Campbell Hall Dance Program  
Placement Video Guidelines  

Due to school closure, we are asking for a video submission in place of offering a placement class. Please submit a video of your dancing according to these guidelines by Saturday, April 25, 2020.

Guidelines:

- Video must show your entire body
- Video can be shot on a smartphone (sophisticated equipment not required)
- Upload your video to YouTube as “unlisted” and email the link to wilhoil@campbellhall.org AND zuverb@campbellhall.org (for ballet), OR turnerr@campbellhall.org (for contemporary).

Additional footage: If you have any additional solo footage of you performing in the past 6 months, feel free to share. This is not required and students will not be penalized for not having additional footage. If you send this, it should be in addition to what is listed below for your discipline.

~If you are unable to do any part of the video audition due to constraints at home or have other concerns, please email chdance@campbellhall.org for help coming up with a solution.~

BALLET

We are looking for proper technique, placement, and turnout; use of épaulment & port de bras; and your overall performance quality.

Have your hair up neatly and securely away from your face in a classical bun.

Attire Option 1: leotard, tights, and technique shoes. Skirts are optional.

Attire Option 2: convertible or footless tights or athletic shorts; a fitted, plain, t-shirt; and technique shoes.

In the video, please do as many of the following movements as possible according to your ability:

Barre Exercises: plié, tendu, dégagé, rond de jambe à terre, rond de jambe en l’air, fondu en relevé, frappé, développé, grand battements

Center Exercises: adagio w/ développé, pirouette from 5th & 4th positions en dehors & en dedans, petite allegro (changement, royale, entrechat trois & quatre, glissade, jeté, assemblé, pas de chat, etc.), grand allegro (tour jeté, saut de chat, fouetté sauté, saut de basque, etc.), turns (chaînés, piqué en dedans & en dehors), balancé, pas de valse (waltz)

Pointe Exercises (if you currently take pointe classes at a studio):

**Please do these holding on to the back of a chair or countertop**
relevés in 1st and 2nd positions, échappé to 4th and 2nd positions, bourrée, relevés to one foot (with coupé or passé)
CONTEMPORARY
We are looking for technical ability, placement, and turnout; use of spinal release & contraction; and your overall performance quality.

Attire: pull hair away from face, form fitting clothing so that body can be seen, such as leotard, fitted shirt, tights, or leggings - simple solid colors preferred

In the video, please do as many of the following movements as possible according to your ability:

Beginning Exercises: plié (parallel & turned out), tendu (parallel & turned out), dégagé (parallel & turned out), rond de jambe à terre, developpe (turned out; front, side, back), attitude leg swing in the center (turned out), standing contraction (in plié), grand battements from 1st position (turned out)

Center Exercises: hinge to the floor to the back, pirouette from 4th positions en dehors (parallel), pique turns, petit allegro (jumps in parallel & 1st), basic floor roll, shoulder roll, big jumps (double stag leap, grand jeté, a la seconde leap), chaînés turns, calypso (tombé coupé jeté with back leg in attitude)

Improvisation: Regardless of level, all students should send a brief video of improvisation. Choose a song that you enjoy and try to move to the music - have fun with it and use this as a chance to show your creativity and performance quality, as well as any steps you did not get a chance to show. Try to find a large space where you won’t be restricted - feel free to use a backyard or outdoor space as we know you will likely not have access to a studio.