to other minorities. And does life in a secular society compromise their faith?

This is tape 6 of 6 in the Living Islam series. As many nations both West and East, from Algeria to Malaysia, face an Islamic revival, this program looks at the revolutionary and reforming spirit of Muslims. Why is a need for change sweeping through Muslim societies? What kind of change do the radicals want? And do they wish to achieve it by peace or violence? Locations visited include Jerusalem, Cairo, Dadvna and Teheran.

This video examines the history and spread of Islam into India. Major Muslim holy and historical sites, including the Taj Mahal, are shown.

In this program with Bill Moyers, Dr. Seyyed Hossein Nasr, a scholar of Islamic studies at George Washington University, discusses the roots of Islam's attitudes toward the West, how Islam and the West can coexist, and the current Western presence in the Middle East. From the series, "A World of Ideas."

WOR-isl 548 Pilgrimage to Mecca, KOCE-TV and Saudi Television, 1982, 29 min.
Customs and traditions of the pilgrimage to Mecca are reviewed in the video. Views of Mecca and Saudi Arabia are shown throughout the film. Over 2 million Muslims make the pilgrimage to Mecca each year. A review of the organization of the Haag by the Saudi government and Muslim community is reviewed in detail. Reviewer's note: The video quality is not the best and sound cuts in and out; however the information presented is excellent.
Back cover: The essential principles on which Islam rests—the five pillars—are discussed, described, and put into historical perspective in this program. Viewers are introduced to the huge international mosaic of Moslem believers, and the conflict between traditional teachings and the effects of industrialization.

**WOR-isl 566 Long Search: Islam, There is no God but God**, Ambrose Video, 1976, 52 min.
The video opens in Cairo, Egypt, with Muslims saying their daily prayers. The video focuses specifically on Islam in Egypt. Robert Eyre travels through Cairo to mosques and visits with Islamic scholars to discover the Islamic faith tradition. A look at the preparation for prayers at the Mosque, the set-up of the mosque, the five pillars of Islam, and the Koran are discussed in the video. Beautiful architecture, script and chants are seen and heard. Some similarities are made between Christianity and Islam.

**WOR-isl 706 Tale of Two Mosques**, EcuFilm, 1984, 28 min.
This documentary depicts the evolution and life of the Muslim community in Edmonton in Alberta, Canada. The first group of Islamic immigrants built in 1938 Al Rashid, the first mosque in Canada. As their families grew, they were joined by other Muslims, some from non-Arab nations such as India and Pakistan. The film shows the challenges Muslim immigrants faced both in adapting to North America and within their own diverse melting pot. In 1982 they dedicated a second, much larger mosque with a commitment to develop a new concept, a viable Islamic community in the West. Their goal is to maintain a strong Islamic identity for their youth while breaking free of old taboos and allowing women to participate.

**WOR-isl 2304 Saudi Medina**, ARA International Productions, 65 min.
This video looks at the history of the Saudi Arabian city, Medina, and its role in the Islamic world.

**WOR-isl 2305 Makkah Al-Mukaramah**, ARA International Productions, 60 min.
Presents a pilgrimage journey to Mecca, the history of the building of the holy mosque (Makkah Al-Mukaramah) there, and background on the origins of Islam. Includes aerial views of Mecca and the pilgrimage. The video opens with background information spoken in English, then moves to Arabic with English subtitles.

**WOR-isl 866 Islamic mysticism: the Sufi way**, The Hartley Film Foundation, 28 min.
Dr. Huston Smith narrates this in-depth study of Islam and its mystical core, Sufism. Shot on location from India to Morocco, this award-winner covers Muslim rituals, the teachings of the Koran, whirling dervishes of Turkey and Sufi way to God.

Back cover: "Rumi: Poet of the Heart" presents Coleman Barks, the translator of Rumi's poetry, in live performance and intimate conversation. Joining Coleman to celebrate the earthly, joyous, spiritual passion of Rumi's poetry are Robert Bly, Deepak Chopra, Michael Meade, and Huston Smith. Musical performances are by Hamaza El Din and singer Jai Uttal. The film is narrated by Debra Winger.

**PRA 3004 Where Islam meets Christianity: Sufism and Gnosticism**, Trinity Church Wall Street, 2003, 35 min.
Lora Zorian -- who was raised Catholic and converted to Sufism -- and Fr. Tilden Edwards, founder of the Shalem Institute, are interviewed about their spiritual practices and what's common between the Sufi and Christian faith traditions. Discussion focuses on what it means to be present to God in spiritual practices. Filmed at Kanuga's Spiritual Formation Conference 2002.

**WOR-isl 963 Islamic City**, Films for the Humanities Inc., 1988, 30 min.
From the series, "The World of Islam." Back cover summary: In the middle of deserts or steppes, towns assume vast religious, cultural, economic, and political influence. Cairo, Damascus, and Sanaa exemplify the Islamic city, centered around the traditional Medina, mosques and souks, beset by the modern problems of industrialization and overpopulation.

This program describes the history of Spain from the time it was conquered by Berbers and Arabs in 711 until the expulsion of Moors and Jews by the Catholic kings in 1492. It focuses on Toledo, an intellectual crossroads for Christians, Jews, and Muslims. Beautiful architecture and artifacts are shown throughout the film.
Opening with a call to prayer at a mosque, the video explores the Muslim faith through Christian eyes. Bishop Bob Jones of Wyoming seeks to understand Islam and narrates this film. Interviews with Islam scholars are conducted throughout the video. The tape is divided into three parts: the context of Islam; five pillars of Islam; and theological dialogue between Christians and Muslims.

This video is intended as an introduction to Islam for non-Muslims. It takes the viewer to a mosque in Cairo, Egypt, to explore the rituals, practices and beliefs of Islam.

WOR-isl 1647 *Shiites, Followers of Ali*, Cine & Teleproductions s.a., 1984, 27 min.
From the Sons of Abraham series, this video describes the Shi’ah branch of Islam. The Shiites are a minority, some 10% of Muslims except in Iran, where it is the state religion. They follow Ali, son of Mohammed, who they believe received the hidden meaning of the Koran from his father. The film describes Shi’ah as a political religion, anti-power, and committed to compliance with Koranic law. Cover title is “In the footsteps of Abraham, part 3.”

WOR-isl 1648 *Sunnis and the Prohibited Mecca*, Cine & Teleproductions s.a., 1984, 27 min.
In the Sons of Abraham series, this video describes Sunni, the orthodox sect of Islam representing the majority of Muslims. The film covers their history, beliefs, practices and obligations, and holy sites. Cover title is “In the footsteps of Abraham, part 13.”

This film, produced in association with the Nigerian TV Authority and Tradeworth Limited, tells the history of the spread of Islam into the sub-Saharan Africa area now known as Niger and Nigeria and the role of Islam in that society. The narrative covers the development of a Muslim north and Christian south, and the establishment of the Federation of Nigeria in 1960 when the British left. The film captures the setting and culture of this land, including the pageantry of Ramadan and the role of the Emirate.

This video is one of a series on the great faiths, which Huston Smith sees as speaking the same truths in different idioms. The format is an interview with Bill Moyers. In this video Smith and Moyers address misconceptions the West holds about Islam today. Smith discovered Islam as an adult, and he still prays five times a day as Muslims do. He describes Islam as seeking order, justice, mercy, and compassion.
B. Hindu Traditions

This video looks at the origin and development of Hindu beliefs in India. It explores the different gods, Vedas (books of knowledge), reincarnation and the caste system. It also touches on the development of Buddhism that grew out of Hinduism. Study guide included.

Traces the Indian religious experience in two highly contrasting locations: the bustling city of Benares where millions come to bathe in the holy waters of the Ganges, and the small village of Bhith Bhagwanpur, unvisited except by professional story tellers and itinerant priests. The film concentrates its attention on the Hindu approach to God. But which God? For there are 330 million of them.

The physical beauty of India is the background for the Hindu concepts of self-realization as expressed in the Bhagavad Gita, or Song of God…our purpose in life, the four yogas, the law of Karma, the four stages of life.

**WOR-ecu 865 India and the Infinite: the Soul of a People**, The Hartley Film Foundation, 1979, 29 min.
Dr. Huston Smith teams up with us to produce this picture of an India of paradoxes and extremes…her many religions--Islam, Parsiism, Jainism, Buddhism, Sikhism, Christianity, and of course, Hinduism…her love of ritual and what it symbolizes…her great art and architecture and the extraordinary leap of consciousness that birthed the concept, "you are God." Images gathered from Kashmir to Benares, from Bombay to Bangalore, combine with the poetry and profundity of Dr. Smith's words to produce a visual essay of lingering beauty.

"A work which only India could have created but which carries echoes for all mankind." --Peter Brook
Peter Brook's The Mahabharata, the great Sanskrit epic poem, is based on the RST/CICT stage production adapted by Jean-Claude Carriere. Presented here in three tapes:
1. Mahabharata: The Game of Dice (DRA 3000)
2. Mahabharata: Exile in the Forest (DRA 3001)
3. Mahabharata: The War (DRA 3002)
Study guide included.
C. Buddhist Traditions

The origins of Buddhism, principal teachings of the Buddha, and the lifestyle of Buddhists are explored in the video. The video is filmed in Sri Lanka. Robert Eyre conducts interviews with Buddhist monks. Beautiful statues are shown and described throughout the video.

**WOR-bud 953 Buddha in the Land of the Kami (7th-12th centuries)**, Films for the Humanities Inc., 1989, 53 min.
From the series, "Japan Past and Present." This program begins with the creation myth of Japan and explains the origin and scope of the kami concept; the arrival of Buddhism and how Buddhism and the kami were assimilated; the role of Chinese culture, style and writing in Japanese culture; and how the Japanese garden epitomizes the Japanese view of the relationship between man and nature, space, time and reality.

**WOR-bud 867 Bodhisattva: Way of Peace**, Hartley Film Foundation, 29 min.
Origins and ways of Buddhism are described in this video program. It specifically focuses on lay Buddhism in Japan.

**WOR-bud 1525 Requiem for a Faith**, Hartley Film Foundation, 1978, 27 min.
This film, written and narrated by Huston Smith, is a requiem for Tibetan Buddhism, a unique faith which flourished in Tibet before the 1951 Chinese invasion. The film captures the sounds and colors of the arts & practices of this faith. Produced by Irving and Elda Hartley.

**WOR-bud 1643 Buddhism: the Path to Enlightenment**, Hartley Film Foundation, 1978, 35 min.
Tells the history and the beginnings of Buddhism. The film follows the life of Buddha and the ritual aspects of Buddhism. Good introduction to Buddhism.

This video explores the paths of Hinduism, Buddhism and Taoism. It looks at these religions as different paths to the same purpose, personal transformation to wholeness.

This video is one of a series on the great faiths, which Huston Smith sees as speaking the same truths in different idioms. In this video the two great religions which have come from India, Hinduism and Buddhism, are explored. Smith offers many insights from his ten weeks meditating with a Zen master. The format is an interview between Smith and Bill Moyers.

This film examines the ancient civilizations still thriving in the ancient Himalayan kingdom of Nepal, focusing on its unique mixture of Buddhism and Hinduism. It covers their history, culture, beliefs and practices.

This video explores the history, beliefs, and philosophy of Buddhism. Interviews with Buddhists and scholars are presented in the video.