COURSE DESCRIPTIONS 2020-2021

BIBLE

Graduation Requirements – 3.0 Credits
Bible Survey (1.0), Romans (0.5), and World Religions (0.5) are required Bible courses.

Bible Survey (77001005) Grade 9 (1.0)
Pre-requisite: None
A systematic overview of Biblical content from Genesis to Revelation: (1) tracing the progressive development of God’s covenant in Christ with His people and (2) discovering the foundational doctrines of the Bible. REQUIRED in 9th Grade

World Religions (72105310) Grades 10, 11 & 12 (0.5)
Pre-requisite: None
A course designed to explore the beliefs and practices of various mainstream and cultic religious groups prevalent in our world, particularly in the United States accompanied by a study of Biblical responses to these beliefs. RECOMMENDED in 10th Grade; Required for Graduation

Romans (77001012) Grade 10, 11 & 12 (0.5)
Pre-requisite: None
A course designed to help students use the structure of the book of Romans to develop a systematic understanding of the Bible’s teaching on God and the Trinity, Sin and Salvation (i.e. justification), spiritual growth and service (i.e. sanctification) and life in eternity (i.e. glorification). Strongly suggested to take in grade ten.

The following courses are Bible electives (1.0 credit is required):

Christian Apologetics (77001006) Grades 11 & 12 (0.5)
Pre-requisite: None
A course designed to help students learn how to explain and defend the truth of the Bible by using both faith and reason through contemporary and historical strategies which enable the student to express their confidence in biblical truth.

Life of Christ (77001011) Grades 11 & 12 (0.5)
Pre-requisite: None
A personal exploration of the life, death and resurrection of Jesus Christ intended to help students discover who Jesus is, as God who became man, in order to provide the way for people to be reconciled back to God.

Christian Living (77001007) Grade 12 (0.5)
Pre-requisite: None
A course exclusively designed to help seniors address biblically, as emerging adults, issues related to spiritual and personal growth, relationships and practical ethics.

Chapel Leadership Development Honors (24003010) Grades 11 & 12 (1.0)
Pre-requisite: None
Participants are selected by the Bible Department and high school chaplain. A course exclusively designed to plan and implement the weekly High School Chapel, by setting a long-range Chapel plan, weekly responsibilities while achieving a Theological development through open discussions about prayer, worship and outreach.

ENGLISH

Graduation Requirements – 4.0 Credits
Grade level English is required each year. No Level changes are made within the same year.
English 1 (1001310) Grade 9 (1.0)
Pre-requisite: None
The purpose of this course is to provide English 1 students, using texts of high complexity, integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness.

English 1 Honors (1001320) Grade 9 (1.0)
Pre-requisite: Placement exam, April/May i-Ready exam, a B- or better in English 8 or a C- in English 8 Advanced.
The purpose of this course is to provide grade 9 students, using texts of high complexity, advanced integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness. Students are challenged to think and collaborate critically on the content they are learning.

English 1 Pre-Advanced Placement (7100101) Grade 9 (1.0)
Pre-requisite: Placement exam, April/May i-Ready exam, A- or better in English 8 or B- or better in English 8 Advanced.
This course develops the writing process and reading comprehension. Studies include grammar, essay writing, and the analysis of literature. Studies are more rigorous, in-depth, and faster-paced in preparation for Advanced Placement in eleventh and twelfth grade. Students are expected to take the national AP exam.

English 2 (1001340) Grade 10 (1.0)
Pre-requisite: English 1
This course develops the writing process and reading comprehension. Studies include grammar, essay writing, and the analysis of literature from the Classical era to the Elizabethan era.

English 2 Honors (1001350) Grade 10 (1.0)
Pre-requisite: Students must have earned a B- or better in English 1 Honors or an A- or better in English 1.
This course develops advanced competencies in reading comprehension, vocabulary, grammar, and writing through Greek and Latin-based vocabulary acquisition, sentence revision and expansion, and a study of world literature through the Renaissance. Studies are more rigorous, in-depth, and faster-paced for English 2 Honors.

English 2 Pre-Advanced Placement (7001000) Grade 10 (1.0)
Pre-requisite: Students must have earned a B- or better in English 1 Pre-Advanced Placement or an A- or better in English 1 Honors.
This course examines rhetorical devices, syntax, grammatical structures, and vocabulary for analysis necessary to facilitate the student’s thinking and writing. Studies include Classicism from the Ancient Greeks through Shakespeare in the Renaissance, and are more rigorous, in-depth, and faster-paced in preparation for Advanced Placement classes in eleventh and twelfth grades. Students are expected to take the national AP exam.

English 3 (1001370) Grade 11 (1.0)
Pre-requisite: English 2
This course develops skills in analyzing the effects of historical events, philosophy, societal trends and literary techniques on American literature. Studies include sentence improvement, etymology, and research skills.

English 3 Honors (1001380) Grade 11 (1.0)
Pre-requisite: Students must have earned a B- or better in English 2 Honors or an A- or better in English 2.
This course develops skills in analyzing the effects of historical events, philosophy, societal trends and literary techniques on American literature. Studies include sentence improvement, etymology, and research skills. Studies are more rigorous, in-depth, and faster-paced.
English Language and Composition 3 Advanced Placement (1001420) Grade 11 (1.0)

**Pre-requisite:** Students must have earned a B- or better in English 2 Pre-Advanced Placement or an A- or better in English 2 Honors.

This course develops writing and analytical skills by studying and imitating genres of the American experience, using rhetorical devices, syntactical variety and persuasive techniques. Studies include advanced vocabulary and diction preparing the student for the AP English Language and Composition exam in May. Students are expected to take the national AP exam.

English 4 (1001400) Grade 12 (1.0)

**Pre-requisite: Completion of English 3**

The purpose of this course is to provide grade 12 students, using texts of high complexity, integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness.

English 4 Honors (1001410) Grade 12 (1.0)

**Pre-requisite:** Students must have earned a B- or better in English 3 Honors or an A- or better in English 3.

The purpose of this course is to provide grade 12 students, using texts of high complexity, advanced integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness. Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning.

English Literature and Composition 4 Advanced Placement (1001430) Grade 12 (1.0)

**Pre-requisite:** Students must have earned a B- or better in English Language and Composition 3 Advanced Placement or an A- or better in English 3 Honors.

This course offers a survey of major works in British Literature with an emphasis on literary criticism and the construction of effective essays. Individual units include poetry and other types of creative writing, close reading methods and practice, the history of the English Language, and research prep and writing. Students are expected to take the national AP exam.

The following courses are English electives:

Creative Writing 1 (1009320) Grades 9, 10, 11 & 12 (0.5)

**Pre-requisite:** None

The purpose of this course is to enable students to develop and use grade appropriate writing and language skills for creative expression in a variety of literary forms. Studying and modeling a variety of genres will be used at this beginning level of creative writing.

Creative Writing 2 (1009330) Grades 9, 10, 11 & 12 (0.5)

**Pre-requisite: Completion of Creative Writing 1**

The purpose of this course is to enable students to develop a more in depth use of grade appropriate writing and language skills for creative expression in a variety of literary forms. Studying and modeling a variety of genres will be emphasized at this level of creative writing.

Creative Writing 3 Honors (1009331) Grades 10, 11 & 12 (0.5)

**Pre-requisite: Completion of Creative Writing 2**

The purpose of this course is to enable students to develop and use grade appropriate writing and language skills for advanced creative expression in a variety of literary forms. Emphasis will be on development of a personal writing style.

Creative Writing 4 Honors (1009332) Grades 11 & 12 (1.0)

**Pre-requisite: Completion of Creative Writing 3 Honors**

The purpose of this course is to enable students to develop and use writing and language skills for advanced creative expression in a variety of literary forms. Emphasis will be on development of a personal writing style.
Speech and Debate (1007300) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
The purpose of this course is to develop students’ beginning awareness, understanding, and application of language arts as it applies to oral communication concepts and strategies in a variety of given settings.

MATHEMATICS

Graduation Requirements – 4.0 Credits
Algebra 1, Geometry, and Algebra 2 are required Math courses. The fourth year of math while not specific to the level, must be taken at Westminster Christian School and not through any online course.

Algebra 1 (1200310) Grade 9 (1.0)
Pre-requisite: None
This introductory algebra course provides the foundation for more advanced mathematics. It develops the algebraic concepts and processes used to solve a variety of real world and mathematical problems.

Geometry (1206310) Grades 9 & 10 (1.0)
Pre-requisite: Completion of Algebra 1
The fundamental purpose of the course in Geometry is to formalize and extend students’ geometric experiences from the middle grades. Students explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments. Important differences exist between this Geometry course and the historical approach taken in Geometry classes.

Geometry Honors (1206320) Grades 9 & 10 (1.0)
Pre-requisite: Students must have earned a B- or better in Algebra 1 Honors or A or better in Algebra 1 with teacher recommendation.
The fundamental purpose of the course in Geometry is to formalize and extend students’ geometric experiences from the middle grades. Students explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments. Important differences exist between this Geometry course and the historical approach taken in Geometry classes. Honors provides a more rigorous, in-depth, and faster-paced study of the topics and concepts in Algebra 2 with the inclusion of trigonometry.

Algebra 2 (1200330) Grades 10 & 11 (1.0)
Pre-requisite: Completion of Algebra 1 and Geometry
Building on their work with linear, quadratic, and exponential functions, students extend their repertoire of functions to include polynomial, rational, and radical functions. Students work closely with the expressions that define the functions and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms.

Algebra 2 Honors (1200340) Grades 9, 10, & 11 (1.0)
Pre-requisite: Students must have earned a B- or better in Geometry Honors and a B-or better in Algebra 1 Honors or A or better in Algebra 1 and Geometry with teacher recommendation.
A rigorous study of polynomial, rational, radical, exponential, and logarithmic functions along with an introduction to sequences & series and trigonometry. The application of these functions to model real world situations is emphasized.

The following courses are Mathematics electives:

Mathematics for College Readiness (1200700) Grades 11 & 12 (1.0)
Pre-requisite: Completion of Geometry and Algebra 2
This class is for students who are not yet “college ready” in mathematics or simply need some additional instruction in
content to prepare them for success in college level mathematics. This course incorporates the Florida Standards for Mathematical Practices as well as the following Florida Standards for Mathematical Content: Expressions and Equations, The Number System, Functions, Algebra, Geometry, Number and Quantity, Statistics and Probability, and the Florida Standards for High School Modeling. The standards align with the Mathematics Postsecondary Readiness Competencies deemed necessary for entry-level college courses.

Math Analysis with Trigonometry (1201300) Grades 11 & 12 (1.0)

**Pre-requisite:** Students must have earned a B- or better in Algebra 2.

This course reviews the functions studied in Algebra 2 (polynomial, rational, radical, exponential, and logarithmic) with greater detail and application. The concepts of probability, matrices, vectors, sequences and series, trigonometry, and analytic geometry are also developed. Students will learn the skills necessary to reason abstractly and quantitatively when solving application problems.

Statistics Advanced Placement (1210320) Grades 10, 11 & 12 (1.0)

**Pre-requisite:** Students must have earned a B+ or better in Pre-Calculus Honors, or A or better in Algebra 2 Honors, and teacher recommendation.

**Co-requisite:** Pre-Calculus Honors

This rigorous course develops statistical methods. The student will explore data, plan a study/experiment, investigate theoretical probability, and draw conclusions (inference) based on probability. Content is specified by the Advanced Placement Program. Students are expected to take the national AP exam.

Pre-Calculus Honors (1202340) Grades 10, 11 & 12 (1.0)

**Pre-requisite:** Students must have earned a B- or better in Algebra 2 Honors and/or B or better in Math Analysis with Trigonometry and teacher recommendation.

This rigorous course develops concepts and skills in advanced algebra, analytic geometry, and trigonometry in preparation for calculus. The course is concept driven and examines concepts analytically, numerically, and graphically.

Calculus Honors (1202300) Grades 11 & 12 (1.0)

**Pre-requisite:** Students must have earned a B- or better in Pre-Calculus Honors and teacher recommendation.

This course deepens a students’ understanding of the algebraic, exponential, logarithmic, and trigonometric functions of Pre-Calculus and introduces the techniques of differential and integral calculus.

Calculus AB Advanced Placement (1202310) Grades 11 & 12 (1.0)

**Pre-requisite:** Students must have earned a B+ or better in Pre-Calculus Honors and teacher recommendation.

This rigorous course develops algebraic and transcendental functions and the general theory and techniques of calculus. Concepts are explored graphically, numerically, analytically and verbally. The skills and concepts of limits, derivatives, and integrals for polynomial, rational, radical, exponential, logarithmic, and trigonometric functions are studied. Applications include the Mean Value Theorem, Optimization, Related Rates, The Fundamental Theorem of Calculus, Differential Equations, Area, and Volume. Students are expected to take the national AP exam.

Calculus BC Advanced Placement (1202320) Grade 12 (1.0)

**Pre-requisite:** Calculus AB and teacher recommendation.

Calculus BC is an extension of Calculus AB. It reviews the differential and integral calculus studied in Calculus AB and builds on those concepts with a greater emphasis on trigonometry. Additional topics include Lengths of Curves, Sequences, Relative Rates of Growth, Improper Integrals, Taylor Series, Maclaurin Series, along with Parametric, Vector, and Polar Functions. Students are expected to take the national AP exam.
SCIENCE

Graduation Requirements – 3.0 Credits
Biology, Chemistry, and Physics are required courses. 4.0 credits are strongly recommended for college admission.

Biology (2000310) Grade 9 (1.0)
Pre-requisite: None
This course examines the structure and function of living things and their interaction with the environment.

Biology Honors (2000320) Grade 9 (1.0)
Pre-requisite: Students must have earned a B or better in 8th grade science
This course examines the structure and function of living things and their interaction with the environment with an emphasis on the applications of biological concepts and independent research experience. Honors provides a more rigorous, in-depth, and faster-paced study of the topics and concepts in Biology. All students in the Honors course are required to complete a science fair project.

Chemistry (2003340) Grades 10 & 11 (1.0)
Pre-requisite: Completion of Biology
Co-requisite: Algebra 2
This course examines the composition, properties, and changes associated with matter, and their applications.

Chemistry Honors (2003350) Grades 10 & 11 (1.0)
Pre-requisite: Completion of Biology Honors
Co-requisite: Algebra 2 Honors and teacher recommendation
This course examines the composition, properties, and changes associated with matter, and their applications. Studies include problem-solving, critical thinking, the interpretation of data, and independent research experience. Honors provides a more rigorous, in-depth, and faster-paced study of the topics and concepts in Chemistry. All students in the Honors course are required to complete a science fair project.

Physics (2003380) Grades 11 & 12 (1.0)
Pre-requisite: Completion of Chemistry and Algebra 2
The course emphasizes the concepts, theories, and laws governing the interaction of matter, energy, and forces, and their applications through exploratory investigations and activities. Content is specifically designed to target student misconceptions and to develop skills in mathematical problem-solving, critical thinking skill, and interpretation of data.

Physics Honors (2003390) Grades 11 & 12 (1.0)
Pre-requisite: Completion of Chemistry Honors and Algebra 2 Honors
Co-requisite: Pre-Calculus Honors
The course emphasizes the concepts, theories, and laws governing the interaction of matter, energy, and forces, and their applications through exploratory investigations and activities. Content is specifically designed to target student misconceptions and to develop skills in mathematical problem-solving, critical thinking, and interpretation of data. Honors provides a more rigorous, in-depth, and faster-paced study of the topics and concepts in Physics. All students in the Honors course are required to complete a science fair project.

The following courses are Science electives:

Physics C Advanced Placement:
Mechanics (2003430) Grade 12 (0.5)/ Electricity and Magnetism (2003425) Grade 12 (0.5)
Pre-requisite: Students must have earned a B+ or better in Physics Honors
Co-requisite: Calculus Honors
AP Physics C is equivalent to a two-semester, calculus-based, college-level physics course. The first semester covers mechanics, exploring topics such as kinematics, Newton's laws of motion, work, energy, power, linear momentum, circular motion, rotation, oscillations, and gravitation. The second semester covers electricity and magnetism, exploring topics such as electrostatics, conductors, capacitors, dielectrics, electric circuits, magnetic fields, and electromagnetism. The course utilizes guided inquiry and student-centered learning to foster the development of critical thinking skills. Introductory differential and integral calculus are used throughout the course. Students are expected to take the national AP exam.
Biology Advanced Placement (2000340) Grades 11 & 12 (1.0)
Pre-requisite: Completion of Biology Honors, Chemistry Honors and Chemistry Honors teacher’s recommendation
This course is an in-depth study of the principles and processes of biological systems and emphasizes the process of science through hands-on laboratory experience. Students are required to take the AP Biology exam and may be required to participate in laboratories outside of the regular class time.

Chemistry Advanced Placement (2003370) Grades 11 & 12 (1.0)
Pre-requisite: Students must have earned a B or better in Algebra 2 Honors and B or better in Chemistry Honors and Chemistry Honors teacher’s recommendation
This course emphasizes the principles and applications of chemistry through math-based problem solving and hands-on laboratory experience. Students are expected to take the national AP exam and may be required to participate in laboratories outside of the regular class time.

Marine Science (2002500) Grades 10, 11 & 12 (0.5)
Pre-requisite: Completion of Biology
Marine Science will include physical, chemical, geological, and biological oceanography with an emphasis on life in the oceans and how these other factors affect oceanic life.

Marine Science Honors (2002510) Grades 10, 11 & 12 (1.0)
Pre-requisite: Students must have earned a B or better in Biology and teacher recommendation
Marine Science will include physical, chemical, geological, and biological oceanography with an emphasis on life in the oceans and how these other factors affect oceanic life. Studies are more rigorous, in-depth and faster paced.

Astronomy Solar/Galactic (2001350) Grades 10, 11 & 12 (0.5)
Pre-requisite: None
Astronomy will include a survey of all we can see in the sky. Students will learn how to use a telescope and navigate the sky. Theories on the creation of the universe will be discussed. You will gain an understanding of what we believe about the universe, and why we believe it.

Environmental Science Advanced Placement (2001380) Grades 11 & 12 (1.0)
Pre-requisite: Completion of Chemistry and teacher recommendation
This course takes an interdisciplinary approach to develop an understanding of the relationships in our natural world; to identify and analyze environmental problems both natural and man-made; and to examine measures for resolving and/or preventing these problems. Students are expected to take the national AP Exam.

Anatomy and Physiology (2000350) Grades 10, 11 & 12 (1.0)
Pre-requisite: Completion of Biology
This course explores the relationship between structure and function of the human body with an emphasis on practical applications and correlations to health and fitness.

Anatomy and Physiology Honors (2000360) Grades 10, 11 & 12 (1.0)
Pre-requisite: Students must have earned a B or better in Biology Honors and teacher recommendation
Co-requisite: Chemistry
This course provides a more in-depth study of the physiology of the body systems and emphasizes the correlation between the disruption of normal function and clinical disease states. Students will be required to participate in dissections and lab practical involving dissected organisms.

Chemistry 2 Honors (Organic Chemistry) (2003360) Grades 11 & 12 (1.0)
Pre-requisite: Students must have earned a C+ or better in Chemistry Honors and Chemistry Honors teacher’s recommendation
This course is the equivalent of first semester college Organic chemistry and provides a basic understanding of the properties and nomenclature of organic compounds as well as their reactions and reaction mechanisms.

Forensic Honors (2002480) Grades 10, 11 & 12 (1.0)
Pre-requisite: None
The application of scientific principles and techniques to matters of criminal justice especially as relating to the collection, examination, and analysis of physical evidence.
### Social Studies

**Graduation Requirements – 3.0 Credits**

*Must include World History (1.0), U.S. History (1.0), Economics (0.5), and Government (0.5)*.

**World History (2109310) Grade 10 (1.0)**

*Pre-requisite: None*

World History course consists of the following content area strands: World History, Geography and Humanities. This course is a continued in-depth study of the history of civilizations and societies from the middle school course and includes the history of civilizations and societies of North and South America. Students will be exposed to historical periods leading to the beginning of the 21st Century. So that students can clearly see the relationship between cause and effect in historical events, students should have the opportunity to review those fundamental ideas and events from ancient and classical civilizations.

**World History Honors (2109320) Grade 10 (1.0)**

*Pre-requisite: Students must have earned a B- or better in English 1 Honors or an A- or better in English 1*

Honors courses offer scaffold learning opportunities for students to develop the critical skills of analysis, synthesis, and evaluation in a more rigorous and reflective academic setting. Students are empowered to perform at higher levels as they engage in the following: analyzing historical documents and supplementary readings, working in the context of thematically categorized information, becoming proficient in note-taking, participating in Socratic seminars/discussions, emphasizing free-response and document-based writing, contrasting opposing viewpoints, solving problems, etc. Students will develop and demonstrate their skills through participation in a capstone and/or extended research-based paper/project (e.g., history fair, participatory citizenship project, mock congressional hearing, projects for competitive evaluation, investment portfolio contests, or other teacher-directed projects).

**World History Advanced Placement (2109420) Grade 10 (1.0)**

*Pre-requisite: Students must have earned a B- or better in English 1 Pre-Advanced Placement or an A- or better in English 1 Honors*

World History AP course content is structured around the investigation of five course themes and 19 key concepts in six different chronological periods, from approximately 8000 B.C.E. to the present. Content is specified by the Advanced Placement Program. Students are expected to take the national AP exam.

**United States History (2100310) Grade 11 (1.0)**

*Pre-requisite: None*

United States History course consists of the following content area strands: United States History, Geography, and Humanities. The primary content emphasis for this course pertains to the study of United States history from reconstruction to the present day. Students will be exposed to the historical, geographic, political, economic, and sociological events which influenced the development of the United States and the resulting impact on world history. So that students can clearly see the relationship between cause and effect in historical events, students should have the opportunity to review those fundamental ideas and events which occurred before the end of Reconstruction.

**United States History Honors (2100320) Grade 11 (1.0)**

*Pre-requisite: Students must have earned a B- or better in World History Honors or an A- or better in World History*

Honors/Advanced courses offer scaffold learning opportunities for students to develop the critical skills of analysis, synthesis, and evaluation in a more rigorous and reflective academic setting. Students are empowered to perform at higher levels as they engage in the following: analyzing historical documents and supplementary readings, working in the
context of thematically categorized information, becoming proficient in note-taking, participating in Socratic seminars/discussions, emphasizing free-response and document-based writing, contrasting opposing viewpoints, solving problems, etc. Students will develop and demonstrate their skills through participation in a capstone and/or extended research-based paper/project (e.g., history fair, participatory citizenship project, mock congressional hearing, projects for competitive evaluation, investment portfolio contests, or other teacher-directed projects).

**United States History Advanced Placement (2100330) Grade 11 (1.0)**
*Pre-requisite: Students must have earned B- or better in World History Advanced Placement or an A- or better in World History Honors.*
This course is a study of the concepts and trends in United States history from the Puritans to the present day. Content is specified by the Advanced Placement Program. Students are expected to take the national AP exam.

**United States Government (2106310) Grade 12 (0.5)**
*Pre-requisite: None*
United States Government course consists of the following content area strands: Geography, Civics and Government. The primary content for the course pertains to the study of government institutions and political processes and their historical impact on American society. Content should include, but is not limited to, the functions and purpose of government, the function of the state, the constitutional framework, federalism, separation of powers, functions of the three branches of government at the local, state and national level, and the political decision-making process.

**United States Government Honors (2106320) Grade 12 (0.5)**
*Pre-requisite: Students must have earned a B- or better in United States History Honors or an A- or better in United States History.*
Offer scaffold learning opportunities for students to develop the critical skills of analysis, synthesis, and evaluation in a more rigorous and reflective academic setting. Students are empowered to perform at higher levels as they engage in the following: analyzing historical documents and supplementary readings, working in the context of thematically categorized information, becoming proficient in note-taking, participating in Socratic seminars/discussions, emphasizing free-response and document-based writing, contrasting opposing viewpoints, solving problems, etc. Students will develop and demonstrate their skills through participation in a capstone and/or extended research-based paper/project (e.g., history fair, participatory citizenship project, mock congressional hearing, projects for competitive evaluation, investment portfolio contests, or other teacher-directed projects).

**United States Government Advanced Placement (2106420) Grade 12 (0.5)**
*Pre-requisite: Students must have earned a B- or better in United States History Advanced Placement or an A- or better in United States History Honors.*
This course is a study of the concepts and trends in United States history from 1491 to the present. This course surveys the American political system with major emphasis on the federal government. Content is specified by the Advanced Placement Program. Students are expected to take the national AP exam.

**Economics with Financial Literacy (2102310) Grade 12 (0.5)**
*Pre-requisite: None*
Economics course consists of the following content area strands: Economics and Geography. The primary content emphasis for this course pertains to the study of the concepts and processes of the national and international economic systems. Content should include, but is not limited to, currency, banking, and monetary policy, the fundamental concepts relevant to the major economic systems, the global market and economy, major economic theories and economists, the role and influence of the government and fiscal policies, economic measurements, tools, and methodology, financial and investment markets, and the business cycle.

**Economics with Financial Literacy Honors (2102320) Grade 12 (0.5)**
*Pre-requisite: Students must have earned a B- or better in United States History Honors or an A- or better in United States History.*
The goal of this course is to provide students with a broad overview of: macroeconomics, economic challenges, international economics, and personal economics.

**Macroeconomics Advanced Placement (2102370) Grade 12 (0.5)**

*Pre-requisite: Students must have earned a B- or better in United States History Advanced Placement or A- or better in United States History Honors*

*Co-requisite: Pre-Calculus Honors*

This course is designed to replicate the introductory macroeconomics course taught in a university setting. The goal of the course is to introduce students to the field of Economics, to teach basic macroeconomic concepts and analytical skills, and to enable students to score well on the AP Macroeconomics test in May.

The following courses are Social Studies Electives:

**Psychology Honors (2107300) Grades 9, 10, 11 & 12 (0.5)**

*Pre-requisite: Students must earn a B- or better in previous Social Studies class Honors level or A- or better in previous Social Studies class regular level.*

Through the study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction and the progressive development of individuals. The content examined in this first introductory course includes major theories and orientations of psychology, psychological methodology, memory and cognition, human growth and development, personality, abnormal behavior, psychological therapies, stress/coping strategies, and mental health.

**Psychology Advanced Placement (2107350) Grades 9, 10, 11 & 12 (1.0)**

*Pre-requisite: Students must earn an A or better in previous Social Studies class*

*Co-requisite: Biology Honors and English Honors or higher*

This course is an introductory college-level psychology course. Students cultivate their understanding of the systematic and scientific study of human behavior and mental processes as they explore concepts like the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. Content is specified by the Advanced Placement Program. Students are expected to take the national AP exam.

**Human Geography Advanced Placement (2103400) Grades 9 & 10 (1.0)**

*Pre-requisite: Students must earn an A or better in grade 8 Social Studies class*

The purpose of this course is to enable students to develop higher levels of concepts and skills related to Human Geography including regions, population studies, cultural concepts, spatial representation, political geography, land use, urbanization, issues related to space, place, scale, and economic geography. Students are expected to take the national AP exam.

**European History Advanced Placement (2109380) Grades 10, 11 & 12 (1.0)**

*Pre-requisite: Students must earn a B- or better in Human Geography Advanced Placement or B- or better in World History Advanced Placement*

The European History Advanced Placement course corresponds to the most recent developments in history curricula at the undergraduate level. In colleges and universities, European history is increasingly seen in a broad perspective, with teaching methods reflecting an awareness of other disciplines and diverse techniques of presentation, including visual and statistical materials. Students are expected to take the national AP exam.

**Sociology: Culture and Critique (2108300) Grades 9, 10, 11 & 12 (0.5)**

*Pre-requisite: None*

Through the study of sociology, students acquire an understanding of group interaction and its impact on individuals in order that they may have a greater awareness of the beliefs, values and behavior patterns of others. In an increasingly interdependent world, students need to recognize how group behavior affects both the individual and society.
The American Political System: Process and Power Honors (2106460) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: Students must earn an A- or better in previous Social Studies class regular level or B- or better in previous Social Studies class at the honors level.
The American Political System: Process and Power Honors course consists of the following content area strands: American History, Geography, Civics and Government. The primary content for the course pertains to the study of the political system in America and the dynamics of political issues. Content should include, but is not limited to, the nature of political behavior, power acquisition, maintenance, and extension, classical and modern political theorists, comparison of political systems, evolution of democratic political systems, functions of the three branches of government at the local, state and national levels, Florida government, including the Florida Constitution, municipal and county government, constitutional framework, federalism, and separation of power, including study of the Declaration of Independence, the U.S. Constitution, and the Federalist Papers, evolving role of political parties and interest groups in determining government policy, political decision-making process, the role of women and diverse cultural groups in the development of our political system, and career opportunities available in the government system.

WORLD LANGUAGES

Graduation Requirements- 2.0 credits
Two consecutive years in the same language are required.

French 1 (0701320) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: None
French 1 introduces students to the target language and its culture. The student will develop communicative skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

French 2 (0701330) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: Completion of French 1.
French 2 reinforces the fundamental skills acquired by the students in French 1. The course develops increased listening, speaking, reading, and writing skills as well as cultural awareness. Specific content to be covered is a continuation of listening and oral skills acquired in French 1. Reading and writing receive more emphasis, while oral communication remains the primary objective. The cultural survey of the target language-speaking people is continued.

French 3 Honors (0701340) Grades 10, 11 & 12 (1.0)
Pre-requisite: Students must have earned a B- or better in French 2 or teacher recommendation.
French 3 provides mastery and expansion of skills acquired by the students in French 2. Specific content includes, but is not limited to, expansions of vocabulary and conversational skills through discussions of selected readings. Contemporary vocabulary stresses activities which are important to the everyday life of the target language-speaking people.

French Language and Culture Advanced Placement (0701380) Grades 11 & 12 (1.0)
Pre-requisite: Students must have earned a B+ or better in French 3 Honors or teacher recommendation.
The AP French Language and Culture course emphasizes communication (understanding and being understood by others) by applying interpersonal, interpretive, and presentational skills in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP French Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in French. The AP French Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students’ awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions). Students are expected to take the national AP exam.
Spanish 1 (0708340) Grades 9, 10, 11 & 12 (1.0)

*Pre-requisite: None*

Spanish 1 introduces students to the target language and its culture. The student will develop communicative skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

Spanish 2 (0708350) Grades 9, 10, 11 & 12 (1.0)

*Pre-requisite: Completion of Spanish 1.*

Spanish 2 reinforces the fundamental skills acquired by the students in Spanish 1. The course develops increased listening, speaking, reading, and writing skills as well as cultural awareness. Specific content to be covered is a continuation of listening and oral skills acquired in Spanish 1. Reading and writing receive more emphasis, while oral communication remains the primary objective. The cultural survey of the target language-speaking people is continued.

Spanish for Spanish Speakers 2 (0709310) Grades 9, 10, 11 & 12 (1.0)

*Pre-requisite: Students must earn a B+ or better in Spanish 1, teacher recommendation or placement exam.*

The purpose of this course is to enable students whose heritage language is Spanish to develop, maintain, and enhance proficiency in their heritage language by reinforcing and expanding skills in listening, speaking, reading, and writing, as well as Spanish grammar skills acquired in Spanish for Spanish Speakers 1. Students are exposed to a variety of Spanish literary genres and authors. Language Arts Standards are also included in this course to enable students to become literate in Spanish and gain a better understanding of the nature of their own language as well as other languages to be acquired. The course content will continue reflecting the cultural values of Spanish language & societies.

Spanish 3 Honors (0708360) Grades 10, 11 & 12 (1.0)

*Pre-requisite: Students must earn a B- or better in Spanish 2 / Spanish S2 or teacher recommendation.*

Spanish 3 provides mastery and expansion of skills acquired by the students in Spanish 2. Specific content includes, but is not limited to, expansions of vocabulary and conversational skills through discussions of selected readings. Contemporary vocabulary stresses activities which are important to the everyday life of the target language-speaking people.

Spanish for Spanish Speakers 3 Honors (0709320) Grades 10, 11 & 12 (1.0)

*Pre-requisite: Students must earn a B- or better in Spanish 2 / Spanish S2 or teacher recommendation.*

This course is a continuation of Spanish S2 and features an intense grammatical review. Language acquisition is also actualized through composition and an examination of Spanish and Spanish American literature.

Spanish 4 Honors (0708370) Grades 11 & 12 (1.0)

*Pre-requisite: Students must earn a B or better in Spanish 3 Honors/ Spanish S3 Honors or teacher recommendation.*

Spanish 4 expands the skills acquired by the students in Spanish 3. Specific content includes, but is not limited to, more advanced language structures and idiomatic expressions, with emphasis on conversational skills. There is additional growth in vocabulary for practical purposes, including writing. Reading selections are varied and taken from the target language newspapers, magazines, and literary works. This course is taught in Spanish and is a Spanish speaking class.

Spanish Language Advanced Placement (0708400) Grades 11 & 12 (1.0)

*Pre-requisite: Students must earn a B+ or better in Spanish 3 Honors / Spanish S3 Honors, and teacher recommendation.*

The AP Spanish Language and Culture course emphasizes communication (understanding and being understood by others) by applying interpersonal, interpretive, and presentational skills in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP Spanish Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in Spanish. The AP Spanish Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students’ awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions). Students are expected to take the national AP exam.
Russian 1 (0707300) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: None
Russian 1 introduces students to the target language and its culture. The student will develop communicative skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

American Sign Language 1 (0717300) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: None
American Sign Language 1 introduces students to the target language and its culture. The student will develop communicative skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication in the language with introductions to culture, connections, comparisons, and communities.

American Sign Language 2 (0717310) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: Completion of American Sign Language 1
American Sign Language 2 reinforces the fundamental skills acquired by the students in American Sign Language 1. The course develops increased receptive and expressive, skills as well as cultural awareness. Specific content to be covered is a continuation of skills acquired in American Sign Language 1 while communication remains the primary objective. The cultural survey of the target language is continued.

American Sign Language 3 Honors (0717312) Grades 10, 11 & 12 (1.0)
Pre-requisite: Completion of American Sign Language of 2
American Sign Language 3 provides mastery and expansion of skills acquired by the students in American Sign Language 2. Specific content includes, but is not limited to, expansions of vocabulary and conversational skills through discussions of selected media. Contemporary vocabulary stresses activities which are important to the everyday life of people using the target language.

FINE ARTS

Graduation Requirements – 1.0 Credit

Performing Arts Program:

Theatre 1 (0400310) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: None
This course is designed for students with little or no theatre experience and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art.

Theatre 2 Honors (0400320) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: Teacher Recommendation
This course is designed for students with a year of experience or more and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on existing skills. Classwork focuses on characterization, playwriting, and playwrights’ contributions to theatre; while improvisation, creative dramatics, and scene work are used to help students challenge and strengthen their acting skills and explore the technical aspect of scene work.
Theatre 3 Honors (0400330) Grades 10, 11 & 12 (1.0)
Pre-requisite: Teacher Recommendation and audition
This course is designed for students with significant experience in theatre and promotes depth of engagement and lifelong appreciation for theatre through a broad spectrum of teacher-assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theatre and create within various aspects of theatre in ways that are progressively more innovative. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

Theatre 4 Honors (0400340) Grades 11 & 12 (1.0)
Pre-requisite: Teacher Recommendation and audition
This course is designed for students with extensive experience in theatre and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of sophisticated oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

Technical Theatre Design and Production 1 (0400410) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: None
Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

Technical Theatre Design and Production 2 Honors (0400420) Grades 10, 11 & 12 (1.0)
Pre-requisite: Students must earn an A or better in Technical Theatre Design Production 1 and teacher recommendation.
Students focus on the design and safe application of basic tools and procedures to create elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Students develop assessment and problem-solving skills; the ability to connect selected literature to a variety of cultures, history, and other content areas. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

Technical Theatre Design and Production Honors 3 (0400430) Grades 11 & 12 (1.0)
Pre-requisite: Students must earn an A or better in Technical Theatre Design Production 2 Honors and teacher recommendation.
Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre. Student designers and technicians assemble a portfolio that showcases a body of work representing artistic growth over time; growing command of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.
Technical Theatre Design and Production Honors 4 (0400440) Grade 12 (1.0)

Pre-requisite: Students must earn an A or better in Technical Theatre Design Production 3 Honors and teacher recommendation.

Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre in ways that are progressively more innovative. Students analyze increasingly more sophisticated theatre literature to inform the work of developing technical design and production pieces for one-acts or a larger production. Students assemble a portfolio that showcases an extensive body of work representing personal vision and artistic growth over time. Public performances may serve as a culmination of specific instructional goals. Students may be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Percussion Ensemble (1302460) Grades 9, 10, 11 & 12 (1.0)

Pre-requisite: Teacher recommendation and audition. Students are required to supply and wear earplugs to protect their hearing.

Students with little or no experience in an instrumental ensemble develop basic musicianship and ensemble performance skills through the study of basic, high-quality music in diverse styles. Student musicians focus on building foundational music techniques, music literacy, listening skills, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Percussion Ensemble Honors (1302470) Grades 9, 10, 11 & 12 (1.0)

Pre-requisite: Teacher recommendation and audition. Students entering the Percussion Ensemble Honors should have a good foundation of reading the music and playing the rudiments. Students are required to supply and wear earplugs to protect their hearing.

Students with previous instrumental ensemble experience continue building musicianship and performance skills through the study of high-quality music in diverse styles. Student musicians learn to self-assess and collaborate as they rehearse, perform, and study relevant musical styles and time periods. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Jazz Ensemble (1302500) Grades 9, 10, 11 & 12 (1.0)

Pre-requisite: Teacher recommendation and previous music instruction.

Students with experience on an instrument suited for jazz ensemble explore the fundamentals of performance practices, improvisation, and music theory through a diverse repertoire of high-quality jazz literature. Students learn the basics of foundational jazz styles, use chord symbols, develop knowledge of musical structure, and study the history of jazz and its iconic musicians. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

Jazz Ensemble Honors (1302510) Grades 9, 10, 11 & 12 (1.0)

Pre-requisite: Teacher recommendation, previous music instruction and audition

Students with jazz experience become conversant with basic chord progressions and the scale/chord relationship, strengthen aural skills, and learn to improvise and compose melodies over progressions as they rehearse, perform, and study high-quality jazz ensemble literature. Musicians study jazz history and become familiar with the cultural context of
various compositions and artists. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

**Symphonic Band (1302310) Grades 9, 10, 11 & 12 (1.0)**
*Pre-requisite: Teacher recommendation and previous music instruction.*
This year-long, beginning-level class, designed for students with at least one year of woodwind, brass, and/or percussion ensemble experience, promotes the enjoyment and appreciation of music through performance of high-quality wind and percussion literature. Rehearsals focus on the development of critical listening skills, instrumental and ensemble technique and skills, expanded music literacy, and aesthetic awareness culminating in periodic public performances.

**Symphonic Band Honors (1302320) Grades 9, 10, 11 & 12 (1.0)**
*Pre-requisite: Teacher recommendation, previous music instruction and audition*
This year-long, formative class, designed for students ready to build on skills and knowledge previously acquired in a middle or high school instrumental ensemble, promotes the enjoyment and appreciation of music through performance of high quality, intermediate level wind and percussion literature. Rehearsals focus on development of critical listening/aural skills, individual musicianship, instrumental technique, refinement of ensemble skills, and aesthetic engagement culminating in periodic public performances.

**Orchestra (1302360) Grades 9, 10, 11 & 12 (1.0)**
*Pre-requisite: Teacher recommendation. Music Complexity Level: Grade 3 and 4*
Students who have little or no orchestral experience study and perform high quality beginning orchestra literature of diverse times and styles. Rehearsals focus on the development of critical listening skills, rudimentary string techniques, music literacy, ensemble skills, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

**Orchestra Honors (1302370) Grades 9, 10, 11 & 12 (1.0)**
*Pre-requisite: Teacher recommendation. Music Complexity Level: Grade 4 and 5*
Students who have at least one year of orchestral experience study, rehearse, and perform high quality orchestra literature. Rehearsals focus on the development of critical listening skills, basic string techniques, music literacy, ensemble skills, and aesthetic awareness in the context of relevant history and cultures. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

**Music Theory Advanced Placement (1300330) Grades 10, 11 & 12 (1.0)**
*Pre-requisite: Teacher recommendation*

**Chorus 3 (1303320) Grades 9, 10, 11 & 12 (1.0)**
*Pre-requisite: None*
This year-long, beginning level class, designed for students with one year of experience or less in a choral performing group, promotes the enjoyment and appreciation of music through performance of basic, high quality choral music. Rehearsals focus on the development of critical listening/aural skills; foundational instrumental technique and skills, music literacy, and ensemble skills; and aesthetic musical awareness culminating in periodic public performances.
Chorus 4 Honors (1303330H) Grades 9, 10, 11 & 12 (1.0)

Pre-requisite: Teacher recommendation and audition
This year long, intermediate level class is designed for students with previous participation in a high school chorus and moderate skills in critical listening, vocal techniques, music literacy, and choral performance. Rehearsals focus on enhancing these skills and students’ aesthetic engagement with music through a variety of high quality three- and four-part choral literature, providing students with the means to learn how to reflect and use a combination of analytical, assessment, and problem-solving skills consistently to improve their own and others’ performance. Special Note: This course requires students to participate in extra rehearsals and performances beyond the school day. Additional experiences with small ensembles and solo performance may be available. Participate in FMEA Solo/Ensemble evaluations earning a minimum Excellent rating and participate in 2 yearly voice/piano recitals.

Chorus 5 Honors (1303340) Grades 10, 11 & 12 (1.0)

Pre-requisite: Teacher recommendation and audition
This year long, advanced class is designed for students with previous participation in a high school chorus who have demonstrated a capacity for developing advanced listening/aural skills and advanced knowledge of vocal techniques, musical literacy, and choral performance. Chorus V focuses on development and application of these skills and provides opportunities for aesthetic engagement and making individual musical choices, where appropriate, while preparing a variety of high-quality choral literature. This course requires students to participate in extra rehearsals and performances beyond the school day. Additional experiences with small ensembles, solo performance, and leadership opportunities may be available. Students are required to meet these requirements unless they are co-enrolled in another WCS choral class. Participate in FMEA Solo/Ensemble evaluations earning a minimum Excellent rating and participate in 2 yearly voice/piano recitals.

Introduction to Dance (0300305) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: None
Students will apply requisite knowledge via exploration and performance of various styles. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside of the school day to support, extend and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, purchase) appropriate footwear and/or dance attire from an outside source.

Dance 2 (0300410) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: Completion of Introduction to Dance

Dance 3 Honors (0300420) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: Completion of Dance 2

Dance 4 Honors (0300430) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: Completion of Dance 3 Honors

Digital Audio Production 1 (8772310) Grades 9, 10, 11 & 12 (1.0)

Pre-requisite: Interview with and approval by teacher
Students will be trained to be audiovisual engineers and designers, utilizing industry equipment related to lighting and audio. Audiovisual technicians will become proficient in the operation of audio and video equipment including microphones, sound speakers, video screens, projectors, video monitors, recording equipment, connecting wires and cables, sound and mixing boards, and related electronic equipment. This class will include grades 6 -12, and students may be required to participate as studio crew for chapels, assemblies, and productions outside of school hours.

Visual Arts Program:

Two-Dimensional Studio Art 1 (0101300) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: None
This introductory course includes fundamentals of design with drawing and painting. Line, value, shape, space, texture and color will be taught with the media of pencil, charcoal, ink, watercolor, and acrylic paint. This course seeks to develop individual expression and art appreciation.

Two-Dimensional Studio Art 2 (0101310) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: Students must earn a B+ or better in Two-Dimensional Studio Art 1 or teacher recommendation
This intermediate course will teach the elements and principles of design. Extensive work will be done with pencil, charcoal, pastels, watercolor, acrylic paint and oils. Students will work with objects from nature, imagination, photo references, and inspiration from art history.
Two-Dimensional Studio Art 3 Honors (0101320) Grades 10, 11 & 12 (0.5)
Pre-requisite: Students must earn a B+ or better in Two-Dimensional Studio Art 2 or teacher recommendation.
This advanced course will further emphasize development of creativity and skills.

Portfolio Development: Drawing Honors (0109310) Grades 10, 11 & 12 (0.5)
Pre-requisite: Students must earn a B+ or better in Two-Dimensional Studio Art 3 Honors and teacher recommendation
This advanced course challenges students to produce quality two-dimensional art during an intense one semester course, which includes working in and out of the classroom. Students must maintain a sketchbook for homework, participate in critiques, and travel to museums for enrichment.

Art Drawing Portfolio Advanced Placement (0104300) Grade 11 & 12 (1.0)
Pre-requisite: Students must earn a B+ average or better in Two-Dimensional Studio Art 3 Honors, Portfolio Development: Drawing Honors, teacher recommendation and drawing portfolio
This is an advanced and intensive one-year program for highly motivated art students. Students work in and out of the classroom, beyond scheduled periods, and must maintain a sketchbook. Field trips to museums and other art intensive locations are included in the curriculum. Students will build a three-section portfolio, which is submitted to the College Boards for credit. Homework is required.

Two-Dimensional Studio Art Advanced Placement (0109350) Grades 11 & 12 (1.0)
Pre-requisite: Students must have earned a B+ average or better in Two-Dimensional Studio Art 3 Honors, Portfolio Development: Drawing Honors, teacher recommendation and drawing portfolio
The course description for this Advanced Placement courses is located on the College Board site at

Three-Dimensional Studio Art 1 (0101330) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
This introductory course teaches the elements and principles of design through art appreciation and individual expression while creating three-dimensional works of art. The basic materials and methods of sculpture construction technique are learned with an emphasis on working with paper and clay.

Three-Dimensional Studio Art 2 (0101340) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: Students must earn a B+ or better in Three-Dimensional Studio Art 1 or teacher recommendation
This intermediate course develops and refines creativity and skill with advanced three-dimensional projects encompassing a wider variety of media.

Three-Dimensional Studio Art 3 Honors (0101350) Grades 10, 11 & 12 (0.5)
Pre-requisite: Students must earn a B+ or better in Three-Dimensional Studio Art 2 or teacher recommendation
This advanced course further develops and refines creativity and skill using teacher directed and self-directed projects including in-depth development of a theme of their choice.

Three-Dimensional Studio Art Advanced Placement (0109360) Grade 11 & 12 (1.0)
Pre-requisite: Students must earn a B+ or better in Three-Dimensional Studio Art 3 and teacher recommendation.
Students must submit the AP portfolio to the College Board. The course description for this Advanced Placement course is located on the College Board site at:
https://apcentral.collegeboard.org/courses/ap-studio-art-3-d-design/portfolio?course=ap-studio-art-3-d-design.

Ceramics/Pottery 1 (0102300) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
Students explore how space, mass, balance, and form combine to create aesthetic forms or utilitarian products and structures. Instructional focus will be on ceramics and/or pottery. Media may include, but are not limited to, clay and/or plaster, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists consider the relationship of scale (i.e., hand-held, human, monumental) through the use of positive and negative space or voids, volume, visual weight, and gravity to create low/high relief or freestanding structures for personal intentions or public places. They explore sharp and diminishing detail, size, position, overlapping, visual pattern, texture, implied line, space,
and plasticity, reflecting craftsmanship and quality in the surface and structural qualities of the completed art forms. Students in the ceramics and/or pottery art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

**Ceramics/Pottery 2 (0102310) Grades 9, 10, 11 & 12 (0.5)**

*Pre-requisite: Completion of Ceramics/Pottery 1*

Students explore spatial relationships using nonobjective, abstract, or representational forms, products, or structures. Instructional focus should be on ceramics and/or pottery. Processes and techniques for substitution may include, but are not limited to, wheel thrown clay, glaze formulation and application. Media may include, but are not limited to, clay and/or plaster with consideration of the workability, durability, cost, and toxicity of the media used. Ceramic and/or pottery artists experiment with and manipulate space producing devices, including overlapping, transparency, interpenetration, vertical and horizontal axis, inclined planes, disproportionate scale, fractional or abstracted representation, and spatial properties of the structural art elements. Craftsmanship and quality are reflected in the surface and structural qualities of the completed art forms. Students in the ceramics and/or pottery art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

**Film 1 (0107410) Grades 9, 10, 11 & 12 (0.5)**

*Pre-requisite: None*

Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. The instructional focus will be on film. Students produce digital animated images through the single or combined use of computers, digital cameras, digital video cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, and consumption of art materials.

**Film 2 (0107420) Grades 9, 10, 11 & 12 (0.5)**

*Pre-requisite: Completion of Film 1 and teacher recommendation*

Students explore and develop concepts, terminology, techniques, and applications to design, create, print, and display original two-dimensional animations. The instructional focus will be on film, using the tools and techniques to design digital animated images. This course incorporates hands-on activities, the use of technology, and consumption of art materials.

**Film 3 Honors (0107430) Grades 10, 11 & 12 (0.5)**

*Pre-requisite: Completion of Film 2 and teacher recommendation*

Students explore advanced topics through project-based work, becoming more self-directed in their acquisition and use of concepts, terminology, techniques, and applications to design, create, print, and display original two-dimensional animations in video formats. The instructional focus will be on film. Students design and produce digital animated images. This course incorporates hands-on activities, the use of technology, screenwriting and consumption of art materials.

**Film 4 Honors (0107430A) Grades 10, 11 & 12 (0.5)**

*Pre-requisite: Completion of Film 3 Honors and teacher recommendation*

Students explore advanced topics through project-based work, becoming more self-directed in their acquisition and use of concepts, terminology, techniques, and applications to design, create, print, and display original two-dimensional animations in video formats. The instructional focus will be on film. Students design and produce digital animated images. This course incorporates hands-on activities, the use of technology, screenwriting and consumption of art materials.
Creative Photography 1 (0108310) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
This introductory course includes academic classroom work, lab, fieldtrips and editorial experiences. Students will develop fundamental skills and creative approaches in photographic imagery, composition, and techniques with an emphasis on photography as communication and art. Students will work on computers and Photo Shop software. Students must provide their own digital single lens reflex (SLR) camera. A limited supply of cameras will be available for use with a $500 security deposit.

Creative Photography 2 (0108320) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: Completion of Creative Photography 1
Students experiment with a variety of photographic media and techniques and make connections with historical and contemporary photographers to develop a focused body of work. This course may include, but is not limited to, researching the history of photography, making connections to contemporary and community photographers, critiquing with varied techniques, and experimenting with a variety of photographic media. A limited supply of cameras will be available for use with a $500 security deposit.

Creative Photography 3 Honors (0108330) Grades 10, 11 & 12 (0.5)
Pre-requisite: Completion of Creative Photography 2
Students advance their technical and aesthetic foundations to achieve mastery of technique and advanced expressive use of the language of art. This course may include, but is not limited to, color and/or black and white photography, content in research, collaboration, installation, history of photography, making connections to contemporary and community photographers, and critiquing using varied techniques. Processes, techniques and media may include but not be limited to video, film, high speed photography, studio lighting, flash, long exposure, formal portraiture, large format, HDR, RAW processing, digital output on a variety of media including non-traditional materials. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, and expression of personal ideas and feelings. Student photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials. A limited supply of cameras will be available for use with a $500 security deposit.

Creative Photography 4 Honors (010830A) Grades 10, 11 & 12 (0.5)
Pre-requisite: Completion of Creative Photography 3 Honors
Students lead a focused investigation of a subject matter from ideation to completion. Students select a theme, develop a concept, and prepare the work for public viewing, portfolio, distribution, and/or exhibit. This course may include, but is not limited to, research, collaboration, installation, history of photography, making connections to contemporary and community photographers, and critiquing with varied techniques. Processes, techniques, and media may include, but are not limited to, video, film, high speed photography, studio lighting, flash, long exposure, formal portraiture, large format, HDR, RAW processing, and digital output on a variety of media, including non-traditional materials. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, the display setting, and expression of ideas and feelings. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials. Students will be required to take photographs of different school sporting and after school events on or off campus. A limited supply of cameras will be available for use with a $500 security deposit.

History of Art Advanced Placement (0100300) Grades 10, 11 & 12 (1.0)
Pre-requisite: Teacher recommendation
The AP Art History course should engage students at the same level as an introductory college art history survey. Such a course involves critical thinking and should develop an understanding and knowledge of diverse historical and cultural contexts of architecture, sculpture, painting and other media. In this course, students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art. Students are expected to take the national AP exam.
Architectural Design and Drawing 1 (0113300) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: None

In this course the students will study an introduction to the theory, history, principles and practice of architecture. Students will explore design, space and materials as they relate to architecture and will create architectural designs that demonstrate an alignment of space, structure, function and feasibility. Emphasis of this course will be on developing skills in design, drawing, creating architectural models, and creating prospectus statements and reflection writing. Instruction may include green building and construction, computer assisted drawing, and safety procedures for creating and building models and structures. This course encompasses design, drawing, hands-on construction and art criticism and evaluation.

PHYSICAL EDUCATION

Graduation Requirements – 1.0 Credit
Includes Personal Fitness and Health/Life Management Skills.

Personal Fitness (1501300) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: None

This course is designed to give students the opportunity to learn fitness concepts and conditioning techniques used for optimal physical fitness. Students will benefit from comprehensive cardio respiratory endurance activities. Students will learn basic fundamentals of strength training, aerobic training, and overall fitness training and conditioning. Students will be empowered to make wise choices, meet challenges, and develop positive behavior in fitness, wellness, and movement activities for a life time.

Health/Life Management Skills (0800300) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: None

This course enhances the student’s ability to make spiritually sound and wise health decisions for themselves, their families, and communities. Course content includes nutrition, physical activity, diseases, disorders, safety, first aid, community & environmental health, family life, sex education, human growth and development, personal hygiene, health systems & careers.

The following courses are Physical Education Electives:

Weight Training (1501340) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: None

The purpose of this course is to introduce and promote strength through proper techniques of lifting and weight training. This class will promote students the knowledge in developing, tracking and learning about resistance training as it relates to athletics. Students will develop a weight-training program based on a personal fitness goal. Students will be instructed in basic principles of strength training and conditioning for personal fitness and development.

Sports Administration and Facility Management (1502500A) Grades 9, 10, 11 & 12 (0.5)

Pre-requisite: None

This course is to provide students with the knowledge, skills, and abilities required to meet the demands of the job marking in the sport industry. The “sport industry” is a general term that encompasses different industry segments that include but are not limited to: Professional, Olympic, and Amateur sports, Sport Services, Sporting Goods, Sport media and communication. Students will be expected to participate in areas that include: event management and promotion, fundraising, sale-related functions such as ticket and advertising, team operations, facility operations and management, athlete representation among others.
**Principles of Athletic Training (1502490) Grades 9, 10, 11 & 12 (0.5)**
*Pre-requisite: None*
With this course, students will learn the function of support personnel in sports medicine and various employment settings for the athletic trainer. Students will also learn injury prevention and the care on injuries.

**ELECTIVES/PROGRAMS**

**AP Capstone Scholars Diploma:**

**Advanced Placement Capstone Seminar (1700500) Grades 10, 11 & 12 (1.0)**
*Pre-requisite: Students must have a B+ or better in Pre-AP or AP English or an A- or better in Honors English and earn current English teacher’s recommendation and an essay placement exam.*

AP Capstone is a College Board program that equips students with the independent research, collaborative teamwork, and communication skills that are increasingly valued by colleges. It cultivates curious, independent, and collaborative scholars and prepares them to make logical, evidence-based decisions. AP Capstone is comprised of two AP courses—AP Seminar and AP Research—and enables students to graduate with an AP Diploma if they pass a total of six AP exams, two of which must be AP Seminar and AP Research. AP Seminar specifically is a year-long course that has students investigate real-world issues in an interdisciplinary manner. Students have the opportunity to explore and take ownership of their God-given interests and passions to empower their scholarship and perspective. Students learn to synthesize information from different sources, develop their own lines of reasoning in research-based written essays, and design and deliver oral and visual dissertations, both individually and as part of a team.

**Advanced Placement Capstone Research (1700510) Grades 11 & 12 (1.0)**
*Pre-requisite: Completion of Advanced Placement Capstone Seminar*


AP Research allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through the inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information.

**TIDE (Technology, Innovation, Design, & Engineering) Program:**

**Introduction to Engineering Design Honors (8600550) Grades 9, 10, 11 & 12 (1.0)**
*Pre-requisite: None*

This course exposes students to the design process, research and analysis, teamwork, communication methods, global and human impacts, engineering standards, and technical documentation. Students will employ engineering and scientific concepts in the solution of engineering design problems. In addition, they will learn to use 3D solid modeling design software to design solutions to problems. Students will develop problem-solving skills and apply their knowledge of research and design to create solutions, document the process, and communicate the results.

**Principles of Engineering Honors (8600520) Grades 10, 11 & 12 (1.0)**
*Pre-requisite: Completion of Introduction to Engineering Design Honors*

This course helps students understand the field of engineering/engineering technology and prepares them for postsecondary engineering programs by developing a more in-depth mastery of the required knowledge and skills in mathematics, science, and technology. Through problem-based learning strategies, students study key engineering topics, including mechanisms, energy sources, energy applications, machine control, fluid power, statics, material properties, material testing, statistics, and kinematics. Exploring various technology systems and manufacturing processes help students learn how engineers and technicians use math, science and technology in an engineering problem solving process to benefit people. The course also includes concerns about social and political consequences of technological change.
Aerospace Engineering Honors (8600620) Grades 11 & 12 (1.0)
Pre-requisite: Completion of Introduction to Engineering Design Honors and Principles of Engineering Honors
This course is intended to engage students in analyzing and designing solutions to engineering design problems related to aerospace information systems, astronautics, rocketry, propulsion, the physics of space science, space life sciences, the biology of space science, principles of aeronautics, structures and materials, and systems engineering. Students work in teams, exploring hands-on projects and activities to learn the characteristics of aerospace engineering and work on major problems to be exposed to the various situations that aerospace engineers face in their careers.

Engineering Design and Development Honors (8600650) Grade 12 (1.0)
Pre-requisite: Completion of Introduction to Engineering Design Honors, Principles of Engineering Honors and teacher recommendation.
The knowledge and skills students acquire throughout PLTW Engineering come together in Engineering Design and Development as they identify an issue and then research, design, and test a solution, ultimately presenting their solution to a panel of engineers. Students apply the professional skills they have developed to document a design process to standards, completing Engineering Design and Development ready to take on any post-secondary program or career.

General Electives:
Research Methodology Honors (7965010) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: Teacher recommendation
Students are selected for this course by their teachers based upon the uniqueness of their scientific question. In this course, students explore concepts of research and experimental design in depth. Students pose a scientific question, design their experimentation, analyze their results, and present their projects to scientists. Students not only develop scientific reasoning skills, but presentation techniques, practice their interview skills, learn statistical analysis, and compete at regional, state, and international levels with their ideas.

Computer Applications (Microsoft Office Certification) (8200520) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
This course is designed to develop a high proficiency in student’s skills in the Microsoft Office Word and Power Point software. Upon completion of modules used to develop those proficiencies, students will attempt to pass the Microsoft Office Specialist Exam to receive certification as a Microsoft Office Specialist in each software program.

Computer Science Principles Advanced Placement (0200335) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: None
The course description for this Advanced Placement course will be located on the College Board site at http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/index.html. Students are expected to take the national AP exam.

Foundations of Web Design (9001110) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
This course is designed to provide an introduction to basic web design concepts and programming. The content includes basic HTML and CSS web commands and design, and an introduction to a professional web development software (Adobe Dreamweaver).

Business Law (70001242) Grades 10, 11 & 12 (0.5)
Pre-requisite: None
This introductory study of law is designed to familiarize students with areas of law including criminal, tort, and contract law.

Accounting Applications Honors (8203310) Grades 10, 11 & 12 (0.5)
Pre-requisite: None
This course emphasizes double-entry accounting; methods and principles of recording business transactions; the preparation of various documents used in recording income, expenses, acquisition of assets, incurrence of liabilities, and changes in equity; and the preparation of financial statements. The use of computers is required.
Personal Financial Literacy (2102372) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
This course consists of the following content area and literacy strands: Economics, Financial Literacy, Mathematics, Languages Arts for Literacy in History/Social Studies and Speaking and Listening. Basic economic concepts of scarcity, choice, opportunity cost, and cost/benefit analysis are interwoven throughout the standards and objectives. Emphasis will be placed on economic decision-making and real-life applications using real data.

Communications Methodology (Yearbook) (1001480A) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: Students must have earned a B or better in Pre-AP or AP English or an A- or better in Honors English.
This course emphasizes the use of journalistic skills and real-world problem-solving to create a professional-quality yearbook for the school. Students will learn the responsibilities of the Christian writer. Additionally, they will master the use of Adobe InDesign page creation software and learn the basics of Adobe Photoshop.

Communications Methodology Honors (Yearbook Honors) (1001480) Grades 10, 11 & 12 (1.0)
Pre-requisite: Students must have earned a B or better in Pre/AP English or an A- or better in Honors English and a B+ or better in Communications Methodology (Yearbook).
This course builds on the foundation from Yearbook to give students firsthand experience in leadership, editing, and management. Students will be directly responsible for creating the theme of the yearbook, creating consistent stylistic elements, and forging relationships with students and faculty to produce an award-winning book. Students need to have strong time management skills and the ability to inspire and motivate their peers to perform to the best of their ability. This Honors course is for the editors of the yearbook.

Career Research and Decision-Making (1700380) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
The purpose of this course is to further develop the career planning competencies mandated by section 1003.4156, Florida Statutes. This course will enable students to make informed career choices and develop the skills needed to successfully plan and apply for college or a job.

Leadership Development Honors (Student Council) (2400300-H) Grades 9, 10, 11 & 12 (1.0)
Pre-requisite: Student and Faculty Elected
In this course students will increase their own leadership capacities through feedback, reflection and practice. Students will become familiar with different ways of exercising leadership, their own strengths and weaknesses, and how they can best work with others in a leadership context. They will learn and apply leadership skills in a hands-on practical way that encourages them to challenge their own beliefs and assumptions about what constitutes leadership. The emphasis is on application of concepts in actual leadership settings and situations.

Leadership Skills/Service Learning (2104010) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: None
This course is focused on a strengths-based approach to leadership and leadership development. Opportunities to understand and practice essential skills such identifying strengths, goal-setting, powerful communication, organization, problem solving, conflict resolution, team building, and empowering stewardship are woven throughout the course. Service Learning allows students to develop academic knowledge and skills as they address real community needs and problems through service activities.

Leadership Skills Development/Service Learning 2 Honors (2104011) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: Completion of Leadership Skills/Service Learning and teacher recommendation.
This course allows students to utilize skills gained in prior course. Students will identify an area of interest/need within the community and create a project to address area of concern.
Leadership Skills Development/Service Learning 3 Honors (2104012) Grades 10, 11 & 12 (0.5)
Pre-requisite: Completion of Leadership Skills/Service Learning 2 Honors and teacher recommendation.
Students will demonstrate KSAs (knowledge, skills, or abilities) gained from projects through project-developed products and public presentations that educate others about the needs/issues addressed, activities conducted, impacts measured, and/or how others can also meet needs through service.

Semantics and Logic (SAT Prep) (1004300) Grade 10 & 11 (0.5)
Pre-requisite: Completion of Geometry or Geometry Honors for grade 11
Co-Requisite: Geometry or Geometry Honors for grade 10
This course prepares students to take the SAT. Studies include test-taking methods, vocabulary, grammar, the writing process, and the types of math necessary to take the exam. Several practice exams will help identify weaknesses needing improvement.

Guidance Remediation Academic Support Program (GRASP) Grades 9, 10, 11 & 12 (0.5)
Pre-requisite: A psychological evaluation
GRASP offers instruction in a small group setting for students with a mild learning disability, who do not need remediation. Students met with a GRASP teacher three to four times a week. The GRASP teacher works closely with the student’s teachers to address all areas of academic need. There is a separate fee for this program.

Study Hall (77001030) Grades 10, 11 & 12 (no credit)