1. After you finish Pat Conroy’s *The Lords of Discipline*, reread the Prologue. Delineate three thematic concerns that Conroy introduces in this section that he builds on throughout the novel. Clearly state them and write a five-paragraph paper in which you show how he develops these ideas. Be very specific. Use at least two in-text quotations and block at least two, properly documenting them.

2. How does Will’s concept of honor change throughout the novel? Write a three-paragraph response to this idea. Be very specific.

3. Consider the significance of the epigraph from Baudelaire at the beginning of the novel (the one on the third page of the book, not the third page of the Prologue). You do not have to write anything but be ready to discuss this idea.

4. Consider the role of women throughout the novel. Make marginal notes.

5. Think carefully about the city of Charleston as a character in the novel. How does it function with reference to the Institute?

6. Here are some things you want to look for as you read. Take good marginal notes, especially noting each of the following and any others that you find significant:

   - The wearing of one white glove
   - Dan Molligen
   - A cricket box full of sand dollars
   - The full story of Bo Maybank
   - The full story of Bobby Bentley
   - Who “fell down some steps” and how does this relate to the rest of the novel?
   - Jimmy Mance
   - What does Commerce do in the garden at the end of the novel? Why?
   - How does Will find out definitely about The Ten? Be specific. Who helps him? Who allows him entrance to where he needs to go to get this information?
   - Otto the Facebreaker
   - Why is the difference between vegetables and herbs so important?
   - “He’ll be marrying a virgin.”
   - What does Bear give to Will to “prove” he is not a member of The Ten?
   - Water from the Aegean Sea versus from the Ashley River
   - “Please pass the intercoursing salt.”
   - The Honey Prince
   - *The Decline of the West*
   - “Ireland is an island nation that has never developed a navy; a music-loving people who have produced only those harmless lilting ditties; a Catholic country that has never produced a single doctor of the church.”
   - A fudge party
   - The Beauty Disease
   - The story of Kitty Genovese
   - The Lion/The Train
   - Two items that Commerce keeps locked in his study
   - Two sources for stories on “the house”
   - What is the last word that Will believes that Pig says to him? Why is that so important?
   - The entire Poteet story
In addition to reading *Lords of Discipline*, you must also read Hemingway’s *The Sun Also Rises*.

You must also read James Joyce’s *The Dubliners*.

*The Dubliners* is a fascinating collection of stories; many people believe it to be just that—individual stories with no real ties to each other. Other critics posit that there is a thematic connection between each one and that the culmination of Joyce’s ideas is in his final story “The Dead.” Your task is the following: After you have completed reading the collection, write a short evaluation of your favorite three stories. Make certain that this analysis is not merely a plot summary. Then you are to argue that either “The Dead” is a fitting culmination of all of the other stories or that it is a work standing alone. There is no “right” answer to this question. Make sure that you support your theory with specific information from at least three stories. This evaluation should be three paragraphs. You may use two of the three stories from the first assignment. You are more than welcome to read any of the critical essays at the end of the book. Just be careful to document these sources if you use them in your paper.

**Remember to keep these books to use in twelfth grade:**

*Sound and Sense*
*Norton Anthology of Short Fiction*
*The Bedford Handbook*