Ela Hockaday established the Private Music Lessons Program in the 1930s. This program remains an integral part of educating young women by providing them with musical, intellectual, and emotional growth opportunities.

REGISTRATION
Registration for currently enrolled students opens on February 15, 2019 and takes place through the Hockaday website. Currently enrolled students are given priority in the scheduling of lessons for the 2019-2020 school year during the window of February 15 – May 1, 2019. After May 1, teachers will begin accepting registrations from new students. Please note: All lessons are scheduled on a first-come, first-served basis. Early registration is highly encouraged.

TUITION & BILLING
Tuition for the 2019-2020 school year is $2,000. Upon receipt of registration and the completion of a scheduled lesson time with the individual teacher, Hockaday will bill the student account for the full semester of lessons. Refunds will not be granted after the first 6-day rotation has taken place in the semester.

For the purposes of billing, Hockaday will assume that a student is enrolling in private lessons for a full year. If you are considering discontinuing lessons after the first semester, the teacher must be notified by December 1. Otherwise, the student account will automatically be charged for the second semester.

FOR-CREDIT PRIVATE LESSONS (Upper School students only)
Students in grades 9-12 have the option of taking private lessons for credit. Three years of private study fulfills the Upper School Fine Arts requirement.

To receive academic credit and to schedule a lesson within a studio, the following steps must take place:

  o Private Lessons must be submitted in the course selection process through Hockaday’s Upper School Office.
  o Online Private Music Lessons registration must be completed through the Hockaday website.

STUDENT RESPONSIBILITY
Students who take private lessons are strongly encouraged to practice daily. These expectations will be explained by your teacher. Students are also required to have an instrument. Your teacher can share information regarding renting or purchasing an instrument. The teacher-student relationship is crucial to the success of the student’s musical studies. If, at any time, the teacher feels this relationship is no longer productive, the teacher may terminate lessons.

PARENT RESPONSIBILITY
Parents of students who take private lessons are expected to abide by The Hockaday School’s Parent Code of Conduct. If the parent would like to meet with the teacher, the teacher can be reached via email or phone to arrange a teacher-parent meeting. The teacher-parent relationship is crucial to the success of the student’s musical studies. If, at any time, the teacher feels this relationship is no longer productive, the teacher may terminate lessons.
**SCHEDULING & MAKE-UP LESSONS**

Private lessons take place during the school day and after school. The schedule for lessons that take place during the school day is determined by the Division (Lower, Middle, Upper). Private lessons teachers adhere to the schedule determined by the Division.

All students (Lower, Middle & Upper) with lessons scheduled during the school day will receive one 40-minute private lesson within a six-day rotation in The Nancy A. Nasher and David J. Haemisegger Family Center for the Arts. All students with lessons scheduled after school will receive one 40-minute private lesson weekly in The Nancy A. Nasher and David J. Haemisegger Family Center for the Arts. In the areas of Brass, Guitar, Piano, Strings* and Woodwinds, students will receive a total of 13 lessons per semester. In the area of Voice, students will receive 12 private lessons, one group rehearsal, and one recital per semester. Individual studios may also provide a spring recital toward the end of the second semester.

*Please note, all kindergarten and first grade students taking strings lessons must have a parent/adult attend each lesson.*

Due to the number of students enrolled in the program, it is not physically possible for the teacher to make up all lessons missed by his/her students. Thus, the following make-up procedure will be followed:

- One make-up lesson per semester will be given. This lesson will be arranged at a time that is agreed upon between the teacher and the family.

**INSTRUCTORS**

Listed below are the instructors contracted to teach at Hockaday. In the registration process, you will be required to make a teacher selection (if there is a choice of instructors for your given instrument). You can read more about the instructors on the Hockaday website.

**Brass:** Trumpet, Trombone, French Horn, Tuba, Euphonium (Grades 5-12): Simon Willats
**Harp** (Grades 2-12): Alison Read
**Harp** (Grades K-12): Carmen Doubrava, Dr. Juliette Flanagin, Dr. Grace Long, Mona Rejino
**Strings:** Violin (Grades K-12): Suneetha D’Apice, Sarah Carmichael
**Strings:** Viola (Grades K-12): Sarah Carmichael
**Strings:** Cello (Grades K-12): Vilma Peguero
**Strings:** Bass (Grades 2-12): Scott Sheffler
**Voice** (Grades 5-12): Mary Glennon
**Woodwinds:** Flute, Clarinet, Saxophone (Grades 5-12): Mark Alewine

**GENERAL INFORMATION**

- Registration is online.
- The schedule is managed by the individual teacher.
- Schedules are filled on a first-come, first-served basis.
- Lessons will be arranged at the beginning of the 2019-2020 school year between the teacher and the family.
- Lessons will take place in The Nancy A. Nasher and David J. Haemisegger Family Center for the Arts.
- The window of February 15, 2019 – May 1, 2019 is reserved for returning students to register. After May 1, registration becomes available for new students.
- Hockaday assumes that a student is enrolling in a full year of private lessons and will bill accordingly, unless notified by December 1 that lessons should discontinue for the second semester.
- Upper School students taking lessons for credit must register online AND add private lessons through the course selection process. Registering through course selection only does not register a student with an individual teacher.
- Parents must indicate the choice of instructor.

We look forward to working with your daughter as we seek to instill a life-long love of music!

"I would teach children music, physics and philosophy; but most importantly music, for the patterns in music and all the arts are keys to learning." – Plato

Questions? Contact Melissa Curtis, Director of Auxiliary Programs, mcurtis@hockaday.org