

## FINE ARTS OPTIONS, 2024-2025

### **CERAMICS/SCULPTURE: FOUNDATIONS OF CREATIVITY**

### **FILM: FOUNDATIONS OF CREATIVITY**

### **PHOTOGRAPHY: FOUNDATIONS OF CREATIVITY**

### **STUDIO ART: FOUNDATIONS OF CREATIVITY**

*(one year, 3 days, 3 credits)*

Have you ever been to a museum or looked at internet images and wondered why and how an artist made the objects or content on display? What makes images interesting to you and why are they powerful? How does what you do, show and make reflect your own philosophies towards the world around us? The Visual Arts are a form of primary research through which the artist experiments, gathers data and develops methods of in-depth analysis in support of a personal voice. In this course you will develop the skills to identify and explore your ideas and to tie together complex concepts. In essence, working with the foundations of creativity, seeing, thinking, wondering, experimenting and making will allow you to develop routines within a personal creative practice. In alignment with contemporary webbed art practices, the course begins by addressing essential questions via interdisciplinary hands-on exploration and progresses to focus on medium specific processes, Film, Photography, Ceramics/Sculpture or Studio Art. Course experiences will be underscored through individual and group projects, readings, journals and sketchbooks, presentations, and expositions. In this course you will engage in personally and publicly meaningful communication, visual and otherwise.

You will sign up for the full year course based on your preferred area of focus: Ceramics/Sculpture, Film, Photography, or Studio Art. This course is the prerequisite for all higher-level Visual Arts courses.

## **THEATER**

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### **INTRODUCTION TO DRAMA**

*(one year, 3 days, 3 credits)*

This course is designed to introduce the artist to the world of theatre. From its Greek inception to its technological present, the artist will immerse themselves in theatrical storytelling. Plays are meant to be heard not read. Therefore, the artist will be required to learn and perform monologues, scenes, and plays. The goal of this interactive course is to inspire the next generation of theatre makers.

### **TECHNICAL THEATER: DESIGN A WORLD, BRICK BY BRICK (AND BRUSHSTROKE BY BRUSHSTROKE)**

*(Fall semester, 3 days, 1.5 credits, interview with instructor)*

This course is your brush to a boundless canvas, your chisel to shape a story in space. Craft your vision, build your stage; in this class you will have a hands-on exploration of a main stage production for the Fine Arts Department. You will delve into the essential elements of designing and building for the stage. Through script analysis, in-depth research from historical to current trends, discussions with Fine Arts Faculty and Guest Artists, you will generate a design that will grace the main stage. You do not need to have special skills to start this course, you will learn what you need to know as we go through the process. No outside class participation is required.

### **TECHNICAL THEATER: SPRING PRODUCTION: CAST AND CREW**

*(Spring semester, 3 days, 1.5 credits, interview with instructor)*

This course unifies backstage and on-stage artists in a conjoined environment. The course will foster creativity through collaboration and will result in a Spring Production that is representative of professional theater processes. Collaborating with Acting Lab, the two groups will work together and independently on either production skills or acting skills. Each class will share their experiences, work on specific theatre craft (acting or tech) and collaborate as a company envisioning the world of the story leading to the design and character development. This refinement and execution of the work is the art of producing meaningful theater. Actors will learn process, technique, and foster creativity through performance. Crew will learn about technical theater, lights, set, sound, and production design, which may be experimental in nature including but not limited to puppets, shadow figures or light projections.

## **DANCE**

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### **DANCE EXTENSION**

*(one year, 3 days, 3 credits, audition with the instructor)* Dance Extension is designed for the dancer with prior experience in ballet, modern or contemporary techniques. Each of these disciplines are studied on alternating days and students perform in both the fall and spring concerts. Elements of choreography are introduced, and students perform group-choreographed as well as faculty-choreographed works.

### **DANCE WORKSHOP II**

*(one year, 3 days, 3 credits, audition with the instructor)* Dance Workshop II offers important developmental experience in the techniques of ballet, modern and contemporary dance. Through exercises designed to develop correct posture, muscle tone, control, and coordination, each student is given the opportunity to discover the joy of movement. Elements of choreography are introduced, and students perform group-choreographed as well as faculty-choreographed works in our fall and spring concerts.

### **DANCE WORKSHOP I**

*(one year, 3 days, 3 credits, audition with the instructor)*

This course is designed for the intermediate dancer who wishes to study and perform modern, contemporary, and classical ballet techniques. Each class includes warm-up exercises, either at the barre or in the center floor, as well as dance combinations intended to develop awareness, understanding, and enjoyment of moving through space. In addition, we explore the fundamentals of dance composition, and interested students are encouraged to create original choreography.

## DANCE LAB

***(one year, 3 days, 3 credits, audition with the instructor)***

Dance Lab, one of Hockaday's performing ensembles, features a group of intermediate/advanced dancers selected through audition. Students explore a variety of dance techniques in depth with a focus in ballet and contemporary. Each student is given performance and choreography opportunities. Master classes, taught by guest artists, are utilized to expose each student to professional standards and expand dance horizons.

## HOCKADAY DANCE THEATER – ADV. DANCE▲

***(one year, 3 days, 3 credits, audition with the instructor)***

Hockaday Dance Theater features a group of dancers selected through audition to serve as the principal performing ensemble of the dance program at Hockaday and act as ambassadors to the dance community. The primary objective of this group is to create and rehearse dances for performance, applying the techniques learned in previous classes. Master classes, taught by guest artists, are utilized to expose each student to professional standards and expand dance horizons. This course meets the criteria established by the Institute for Social Impact and carries an SI designation.

## DEBATE

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### INTRODUCTION TO DEBATE

***(one year, 3 days, 3 credits)***

Debate introduces students to the art and skills of persuasion, logic, and argumentation with a focus on the World Schools Debate format. Each student learns the principles and techniques of debate and applies them in supervised practice during class periods. The emphasis of the course is critical analysis as applied both in competition and to the everyday world. Major components of the course include conducting research, case writing, and public speaking. In addition to World Schools Debate, students also will study current events and learn extemporaneous speaking.

## MASS COMMUNICATIONS

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### INTRODUCTION TO JOURNALISM AND MASS COMMUNICATIONS

***(one year, 3 days, 3 credits)***

This beginning course in the craft of journalism and mass media offers students foundational skills for work in the rapidly evolving world of print and digital journalism. Students learn journalism history, the importance of a free press in a democratic society, the First Amendment, newsgathering, interviewing, reporting, AP writing, basic principles of press law and ethics, publication design, photojournalism, and visual storytelling. Students are also taught Adobe Photoshop and InDesign as well as the basics of shooting and editing video. Professionalism and responsibility are cornerstones of the course by emphasizing deadlines, teamwork, organizational and business skills. This course is a pre-requisite to Newspaper/Fourcast and Yearbook/Cornerstones.

### LITERARY MAGAZINE/VIBRATO

***(one year, 3 days, 3 credits)***

Each year, Hockaday students produce exceptional literature, art, and photography. Vibrato, Hockaday's award-winning magazine of art, photography, and literature, is dedicated to showcasing this work in a creative and innovative way. This course will provide students with the theoretical knowledge and practical training necessary to produce a quality magazine. The course will train students in evaluating literature, art, and photography material submitted to the magazine. Students study concepts in layout, design, and typography and apply these ideas as they produce the magazine. Students will be trained to use Adobe Creative Suite. Each student participates in the production and design processes via InDesign. The work required of a magazine staff is eclectic, and we welcome those who are creative writers, artists or photographers, and those who are open thinkers.

## MUSIC

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### APPLIED MUSIC: PRIVATE LESSONS – CELLO, CLARINET, FLUTE, FRENCH HORN, HARP, OBOE, PIANO, SAXOPHONE, STRING BASS, TROMBONE, VIOLA, VIOLIN, AND VOICE

***(one year, 1 day plus the master class, 1 credit, extra fee)*** Individual instruction in instruments and voice is offered on campus at Hockaday on both a credit and noncredit basis. In order to receive credit, the student must enroll for one 40-minute lesson each rotation and agree to maintain a minimum daily practice routine of 30 to 60 minutes. Credit is based on an average of grades for repertoire, technique, theory, and performance (minimum of two public performances). The private lesson program is designed to develop musicianship, curiosity, poise, and self-discipline and is intended to instill a love of great music and superior performance. **Students must complete three years of Applied Music: Private Lessons to satisfy the applied arts graduation credit.**

### CHAMBER ORCHESTRA▲

***(one year, 3 days, 3 credits, audition with the instructor)*** The Hockaday Chamber Orchestra is designed for the student with significant previous instruction on an orchestral instrument or keyboard.

Repertoire is chosen to challenge technique and musical understanding. Students will receive instruction in both orchestral and chamber music performance with emphasis placed on musicality and artistry. Students are encouraged to be part of recitals and performances at ISAS and TPSMEA. Those with exceptionally advanced technique are encouraged to audition for TMEA and TPSMEA All-State ensembles. In addition to orchestral studies, and in connection with the Institute for Social Impact, students will share music throughout the Dallas community with performances, lectures, and student led projects designed to engage and educate their audience and bring music to all ages. This course meets the criteria established by the Institute for Social Impact and receives an SI designation.

### CONCERT ORCHESTRA

***(one year, 3 days, 3 credits, audition with the instructor)***

The Hockaday Concert Orchestra is designed for the student desiring fundamental instruction and technical advancement in orchestral and keyboard ensemble performance. Repertoire is chosen to challenge technique and musical understanding with emphasis on sound production and strengthening essential techniques. Students will receive training in orchestral and chamber music performance, and they will be encouraged to participate in TPSMEA All-Region Auditions and Solo and Ensemble. Students wishing to learn an orchestral instrument with no experience will be strongly encouraged, though not required, to take private lessons, in addition to the concert orchestra class.

## **CONCERT CHOIR**

***(one year, 3 days, 3 credits)***

Concert Choir is a non-auditioned ensemble for students in Forms I through IV who are interested in singing and want to develop fundamental music literacy and vocal technique in a choral community. Students will study diverse, challenging 3- and 4-part choral repertoire from all historical and cultural periods and cultures, including current popular music. The choir will perform in public concerts throughout the year, offering students an opportunity to develop proper vocal technique by focusing on correct posture, breath control, basic diction principles, and practicing performance skills, including staging and movement. Students will also have the opportunity to participate in choral festivals including ISAS Fine Arts Festival, TPSMEA All-Region and All-State, and other special events throughout the year. Attendance is required for all performances.