Ela Hockaday established the Private Music Lessons Program in the 1930s. This program remains an integral part of educating young women by providing them with musical, intellectual, and emotional growth opportunities.

**REGISTRATION**
Registration for currently enrolled students opens on May 1, 2022 and takes place through the Hockaday website. Currently enrolled students are given priority in the scheduling of lessons for the 2022-2023 school year during the window of May 1 – June 1, 2022. After June 1, teachers will begin accepting registrations from new students. **Please note: All lessons are scheduled on a first-come, first-served basis. Early registration is highly encouraged.**

**TUITION & BILLING**
Tuition for the 2022-2023 school year is $2,000. Upon receipt of registration and the completion of a scheduled lesson time with the individual teacher, Hockaday will bill the student account for the full semester of lessons. **Refunds will not be granted after the second 6-day rotation has taken place in the semester.** Financial aid does not apply to private music lessons tuition.

For the purposes of billing, Hockaday will assume that a student is enrolling in private lessons for a full year. If you are considering discontinuing lessons after the first semester, **the teacher must be notified by December 1.** Otherwise, the student account will automatically be charged for the second semester.

**FOR-CREDIT PRIVATE LESSONS** (Upper School students only)
Students in grades 9-12 have the option of taking private lessons for credit. Three years of private study fulfills the Upper School Fine Arts requirement.

To receive academic credit and to schedule a lesson within a studio, the following steps must take place:
- Private Lessons must be submitted in the course selection process through Hockaday’s Upper School Office.
- Online Private Music Lessons registration must be completed through the Hockaday website.

**STUDENT RESPONSIBILITY**
Students who take private lessons are strongly encouraged to practice daily. These expectations will be explained by your teacher. Students are also required to have an instrument. Your teacher can share information regarding renting or purchasing an instrument. The teacher-student relationship is crucial to the success of the student’s musical studies. If, at any time, the teacher feels this relationship is no longer productive, the teacher may terminate lessons.

**PARENT RESPONSIBILITY**
Parents of students who take private lessons are expected to abide by The Hockaday School’s Parent Code of Conduct. If the parent would like to meet with the teacher, the teacher can be reached via email or phone to arrange a teacher-parent meeting. The teacher-parent relationship is crucial to the success of the student’s musical studies. If, at any time, the teacher feels this relationship is no longer productive, the teacher may terminate lessons.

**SCHEDULING & MAKE-UP LESSONS**
Private lessons take place during the school day and after school. The schedule for lessons that take place during the school day is determined by the Division (Lower, Middle, Upper). Private lessons teachers adhere to the schedule determined by the Division.
All students (Lower, Middle & Upper) with lessons scheduled during the school day will receive 40-minute private lessons in The Nancy A. Nasher and David J. Haemisegger Family Center for the Arts. All students with lessons scheduled after school will receive 40-minute private lessons in The Nancy A. Nasher and David J. Haemisegger Family Center for the Arts. Individual studios may also provide a spring recital toward the end of the second semester.

Lesson locations and schedules may be altered to follow protocols that adhere to the protocols put in place during the presence of COVID-19.

*Please note, all kindergarten and first grade students taking strings lessons may be required to have a parent/adult attend each lesson.*

Due to the number of students enrolled in the program, it is not physically possible for the teacher to make up all lessons missed by his/her students. Thus, the following make-up procedure will be followed:

- One make-up lesson per semester will be given. This lesson will be arranged at a time that is agreed upon between the teacher and the family.

**INSTRUCTORS**

Listed below are the instructors contracted to teach at Hockaday. In the registration process, you will be required to make a teacher selection (if there is a choice of instructors for your given instrument). You can read more about the instructors on the Hockaday website.

Harp (Grades 2-12): Alison Read  
Piano (Grades K-12): Carmen Doubrava, Dr. Juliette Flanagan, Dr. Grace Long, Mona Rejino  
Strings: Violin (Grades K-12): Sarah Carmichael, Sarah Poe  
Strings: Violin (Grades 5-12): Suneetha D’Apice  
Strings: Viola (Grades K-12): Sarah Carmichael, Sarah Poe  
Strings: Cello (Grades K-12): Vilma Peguero  
Voice (Grades 5-12): Mary Glennon  
Woodwinds: Flute, Clarinet, Saxophone (Grades 5-12): Mark Alewine

**GENERAL INFORMATION**

- Registration is online.
- The schedule is managed by the individual teacher.
- Schedules are filled on a first-come, first-served basis.
- Lessons will be arranged at the beginning of the 2022-2023 school year between the teacher and the family.
- Lessons will take place in The Nancy A. Nasher and David J. Haemisegger Family Center for the Arts.
- The window of May 1, 2022 – June 1, 2022 is reserved for returning students to register. After June 1, registration becomes available for new students.
- Hockaday assumes that a student is enrolling in a full year of private lessons and will bill accordingly, unless notified by December 1 that lessons should discontinue for the second semester.
- Upper School students taking lessons for credit must register online AND add private lessons through the course selection process. Registering through course selection only does not register a student with an individual teacher.
- Parents must indicate the choice of instructor.
- Financial aid does not apply to private music lessons tuition.

**We look forward to working with your daughter as we seek to instill a life-long love of music!**

"I would teach children music, physics and philosophy; but most importantly music, for the patterns in music and all the arts are keys to learning." – Plato

Questions? Contact Melissa Curtis, Director of Auxiliary Programs, mcurtis@hockaday.org