The Dominique Dunne Festival, hosted by Fountain Valley School of Colorado, is celebrating its 32nd year of providing a showcase for high school filmmakers.

Send entries to:

Chris Willauer, Festival Coordinator
Fountain Valley School of Colorado
6155 Fountain Valley School Road
Colorado Springs, CO 80911-2299

Phone: 719/391-5221
E-mail: cwillauer@fvs.edu
Web site: http://www.fvs.edu/studlife/epdomini.html

(Phone, e-mail or log on to the FVS Web site for additional entry forms.)

Call for entries

The Dominique Dunne Young Filmmakers Video/Film Festival

Please include a synopsis of 25 words or less about your work and a short biography of yourself. If more than one person made this film, please credit each person. Attach additional sheets as necessary.

Filmmaker's Signature __________

To acknowledge the video was the student's own work and to agree to all conditions stated herein.

Return & care of video

All entries accompanied by a self-addressed, stamped return envelope will be returned after May 11, 2002. Festival officials will handle all videos in a professional and a prompt manner. Videos that arrive after the deadline and include return arrangements will be returned along with the entry fee.

Return a copy of video

Non-Profit Organization
U.S. Postage
PAID
PERMIT NO. 390
COLORADO SPRINGS, CO
YOUNG FILMMAKERS VIDEO/FILMFESTIVAL

The Fountain Valley School of Colorado's Video/Film Festival, founded in the 1960s, was the country's first high-school-sponsored showcase for young filmmakers. In 1984, the Festival was rededicated by Samuel Goldwyn Jr. '43 for students throughout the U.S., who see video/film as a powerful and dynamic medium for visualizing their ideas and stories.

All entries are viewed by the Festival's Screening Committee, who selects finalists for review by a panel of jurors. The panel is comprised of nationally recognized screenwriters and professional film and videomakers.

Cash prizes are awarded in two categories:
- Dramatic/Narrative: Structured story line featuring plot and character development. Recommended running time 3-24 minutes.
- Experimental: A very personal, creative approach to filmmaking utilizing techniques and effects to illustrate a theme. Recommended running time 3-12 minutes.
- Stop Action & Computer Animated: Winning entries in this non-prize category will be awarded certificates of merit.

Eligibility & Entry
The Festival is open to any student currently enrolled in high school grades 9-12, or to college freshman entering a film produced within the past 12 months.

- A completed entry form and fee of $12 must accompany each individual video project. Three or more entries from a school's film program are $10 each.
- All entries must be the sole work of the student filmmaker(s), and previously aired footage must be minimal and noted.
- All entries must be submitted on regular or super-VHS tape. Entries in PAL/SECAM format must be converted to NTSC.
- Do not send original video; a high-quality duplicate is preferred. The Festival will return videos upon receipt of a stamped, self-addressed envelope.

TO RECEIVE ADDITIONAL ENTRY FORMS CALL: 719-391-5221 E-MAIL: cwillauer@fvs.edu LOG ON: http://www.fvs.edu/studlife/epdomini.html

Deadline & Schedule
All videos must be received by Friday, April 5, 2002, in order to be eligible for judging. The Festival will acknowledge the receipt of videos and notify entrants of the jurors' decisions early in May. A gala reception and public screening of prize-winning entries and honorable mentions will be held on Saturday, May 11, at the Fountain Valley School Performing Arts Center. A specially selected assortment of other videos, deemed by the committee to be of significant interest and merit, will also be shown.

Jurying
Entries are judged by a panel of nationally recognized screenwriters and professional film and video makers on the following criteria:
- Originality
- Demonstration of imagination and storytelling
- Quality of acting/performances
- Cinematography
- Soundtrack
- Editor's ability and choice
- Scriptwriting

Reproduction Agreement
Submission of an entry gives the Festival permission to have the accepted work telecast and reproduced, either in part or whole, for educational and publicity purposes, unless otherwise requested in writing by the filmmaker(s).