Read *A Separate Peace* by John Knowles and *All Quiet on the Western Front* by Erich Maria Remarque. Read both as you would any work you are study-reading for a class. In other words, read actively, thinking about themes, characterization, point of view, plot, setting, and writer’s style. Mark passages that stand out for you. Annotate your text not only by underlining key passages but also with header notes, margin notes, arrows, circles, boxes, question marks, and your own abbreviations. Regularly review your annotations, looking for patterns in the ideas and characters that draw your attention. After reading, write on the word processor three arguable thesis statements for each work.

In addition to studying *A Separate Peace* and *All Quiet on the Western Front*, read widely for pleasure. Such reading may include your choice of articles, non-fiction, poetry, and/or fiction. On the word processor, list the titles and authors of the works you read. Here are some books you might enjoy for leisure reading:

- *Alive*, Read—a soccer team struggles to survive a plane crash in the Andes Mountains
- *A Tale of Two Cities*, Dickens—a classic tale of honor during the French Revolution
- *Always Running*, Rodriguez—a memoir about surviving gang life in L.A.
- *Coming of Age in Mississippi*, Moody—the autobiography of a civil-rights activist
- *Honor and Duty*, Lee—a Chinese student at West Point during the Vietnam War
- *The Coalwood Way*, Hickam—teenagers in a coal mining town; a sequel to *October Sky*
- *The Red Badge of Courage*, Crane—an American classic set in the Civil War

Reminder: Keep *Vocabulary for the College-Bound Student* and *The Premier Book of Major Poets* to use in tenth grade. If you have lost either, buy another before school begins.

On the first day of classes, bring to English:

1. Two copies of your thesis statements, one to turn in and one to use in class
2. Your annotated copies of *A Separate Peace* and *All Quiet on the Western Front* to turn in
3. Your summer leisure reading list