INSIDE:
WOMEN ENTREPRENEURS: CELEBRATING 40 YEARS OF COEDUCATION AT FVS

Ballantine Grant

gcLi Celebrates 10th Anniversary
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85TH ANNIVERSARY ALUMNI WEEKEND: MAY 29–31
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We have 299 members—let’s grow our network!
DEAR FRIENDS,

As I write, the campus is covered in a fresh blanket of snow which, juxtaposed with our adobe buildings, presents a scene that is literally and figuratively sparkling in its beauty.

It has been an eventful quarter on campus with the arrival of Round Square exchange students from Australia, South Africa, and Peru, along with competitions on the ice, the court, the climbing wall, in the pool, and the riding arena. Our Matchwits team has steadily climbed the ladder and is currently ranked in the top five heading into state competition, the Drama Department put on a fabulous performance of The Man of La Mancha, and our Music Department was represented with an all-state musician.

Throughout the course of the last 18 months, considerable time has been spent behind the scenes charting the course ahead. In August, Trustee Julie Chesley P ’11, ’12 kicked off the strategic planning process with the faculty at the opening of school in-service, and has continued this work with the board, alumni, and faculty input. During the first semester, Academic Dean Rafael Muciño and Dean of Faculty Jake Emery ’71 led a campus-wide self-study of all programs in preparation for our 10-year accreditation by the Association of Colorado Independent Schools, which will also provide valuable data in the creation of the strategic plan. And in February, we began a campus master planning study that will guide and inform the use of our entire 1,140 acres.

Each of these endeavors will inform the final strategic plan, serving as a roadmap for at least the next five years. This exciting journey will bring the Fountain Valley family together to move the School forward in a changing educational landscape. It is of great importance that we not lose sight of the past and that the soul of a Fountain Valley experience is a constant. During my travels, it has been apparent that the core values to which we aspire each day are ever-present in the lives of alumni. Courage, curiosity, compassion, self-reliance, and open-mindedness are the hallmarks of Fountain Valley alumni, and we must sustain and advance these in our work with students in a world that is increasingly digital and rife with new moral and ethical challenges. This Bulletin issue celebrates the alumnae of FVS who, at the 40th anniversary year of coeducation, are embracing our core values as bold entrepreneurs.

If you have not done so recently, I hope you will stop in and visit the School in action and experience the beehive of activity that reaches far beyond our 1,140 acres. Thank you for your generous support of the Annual Fund and capital initiatives to date, as without the investment of talented and dedicated alumni and friends of the School, we are not able to provide transformative experiences that are the signature of a Fountain Valley education. Happy reading.

Best,

WILLIAM V. WEBB
Head of School
Bulletin Board

Round Square Exchanges
The School is thrilled to welcome four international students—Moraig and Jamie from South Africa, Will from Australia and Andres from Peru—who arrived in January on student exchanges made possible through Round Square, the consortium of more than 100 schools across the globe. Fountain Valley has been a member school since 2012, one of just nine schools in the U.S. to earn this distinction.

And, we’re equally excited to send off five of our own on their Round Square adventures: Izzy ’17 and Bailey ’17 to Peru, Sam ’16 and Abby ’16 to South Africa, and Jack ’15 to Australia!

FVS truly is a global school that embraces the world beyond the prairie and prepares students for genuine engagement as world citizens.

Jamie Park ’15 Wins Third in Global Art Competition
The Space Foundation awarded Fountain Valley School senior Jamie Park ’15 third place in its 2015 international art contest for her painting “Destination.”

Park, who works under the direction of Arts Faculty Addie Green ’06, finished third in the 17-18 age category; the theme was “The View From My Spaceship.” She was one of just 25 winners among 3,686 global entries representing 53 countries, including 48 U.S. states and one territory. Park will receive a ribbon, certificate, art kit and an autograph from U.S. astronaut Dr. Leroy Chiao.

Winning entries will be displayed in the Ball Aerospace Exhibit Center Pavilion at the Space Foundation’s 31st Space Symposium at The Broadmoor Hotel in Colorado Springs, April 13-16, 2015.

Founded in 1983, the Space Foundation is the foremost advocate for all sectors of space, and is a global, nonprofit leader in space awareness activities, educational programs and major industry events.
BULLETIN BOARD

Two National Merit Semifinalists
Seniors Shale Hunter and Joe Nuñez have been named as National Merit Scholarship Semifinalists.

On Sept. 10, the officials of the National Merit Scholarship Corporation announced Hunter and Nuñez as two of approximately 16,000 students nationwide who earned semifinalist status. Semifinalists have the opportunity to continue in the competition for 7,600 National Merit Scholarships worth more than $33 million. About 90 percent of the semifinalists attain finalist standing, and about half of the finalists win a scholarship.

Hunter and Nuñez qualified for the program by taking the Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT) as juniors; all Fountain Valley School juniors take the PSAT. Scholarship winners will be announced in the spring of 2015.

Hunter is a four-year boarding student from Santa Fe, N.M. Academically, he’s on the Dean’s List, and a member of the Froelicher Academic Honor Society and Cum Laude Society. He has been a starter on the varsity soccer team all four years and has earned all-league honors. He’s also part of the successful Matchwits team.

Nuñez is a four-year day student from Colorado Springs. He is also a member of the Froelicher Society, Cum Laude Society, Deans’ List, and he is part of the Matchwits team. In his FVS career, he has played varsity tennis, varsity track and field, and he has been active in the plays and musicals.

Students Honored as Outstanding by Scholastic Art Awards
The Arts Department is proud to announce that eight students have been identified as outstanding artists in the 2015 Scholastic Art Awards Regional competition.

Joe Nuñez ’16, a ceramicist, was FVS's top winner, honored as one of the 19 Colorado Gold Key Portfolio winners, which is the highest achievement attainable in the regional competition. Along with all other regional Gold Key portfolio designees, Nuñez will have his work juried by a national panel of judges with a $10,000 cash college scholarship awarded to each of the 16 designated gold medal national finalists.

The other winners are Alli Deist ’15 for photography, Calvin Hall ’15 for ceramics, Tyler Allee Jumbo ’16 for photography, Donari Yahzid ’15 for photography, Caroline Verbica ’15 for painting, Gracie Phillips ’15 for ceramics, Siu Zen Cheng ’15 for pastels.

For nearly a century, the Scholastic Art and Writing Awards has been the leading recognition program of creative teens in the United States. In 2014, nearly 255,000 works of art were judged in regional competitions throughout the country, with more than $250,000 in scholarship funds awarded to designated recipients. Colorado student artists submitted more than 5,000 works of art to the regional competition.

Student Haiku Published

snowflakes—
each finger
points a different direction

Modern Haiku magazine is publishing this haiku by Ashia Lee ’15. English Department Chair Dave Reynolds P ’13, ’18 had all of his creative writers submit three haiku for consideration. Modern Haiku’s editor offered this praise: “A strong haiku with a clear break. Lots of nice ways into this one.”

Calvin Hall ’15’s Long Lost Chains won a Gold Key Individual award for ceramic sculpture.
Math Madness

The Fountain Valley School of Colorado Math Madness team advanced to the Elite Eight of the season-ending, bracket-style tournament.

Sponsored by Interstellar, Math Madness is a live, online competition pitting schools across the country against each other to test math prowess. Nine FVS students are part of the team with Math Faculty Tommy Manning as the sponsor.

The Danes went 3-1 in early season round-robin play, then advanced to the Division IIA final bracket. Against Granite High School of Philipsburg, Mont., the Danes won 31-25 in the first round to advance to Round 2.

In Round 2, the Danes beat Centennial High School of Ellicott, Md., 31-21. There were eight questions, so 40 points would have been a perfect score. The win advanced FVS to the Sweet 16, where the Danes lost to eventual second-place finishers Ladue Horton Watkins High School of St. Louis, Mo.

Math Madness competitors are Billy Gong ’17, Nic Jenkins ’17, Wilson Miles-Ochoa ’16, Izzy Nuñez ’17, Sara Volk ’17, Tony Wang ’17, Chloe Zhang ’16 and Reid Zhou ’15.

Shiny new upgrades and renovations for the Mountain Campus

Hands-on work is Trustee Peter Packard ’66’s idea of fun and one of the ways he supports the School. “I’m not a meeting person. This is my way of branching out as a trustee.”

Late summer and fall, Packard spent a few weeks at the Mountain Campus overseeing many projects:

• A new deck that now wraps around three sides of the cabin, made of Trex, a recycled wood compound
• Siding removed and logs added along the base of the cabin
• New chinking between the logs inside and out. “The man who did this was an artist,” Packard says. “It makes the Mountain Campus feel like a home.”
• Fire mitigation including moving the propane tank away from the building, removing trees and brush, and building a six-foot river rock barrier around the cabin
• A concrete pad/patio outside of the downstairs door with a handicap ramp
• “Will’s Shed,” a covered structure to hold firewood
• A kitchen renovation to include commercial appliances, enlargement of the space and new counters
• New deck furniture made from recycled materials
• An extended driveway with a turnaround
• In the great room: new furniture, track lighting and a ceiling fan to better circulate heat
• A new green metal roof
Fall Play: Rumors by Neil Simon
Theater Director Hollie Marine’s inaugural FVS production wowed audiences in the packed Performing Arts Center. Rumors, Neil Simon’s comedic farce, centered around four couples who arrive at the home of a deputy New York City mayor and his wife for a party. They find that the hostess is missing and the deputy mayor has shot himself in the head (it’s a flesh wound). Complications multiply when, given everyone’s upper class status, they decide they need to do everything possible to conceal the evening’s events from the local police and the media.

Morgan Berlin ’15 and Joe Nuñez ’15 as Claire and Lenny Ganz

Left to right, Chris Rodgers ’16 as Ernie Cusack, Kylie Gundrum ’16 as Cookie Cusack, Laura Twomey ’15 as Chris Gorman, Morgan Berlin ’15 as Claire Ganz, Calvin Hall ’15 as Glen Cooper and on the floor, Fermin Serrano ’15 as Ken Gorman
In honor of the Gardner Carney Leadership Institute’s 10th year anniversary, a gathering of more than 250 people—including 71 institute graduates—came together at Columbia University to network, share ideas, and learn more about what it takes to help students at K-12 schools learn to lead. In attendance from FVS were Head of School Will Webb, Academic Dean Rafael Muciño and School Counselor Katherine Keen, all alumni of gcLi. The Symposium in Pedagogy of Leadership featured experts in the fields of brain science, 21st century teaching and learning, and the pedagogy of leadership.

The first keynote was delivered by developmental molecular biologist and bestselling author of Brain Rules, Dr. John Medina, who gave a provocative speech about the implications of neurological diversity and how the emergence of the human as the apex species on the planet was driven in evolutionary terms by the human capacity to collaborate, the biological underpinning to its success.

“Dr. Medina was followed by gcLi Institute Scholar, Dr. JoAnn Deak who provided a top 10 list of teaching practices that should be implemented by educators in light of the research on teaching and learning. These included adapting schedules to insure that students get their necessary sleep, putting exercise at the top of every morning’s activities, and initiating foreign language study in pre-kindergarten and elementary. “It was Dr. Deak at her best,” Fish says, “a soft, empathetic voice gently dropping one paradigm-exploding directive after another, yet doing so in a way that was oddly calming and exhorting. How could we educators not succeed in revamping our programs when the research is so compelling and clear?”

The symposium’s breakout sessions focused on topics such as how to change school culture, how to build a 21st century leadership class, girls empowerment, leadership in the elementary and service learning. The sessions were focused on practice—on sharing principles and stories—and then asking attendees to begin to turn attention to their own programs: What were their schools already doing? How could they build on what was already present to do even more?

The next session was led by Dr. Pearl Rock Kane, founding director of the Klingenstein Center for Independent School Education at Teachers College, Columbia University. She led an exercise based on the tenets of qualitative education research. Participants were asked to distill their learning into five words and then form small groups to agree upon a single five-word phrase. The results were phrases like “Risk taking with a growth mindset,” “Students owning and not renting,” and “Rippling empathic relationships stimulate change.”

The last keynote presenter was Erin Gruwell, the educator upon whom the movie Freedom Writers was based.

Fish says, “She is one of the great and authentic exemplars of pedagogy of leadership in our time. Gruwell was extraordinary. She captivated us with her passion, her humanity and her story of achieving extraordinary results in one of the most harrowing contexts a teacher can face.”

Now in its 11th year, gcLi will take place again this June on the Fountain Valley campus. To date, more than 500 educators from across the U.S. and three countries have attended. They are teachers, coaches, deans of students, division heads and heads of school who come together to learn how to develop the leadership competencies of their students.

This piece is excerpted from the gcLi newsletter which can be read in full at gcileadership.org under “Newsletters,” Fall/Winter 2014.
Cross Country

After three years of disappointment at the state cross country championships, Dominic Carrese '15 made it all worthwhile with a third-place finish this year in the 3A Cross Country State Championships. Carrese finished in 17:13.1 on the difficult course, eight seconds ahead of the fourth-place finisher. Although he said he felt "pretty awful" before the race due to his nerves, he came through with an exceptional race.

"I think I did have a different mindset coming in" he said. "Senior year, I just wanted to have a solid race. Obviously, I wanted to do really well, but it was more about me than everyone around me. I knew I was going to go out calm and relaxed."

He said he ran the first mile pretty much how he wanted to, but the second mile was slower due to the big hills. In the third mile, however, he "hammered it home."

Mountain Biking

In its third year, the mountain biking team continued to perform well against teams from across the state. There are only four races in the season with the last one considered the state championship. At that race, the Danes finished sixth, and they were seventh overall through all four. Sophomore Nic Jenkins is the team’s most experienced rider, and he finished the series in 10th place in the varsity boys D1/D2 category.

Clare Hamilton ’15 was the Danes’ top girls finisher this year. Senior Clare Hamilton matched his overall finish in the varsity girls D1/D2 division. Senior Connor Monk also concluded a successful career by placing ninth overall in the JV boys D2 division.
Boys Soccer

The Danes continued their state tournament streak by finishing the regular season 9-5-1 and earning the No. 27 seed in the state championships. Unfortunately, their first-round matchup was against No. 6 seed and two-time defending state champion Colorado Academy. CA won the game 3-0 and went on to finish second in the state. As usual, the Danes had one of the toughest schedules, and they finished second in the region. Sam Bermingham ’16, Chris Cha ’15, Shale Hunter ’15, Marshall McCann ’15 and Ben Strine ’15 all earned first-team all-region.

Boys Tennis

Two singles players qualified for the 4A State Tennis Championships as the Danes finished second in the region and captured a 7-4 dual meet record. Every player entered the second day of regionals with a chance of qualifying for state, but only No. 2 singles Yanno Fernandez ’16 and No. 3 Keita Kadokura ’17 advanced. Although both players lost their first-round matches, Kadokura won a playback match to give FVS a point for the tournament. Both singles players earned all-area honorable mention honors from the Gazette.

Outdoor Education

The outdoor education season began with a challenging trip to the Spanish Peaks followed by the annual steam train trip to Chicago Basin. The team then had an easy weekend climbing at a local gym before heading back out to the Sangre de Cristo Range to hike Cottonwood Creek and attempt Comanche Peak. After a short break of two weekends, the majority of students traveled to Pueblo to mountain bike at the reservoir. The season ended with a week of Outdoor Ed Olympics and a great long run/hike on the Section 16 loop in Colorado Springs.

Girls Volleyball

In their second season in the tougher 3A division, the Dane volleyball players persevered through a season featuring some of the top teams in the state. Two of the Danes’ league opponents reached the semifinals of the state tournament and four others advanced to regionals. Junior setter Sydney Lane earned all-league first team honors while teammate McKayla Dedrick ’16 earned honorable mention.

Ben Strine ’15 was a first team all-region selection.

Sage Martin ’16, left, and Cassidy Snyder ’15, atop Windom Peak in Chicago Basin.

McKayla Dedrick ’16 goes for the kill.

Sage Martin ’16, left, and Cassidy Snyder ’15, atop Windom Peak in Chicago Basin.
In her application for the Ballantine Grant, English Faculty Jen Buckley wrote: “My interest in South Africa began as a child in the mid-late-1980s, when my father (himself an activist of the Civil Rights Era) explained apartheid to me and shared the music of Paul Simon and Ladysmith Black Mambazo with me. Ultimately, a trip to South Africa and neighboring Swaziland will enable me to learn more about the region, its complex (multicultural, colonial and postcolonial) history, its natural treasures, its arts, and its literature—all, hopefully, leading me to discover new voices, writers and works to bring into the freshman program…I would welcome the opportunity to travel to South Africa—my lifelong nation of study and interest—as a recipient of the 2014 Ballantine Grant.”
near the highway and also (what seemed to be) entire communities of women, on a calm Sunday morning, carrying buckets and looking for water. These women were walking miles to some stagnant water pools in the hopes of doing laundry or bathing their children that day. And all of this squalor was contrasted by millions of acres of irrigated sugar cane fields. I was shocked and horrified by this colonial-looking situation: African citizens spending an entire Sunday searching for and walking to water, while agri-businesses (some of which were less than a half-mile from shacks and stagnant water pools) needlessly, thoughtlessly (almost tauntingly, even) sprayed thousands of gallons of water onto sugar cane. The fields were pristine, green and shiny—shiny from sunlight reflecting off of the droplets of precious, clean water.

The first time I turned the corner and glanced upon these fields and massive irrigation systems, I was quite literally speechless. I had just driven for hours past scene after scene of immense poverty (and poverty further exacerbated by brown, dry land), turned a corner on the motorway, then watched as someone, somewhere was making money—presumably millions—off of the same land, through spraying water onto some plants. Even though I teach postcolonial literature and have traveled to the former British colonies of Ireland and New Zealand, these scenes, viewed quickly yet repeatedly, through the dirty windscreen of my rental car, were my very first encounters with the truly staggering wealth gap created in other formerly colonized lands like South Africa.

Once I adjusted to the shock of seeing such inequality, I found myself ruminating, then questioning the way that locals must view the irrigation. With anger? Outrage? Sadness, or worse, resignation? Unfortunately, I did not get to talk with a rural, local South African about the cane industry, so this question still plagues my mind, unanswered to this day.

More troubling to me than these scenes of the wealth gap in that nation were my own psychological reactions to walking around the overcrowded city streets of Johannesburg and Durban. On my first day in country, I exited a taxi into downtown Jo-Burg. Instantly, I was overwhelmed and overpowered by the massive amounts of garbage everywhere. Food containers, papers, used and dirty clothing, plastic bags, and many unrecognizable things littered nearly every street corner of this city. To be

However, what I was unprepared to see was the juxtaposition of poverty with wealth.
honest, having been in New York about one month after 9-11 and seen city streets littered with paper and refuse after the fall of the Twin Towers, that’s what the blowing and stinking piles of Johannesburg litter reminded me of—an aftermath.

Shortly after trying to adjust to the amount of loose trash seemingly everywhere, I walked down a side street in an attempt to see Hamidia Mosque, the location where, in 1908, Mohandas Gandhi led a protest of 3000 Indian-born, South-African residents of the Christian, Hindu and Muslim faiths; at that site, the protesters burned “identity cards” that they were forced to carry as nonwhite residents of the region. Having just completed reading a biography of Gandhi’s work in South Africa, I was excited to make this first stop on my cultural and historical journey.

However, in turning into the neighborhood that housed the mosque, I was nearly stopped in my tracks, for the amount of unemployed and homeless men in the area, sleeping and drinking on the sidewalks, was staggering to me. As I tried to progress further, as I tried to overcome my fear, I could not. I did not see another woman, or another white person for blocks. I was clutching my handheld camera as tightly as I could, touching my mid-section to make sure my under-clothing money belt was secure, and glimpsing left and right behind the cover of dark sunglasses. All that I saw were forlorn, tired, hungry faces staring at me, possibly for transgressing into their section of town. I turned and headed back into central Jo-Burg as quickly as I could walk, while also retaining my composure, literally trying not to hyperventilate.
Day after day in Johannesburg, in touring the city, I had similar experiences with being the only Anglo face on a street and in a market, and the accompanying sensations of feeling like the “other.” In places I traveled, I was a definitely an outsider and clearly drew attention from locals, attention in the form of confused looks, stares, calls out from street vendors selling cheap Adidas products, and several questions on whether or not I was lost. In the three days that I spent in Johannesburg, I often walked in fear, since my Western guidebooks to the city all noted the high crime levels (crimes of rape and ATM theft most notably).

Interestingly though, when I arrived in Durban on the Southeast coast of the nation, I immediately felt safer and more relaxed when touring its streets. Durban is the largest seaport in Africa, the city known for great white sharks that swim off of the coastline, and the city near which Gandhi resided for much of his 20 years in South Africa. Gandhi was working in Durban because of the many citizens of British India who had migrated, initially to work the cane fields of the area, and who then established thriving businesses in the region. Even today, the city houses a large population of British and Indian descent. In fact, Durban contains the largest population of Indian people living in a city outside of India (about 30 percent of Durban’s 3.5 million residents identify as being of Indian descent). While there, I strolled through a large Muslim bazaar, the Oriental Bazaar, the Indian Market, the Victoria Street Market and Juma Musjid Mosque, the largest mosque in the Southern Hemisphere. Muslim prayer chants filled the streets, and citizens jostled and bargained for goods and services in every inch of the Indian quarter while I also shopped and toured.

While walking in the busy city center, I asked several conservatively dressed Muslim men as well as Indian South Africans for directions and for where to purchase souvenirs. I was feeling very multicultural and excited to be in this bustling market area—truly a place outside of my normal, proverbial comfort zone.

However, upon talking with the
owners of our bed and breakfast, and reading more on Durban, I came to learn that the crime rate in Durban—especially for pick-pocketing and other sorts of muggings—was much greater even than that in Johannesburg. In fact, several recent news articles discussed the street crime in Durban and that the crime had frightened tourists away.

I was surprised at myself for feeling so relaxed in this dangerous and crime-ridden seaport city, then wondered… was I relaxed because, over the course of a week, I had acclimatized to South African cities, the garbage, the homelessness and the over-crowded sidewalks? Had I grown more used to being the only (or one of the only) white faces on inner-city streets? Or, the more dangerous consideration, having been raised in America and with American media my whole life, was I psychologically preconditioned to associate crime with black faces and to associate helpful service with those of Indian descent (and with noticeably more British accents)?

Had I grown more used to being the only (or one of the only) white faces on inner-city streets?

Sadly, although I hate to admit this to myself and still struggle with this realization to this day, I think it was the latter. I truly think that I felt “safer” surrounded by those of Indian heritage from my interactions with Indian shopkeepers, hotel owners and restaurant proprietors in the United States. This is the thought, the lingering thought about my Ballantine trip to South Africa, that sticks with me, that pricks my conscience, that makes me lose sleep, that makes me question the ways I have been conditioned to view the world—and the thought that makes the whole experience worthwhile, valuable, life-altering.

Sure, to this day, I still think about what it was like to be a racial minority in some neighborhoods, shops and restaurants over the two-week journey. Then I think about what it must feel like for some of our FVS students to be the only one (or one of a few) in our school community of their racial background or from their particular country of residence: do these members of our community feel like “others,” or outsiders at all? But primarily, when I think about my time in South Africa (or when I consider how to answer the frequently asked question, “Ms. Buckley, how was South Africa?”), I am deeply troubled by my own psychological state as conditioned by my American upbringing, deeply troubled by the fact that I felt safer surrounded by Indian South Africans than black South Africans, and I am ashamed.
In the past, I primarily traveled alone, relying on my wits, curiosity, capacity for awe and good humor to see me safely through. But last year, I put myself in my students’ hands and spent the month of June visiting students—both current and alumni—and their families in the cities of Shanghai and Hangzhou in China, Seoul in Korea, and Tokyo and Yokohama in Japan.

I was touched and humbled by the thoughtfulness of these students and their families. I met five alumni and 17 current students and families during my month in Asia. It is a daunting task to attempt to put into words here the impressions and events of those 30 days.

Reid Zhou ’15 greeted me at the Pudong Airport in Shanghai with his mother. He was so worried that I wouldn’t be able to contact him upon arrival that he and his mother waited for me the entire eight hours my flight was delayed. Although we did not walk through the door of their high-rise apartment until 9:30 p.m., his father had cooked a meal for us so that my first meal in China would be prepared from home.

The first morning, I woke up early, ate “tofu brains” (yes, that’s the literal translation) for breakfast before heading out to the bank to change money—on a Sunday! If I
If I had to summarize my experience of Shanghai, it would be “24/7.” “Whatever, whenever” seems to be the motto of this modern city.

I fully relied on students to read for me, speak for me and plan for me. I never even had to decide what to eat. Delicious food appeared in front of me on giant lazy susans in crowded, joyfully noisy restaurants. Then, another student would materialize out of the chaos to be my next guide.

Jack Zhang ’16 and his mother took me to an old village maintained in its original style and architecture on the outskirts of Shanghai. I asked Jack’s mother how she chose the restaurant in an unfamiliar place, and she said something I heard over and over in China: “Go to the one with the longest line because it must be very good.”

Walking around Shanghai with Lisa ’13 and Wendy Wu ’16 was interesting by the mere fact that they are sisters. Being sisters in one-child China is a novelty and attracted some curiosity. It now seems likely that this will be the only generation to be limited to one child, as the policy is set to be relaxed in 2015. It has made for a unique mix of indulgence and pressure on this one-child generation.

Gangnam Style

My next stop was Seoul, another city that seemed to have arisen overnight. My first impression was awe at the amount of cafes. Koreans love coffee; Seoul has the distinction of having the most Starbucks locations of any single city. My guide, Sang Jae Lee ’16, pointed out to me that the only institutions as plentiful as coffee shops in the Gangnam district are cosmetic surgery offices and English cram schools. The song “Gangnam Style” refers to this upscale neighborhood in Seoul, where incidentally, most of our Korean students live.

Immediately palpable was the feeling of urgency in Seoul. The pressure to conform to a relatively narrow definition of success and beauty drives this city and our students. It is common for Korean students to leave the house for school at 6:30 a.m., and not return until 10 p.m., after cram school and private lessons. There are millions of people competing for the same goals, which are essentially admission to an Ivy League school in the U.S. and a prestigious career in business, law or the medical profession.

The flip side to this pressure is an almost frantic pursuit to enjoy one’s self in rare moments of free time. Ethan Lee ’15’s mother told me that she feels she is missing out on something if she goes to bed before 3 a.m. On this particular day, she worked a full day, picked up Ethan at his SAT
study school, and then the three of us went to dinner and karaoke. I was stunned by the crowds out late on a Monday night. I marvel that these students are able to adapt to life at a school in the middle of a windswept prairie.

**Japan, the land of the rising sun**

My itinerary for Japan was almost entirely planned by students Honoka Furuya ’16, Koyo So ’17 and their mothers with a perfect blend of traditional and modern experiences.

In Tokyo, the girls and I had pictures taken in photo booths that are all the rage with Japanese teenage girls. Essentially mini-studios, they provide the surreal opportunity to have “beauty” sessions through photo editing software that makes the subjects whiter, taller, thinner and with rounder eyes.

Honoka’s mother arranged for Honoka and I to participate in a traditional tea ceremony dressed in elaborate kimonos. This was a novelty for Honoka as well, since the occasions for Japanese girls to wear traditional kimonos are typically limited to specific celebrations at the ages of 2, 7 and 20.

In all of the cities I visited in Asia, I was struck by how almost all of the socializing takes place outside of the home. I think this is due to the fact that the living spaces are generally much smaller than in America due to the overcrowding of the cities. It is very rare to invite a friend to the house for a meal, let alone to spend the night. This is one reason why Asian students at FVS are so impressed with their experiences being hosted by American families over holidays.

Since I spend the majority of my time with people from other countries, I tend to forget that not everyone has this experience. For example, I was a bit surprised when Honoka’s grandparents told me that I was the first American who had ever visited their home. Apparently, they had fretted quite a bit over this occasion. Honoka’s grandfather, a retired professional musician, had the visit planned literally down to the minute. He played his shamisen for me and then gave me a lesson. I was just barely getting the proper grip on the instrument when he announced it was time for a walking tour of the neighborhood. This was to be a brisk walk with limited time for me to admire the breathtaking flowers that even the smallest patio had artfully displayed. Next was the meal, where it seemed Honoka’s grandmother was intent on single-handedly ensuring that I ate the best food Japan had to offer.
In the car afterward, Honoka and I both fell asleep immediately, me because I was taking in so much information and striving to have impeccable manners, keenly aware that I was representing not only myself, but to some extent, all Americans. As I remind my students, we are all ambassadors. Honoka, on the other hand, was exhausted because she was not only translating into her second language, but attempting to accurately convey aspects of her Japanese culture and her Fountain Valley culture to her listeners. This is a struggle that all of our international students face.

Throughout my trip, I gained renewed appreciation for what my students contend with as second language learners. I was reminded several times of the loneliness and frustration that can accompany those struggling with proficiency in a language, such as when I had no one to chuckle with at a sign at a hotel buffet in Shanghai announcing the “pancake and wolf station.” I guess that yes, in fact, the word “waffle” does sound like “wolf” when said quickly. Or when I confidently greeted Honoka’s mother one morning with one of the few Japanese phrases I know, “Oyasaminasai” (good night), and her mother laughed and cheerfully greeted back, “Ohayo gozaimasu” (good morning).

But even the most confusing moment in a different culture is a gift. I am so grateful that the Ballantine Grant gave me and my students the opportunity to challenge the traditional notion of the teacher/student dynamic, allowing them to be the guides and me to experience once again the feelings of vulnerability, trust and gratitude (and confusion and jet lag!) that accompany immersion in a foreign culture. This deepens my sense of empathy for what the international students experience on a daily basis at FVS and I believe, in turn, empowers those students to reflect on what they value about their own cultures.
The early 1970s was an era when single-sex schools across the country were merging or becoming coeducational in order to remain sustainable. Fountain Valley School, too, needed to address concerns over potential declines in enrollment and the reality that students, not parents, were beginning to make the decision about where they would go to school.

It wasn’t without a fight that Fountain Valley went co-ed in 1975. The president of the board resigned because of it. Trustee Jon Patten ’60, who was faculty at the time, was also opposed to coeducation but quickly changed his mind. “As soon as the girls arrived, I saw that this was a better place.”*

Thirty-five girls became FVS students in September 1975.

In the summer of 1976, after the first year of coeducation was history, Headmaster Lew Perry Jr. wrote in the Bulletin magazine:

“No one of us…could possibly have imagined all the great things that would be brought about by the arrival of an attractive, talented, wonderful group of girls... There are three things they have done for us: First, civilization has been upgraded; everyone dresses a little less uncarefully. Second, perhaps because many of these girls came to us through scholarship competition, the academic posture of the School as a whole has improved. Third, since the end of March, the admission picture... is fifty percent ahead of where it was a year ago... Nothing will quite match, to me, anyway, ‘the year the girls came.’”

To honor the 40th anniversary of coeducation, the Bulletin profiles three alumna entrepreneurs who display the School’s values—and value—in their chosen pursuits. *

*They Wrote Their Own Histories: Fountain Valley School’s First 70 Years by David Lavender
Stephanie Carter ’85 P ’13, ’16 graduated cum laude from New York University and earned her law degree from the University of Denver. She practiced law for six years before founding the Wallaroo Hat Company.
A recent week of jury duty on a medical malpractice case was yet another confirmation for Stephanie Carter ’85, P ’13, ’16 that leaving the law profession to start her own company has been the absolute right thing to do. Not that she needed it, as affirmations roll in daily for Carter who in 1999, cofounded Wallaroo Hat Company with her business partner and best friend, Lenya Shore, in Boulder, Colo.

“When we started, there was nothing like this in the U.S.,” Carter says. “I fell into it on a trip visiting my mother-in-law in Australia. I brought back these hats that everyone loved, including Lenya.”

Within a couple of weeks, they had contacted an Australian supplier who flew to Boulder to meet them, and the company was born.

Wallaroo is on a mission to spread the word about the vital need for sun protection and is a pioneer in UV sun protection in the U.S. Their hats offer 50-plus ultra-violet protection factor, blocking 97.5 percent of UV rays, and they are packable, crushable and fashion-forward. The company has grown from a home business to $4.5 million in sales, with an increase of 25 percent from just last year. Wallaroo hats are sold in more than 2,000 retail stores throughout the U.S. including REI, EMS, Orvis and Norm Thompson. Celebrities such as Cameron Diaz and Jennifer Garner have been spotted in Wallaroo hats.

Australia is 10 years ahead of the U.S. when it comes to sun protection, according to Carter, because they have a high incidence of skin cancer due to a depletion of ozone in the upper atmosphere. The high density of the weave of the hat material is what blocks the UV rays. All Wallaroo fabrics are tested by the Australian Radiation Protection and Nuclear Safety Agency to qualify as being 50-plus UV protection factor.

Wallaroo collaborates with Cancer Council Australia on hat design and style. An interesting advantage of the Australia connection is that Carter is able to test the marketability of new styles before they hit the U.S. because the weather seasons are flipped.

“It gives us great market research,” Carter says. “But not everything translates from Australia to the U.S. For example the U.S. likes black, and Australia likes navy.”

B Corp Proud

Wallaroo was recently certified as a B Corp, joining businesses such as Patagonia and Method that use the power of business as a force for good. The B stands for “benefit,” and refers to benefiting workers, the community and the environment.

“It’s a badge of honor and a yardstick for how you give back,” Carter says. “Becoming a B Corp was important for Wallaroo because we believe that we can change the world for the better when we combine our efforts with like-minded companies. We want to raise the global vibration and be a part of something that will incorporate sustainability, longevity and positive environmental results. We are committed to continuing to improve our business methods and our impact on the world.”
Wallaroo prides itself on its work environment that offers a profit-sharing plan for salaried employees, health insurance, a 401K and good wages. Carter also travels to China twice a year to work on designs and visit the factory where the hats are made. “It’s been a huge eye opener to see the workers, where they live, the canteen. They are happy, they’re making a good living and are able to support their families.”

Next

The company is growing and diversifying. Their new W Collection is a high-end line for upscale resorts and boutiques, and they are developing an everyday casual line that is more affordable.

What are the latest in color trends for this summer? “Coral is big, so are greens. Pastels are coming back in. And neutrals are always big, accounting for 60 percent of our sales.”

Where FVS Fits In

“The things you learn at Fountain Valley about being independent, evolving and being a dynamic thinker teach you how to perform in a variety of circumstances. It is a creative environment where you have to think outside the box and do things you wouldn’t have otherwise done. You’re constantly being challenged and having to navigate within a set of rules to make it a successful experience. It helped me grow for sure. Not until you’ve been gone from FVS for awhile do you realize the impact it’s had on your DNA. It gave me an advantage my peers did not have. You’re given a gift at Fountain Valley, and you better make the most of it.”

Wallaroo invests in giving back:

• Through their Sun Protection Commitment campaign, Wallaroo donates one percent of net profits to organizations such as the Skin Cancer Foundation that help prevent skin cancer through education, prevention and research.

• The company donates hats to relief organizations that operate in countries affected by natural disasters.

• At the annual Hat Day in the Sun event, a national public awareness campaign to educate about the importance of hats and sun protection, Wallaroo gives away several hundred hats.

• At the Aspen 4th of July parade, Wallaroo employees handed out 300 hats to spectators.

• Carter served as president of The Headwear Association, a 106-year-old organization that promotes the industry throughout the world. She was the first female president.

“We want to raise the global vibration and be a part of something that will incorporate sustainability, longevity and positive environmental results.”

For the Better Good

Wallaroo invests in giving back:

We want to raise the global vibration and be a part of something that will incorporate sustainability, longevity and positive environmental results.
REFER a FAMILY!

Do you know a family with a student for whom Fountain Valley School would be a good fit?

Call the Admission Office at 719.391.5251 or e-mail admission@fvs.edu, and we'll send the family our latest admission magazine. Word of mouth marketing is the most powerful outreach of all, and we appreciate you spreading the great news about FVS!

ATHLETIC HALL OF FAME
Call for Nominations!

Nominate an athlete online for the 2015 induction class of the FVS Athletic Hall of Fame. Find the criteria and form at the Alumni section of the FVS web site.

Bequests are Beautiful

» They’re easy. In your will, simply specify an amount, a percentage or the residual of what is left after gifts to loved ones have been fulfilled. A quick phone call to your attorney is all you need to make a bequest.

» They’re painless to you and yours. A bequest costs you nothing in your lifetime, and leaves your cash flow and current financial planning unchanged. And, they can be family friendly—giving to the School what is left after your heirs are cared for.

» Your bequest does more good every year. We preserve the principal so once your gift arrives, we protect and grow it. It’s not the size of your bequest that matters as much as what happens once it comes here to work.

» It is a gift that lives forever offering infinite possibilities to Fountain Valley School.
THE AHA! MOMENT happened at a visit to San Francisco Museum of Modern Art with her daughter Avery, then 2. At the interactive area for children, kids were playing with magnetic tiles. Laurie Peterson '96 observed that while the toy was good at teaching spatial skills, it did not hold interest for long. This sparked an idea: “What if what they built looked more like a scene?”

She bought a magnetized building set, illustrated the panels and created magnetic people, pets and accessories. She set the prototype in Avery’s room and watched. Twenty minutes passed and Peterson told her it was time to head out to Avery’s favorite restaurant. She refused to go because she was immersed in play. Peterson did a little happy dance in the hallway.

Had Peterson lucked upon an idea? Only if the adage, “If you work hard enough, you just might get lucky,” applies. Build & Imagine sets debuted in January 2015 to 30 storefronts, Amazon and thegrommet.com.
CONVERGENCE AND DIVERGENCE
Peterson has pursued a career exploring her interest in gender and play, with 15 years of experience leading the creation and promotion of award-winning consumer electronic products and interactive content. Three of the toys she developed at LeapFrog won “Toy of the Year” from the Toy Industry Association, and she also worked at a startup toy company. Her experience in toy innovation along with firsthand knowledge of how women are underrepresented in technology fields merged in the creation of Build & Imagine.

She grew up with a scientist father and followed in his footsteps by winning the California state science fair and participating in the national science Olympiad. So it was a natural for Peterson to pursue engineering at UC San Diego.

Except it didn’t feel natural. “I became more and more disengaged with the program,” she says. “My people weren’t there, I didn’t look like those around me. In a computer science class of 350 people, only four were women.”

She switched over to the visual arts department to study interdisciplinary computing and the arts, and in her senior year, studied gender and computer games. “I graduated feeling that girls are truly underrepresented in science.” She went on to earn her MBA from Haas School of Business at UC Berkeley where she focused on entrepreneurship.

A number of converging factors helped set up Build & Imagine for success:

- The surge in popularity of building toys, the fastest growing category in the industry
- A new interest in construction toys for girls—historically, 90 percent of the themes and marketing have targeted boys.
- An increased emphasis on STEM (science, technology, engineering, math) education for girls—women hold only 24 percent of positions in STEM fields.

“Girls have been missing out on developing some of the foundational skills such as spatial reasoning,” Peterson says. “Construction toys develop interests that are prerequisites to succeed in the STEM fields— toys can make a difference, and I want to be a part of shaping what the play experience is going to be for girls.”
want to be a part of shaping what the play experience is going to be for girls.”

Peterson’s Build & Imagine playsets are made of illustrated wooden panels called StoryWalls that magnetically snap together, and come with magnetic dolls and accessories. There are currently three different sets: a beach house, a surfside cafe and a marine rescue center.

The panels can be built and decorated any way a child likes. So not only are analytical skills and spatial reasoning put in play, so are language skills through the storytelling the sets inspire.

**MAKING IT HAPPEN**

To fund her startup, Peterson applied for grants to fund her first prototype and a video to launch a Kickstarter campaign where she raised $30,000. The Kickstarter success and retailer interest attracted an additional $600,000 in angel investments. She connected with her university’s alumni office and found an adviser who connected her with an excellent toy manufacturer in China. Peterson recently returned from the 2015 New York Toy Fair and met with retailers including Toys R Us, QVC, Michaels and Amazon. The Toy Industry Association presented Build & Imagine at its annual trends briefing (out of a selection of more than 100,000 toys at Toy Fair) as an example of the top toy trends of the year.

**SEEDS**

Peterson credits Fountain Valley for helping build her confidence and “to go after what is right,” she says. “When I have been confronted with issues in my career, my FVS upbringing gave me the confidence and the desire to right the wrong and spark the change that was needed.”

She remembers a project in chemistry class taught by former faculty John Ora. “We were using this ancient software and created a kids game. It got me very interested in doing interactive design.”

**WHO IS THAT LADY?**

Peterson was an Amazing Alumni speaker at Fountain Valley’s 75th Anniversary Reunion in 2005, presenting her experience producing three award-winning toys for LeapFrog, the company that makes popular educational electronic games for children. She recalls that there was a woman in the audience peppering her with questions as she presented, which she found a little bit intimidating. Peterson met her afterward, thrilled to find out that she was Pleasant Rowland, founder of the American Girl empire, and wife of Jerry Frautschi ’49. They had a conversation about starting one’s own business, and 10 years later...
got app?

Check out the FREE FVS alumni app for iPhones and Androids!

HOW TO:
Visit the app store on your phone and search for “Fountain Valley School.”
You can sign up and login with an email and password, or authenticate through LinkedIn.
If using email and password, you will need to verify the email chosen. Head on over to your inbox to find a confirmation email waiting for you. Click on the confirmation link and return to the app to proceed.

COOL FEATURES:
Alumni directory • Nearby mapping of alumni • Class notes • FVS news • Reunion updates • Calendar of alumni events • Athletics news

THE YOUNG ALUMNI AWARD

COURAGE

SELF-RELIANCE

OPEN-MINDEDNESS

CURIOSITY

COMPASSION

This year at Alumni Weekend, we are adding a new award to honor outstanding young alumni who are leading the way.
These alumni model the School’s core values of courage, self-reliance, open-mindedness, curiosity and compassion, and they have made remarkable achievements in their profession, career or vocation.
The award will presented annually to alumni 5–20 years after graduating from FVS; this year we will be selecting awardees from the classes of 1995-2010.
Nominations will be solicited from alumni, alumni parents and current/former faculty. More than one award can be given in a year.
If you know of a classmate, friend or family member who graduated from Fountain Valley and is doing amazing work, please submit a nomination form at fvs.edu/youngalumniaward.
For more information, please contact Kate Faricy Maiurro ’00 at kmaiurro@fvs.edu.
It was during her own pregnancy that Latham Thomas ’98 realized the need for comprehensive lifestyle guidance and inspiration for women who want to embrace a healthier lifestyle in their childbearing years. A graduate of both Columbia University and The Institute for Integrative Nutrition, she combined her education with her yoga background and doula training to found Mama Glow in 2005. Thomas defines “mama glow” as “an abundant, radiant energy that comes from within.”
Since its conception, Mama Glow has touched the lives of hundreds of women, including celebrities, during their pregnancies and beyond. It has become as much a movement as it is a multifaceted business. The Mama Glow enterprise includes:

- The website, mamaglow.com, a pregnancy wellness and advice guide
- The Mama Glow Annual Film Festival, founded in 2011 with the support of Christy Turlington-Burns (model, humanitarian and filmmaker), a platform for maternal advocacy through film and philanthropy
- The Mama Glow Salon Series, events that host birthing conversations and panel discussion
- Appearances on The Dr. Oz Show, CBS News, ABC Eyewitness News and Inside Edition, to name a few
- Doula and birth support services
- Yoga and movement classes
- And in the works are products for breast-feeding support including “Boob Foods,” a guide to eating well for breast feeding and lactation production. New educational toolkits are also in the development stages.

“I want to make information about exploring optimal wellbeing during childbearing years accessible and actionable,” Thomas says. “And help transform the way people perceive birth—it’s not scary! All of my projects are connected to helping women through the process of birth.”
Pearls

When asked what kind of guidance she would impart to Bulletin readers, male or female, pregnant or not, this lifestyle coach has a few things to say.

“We all have a mission inside us—we get whispers and signs that guide us to where we should go and who we are to become. We can listen or ignore them, but it’s important to listen. Observe how you feel doing what you love—what’s your ‘aha’ moment? Continue doing that thing that makes you feel excitement. You can’t do that when you’re working to pursue someone else’s dream, and sometimes you have to find your way back to your mission.”

“Learn to change the legacy of putting everyone before yourself. Learn to nurture yourself, and don’t wait until you feel utter exhaustion to start taking care of yourself.”

“Parenting is about holding hands—not pushing—being a positive presence and support. These little people who are in our care as parents and teachers can bloom into their fullest potential when you give them a safe place to become who they are. I didn’t force my son play the piano. I supported him in his own interests and that led him to deejaying.”

The Fountain Valley Factor

“I began to feel twinges of my personal power at Fountain Valley,” Thomas says. “There was no bias of what you should be or become. The school fostered my development and let me be myself. It was a fertile petri dish to grow and awaken to your gifts.”

Her mother received a postcard about a merit scholarship exam, and Thomas took an exam in San Francisco. She remembers her mother telling her, “I think there’s something bigger for you.” She and her father visited FVS, and Thomas fell in love with the School.

“I learned a lot, and many of the things I experienced at Fountain Valley came in handy later in life. I got a world view at Fountain Valley that prepared me for a life. I had a lot of outdoor experiences that really fostered my love for nature. I really think it’s important for kids to explore boundaries and figure out who they are in a forgiving and supportive community. I felt very supported—it’s hard to find environments like that for kids. I feel blessed that I was a part of such a place.”

Her Other Creation

Thomas’s son Fulano is 11, in the 6th grade, and is a sought-after DJ. If you haven’t already heard about him, you most likely will. He has DJed Madison Square Garden twice. At age 10, he spoke at the United Nations. His clients have included the New York Knicks, Diane Von Furstenberg, Mercedes-Benz Fashion Week and the Clinton Foundation. Fulano recently appeared on ABC’s The View.

The New York Observer wrote, “Perhaps DJ Fulano’s popularity stems from his ability to connect adult fans to their childhood in a way that no adult DJ can. He isn’t nostalgic, he’s soulfully and totally youthful… opting for Aretha Franklin and Otis Redding over Justin Bieber and One Direction.”

Neither Fulano nor his mom set out for him to be a famous DJ. Thomas enrolled him in a children’s class at a DJ school that her friend owns and, “I just supported his interest,” she says.

I got a world view at Fountain Valley that prepared me for life.
What Faculty Are Reading Now

Dorothy Strehl, Director of the Learning Center
» The Egyptian by Mika Waltari
   A 1949 Finnish novel translated to English in
   1949 and set in Egypt in 14 BCE. It’s about an
   impoverished man who becomes a physician to
   a pharaoh. It is a first edition book, given to me
   by Lauri Moisio ’15’s family from Finland.

Laura Fawcett, Co-Director of Communications
» The Remaining: Fractured by D.J. Molles
   This is the fourth in a series about survivors in
   North Carolina after a plague turns most of
   humanity into zombies.

Mike Payne, History Faculty
» The Power of Habit: Why We Do What We
Do in Life and Business by Charles Duigg
   It explores the impact of habit on daily life,
   education and performance in sports and
   business. It has a remarkable amount of overlap
   with the educational theory material we’ve read
   lately, like Carol Dweck’s growth mindset and
   Angela Duckworth’s work on grit.

Tommy Manning, Math Faculty
» Last Fight, The Story of a Hockey Rock Star
   by Darren McCarty
   McCarty is my favorite hockey player and
   played for the Detroit Red Wings in the 90s
   when the Avs and Red Wings were big time
   rivals. He even talks about the Colorado/ 
   Detroit rivalry for a chapter in the book.

Dr. Simon Waldbaum, Science Department
Chair
» A Brief History of Nearly Everything
   by Bill Bryson
   The title pretty much sums it up…history of
   modern scientific discoveries.

Katie Halleck-Hendrickson, Admission
Counselor and Database Manager
» Mein Kampf by Adolf Hitler
   The book outlines his plans for Nazi Germany
   and its future politically and socially.

Tim McCann, Security Risk Coordinator
» Family Systems by Goldenberg and
   Goldenberg
   All about family systems and applicable
   theories used to help families develop good
   coping skills.

Katherine Keen, School Counselor
» It’s Complicated: The Social Lives of
   Networked Teens by Danah Boyd
   Everyone should read it. Very hard to sum up,
   but definitely the best book I have encountered
   on understanding the teenage relationship with
   social media and other technology.

Jake Emery ’71, Dean of Faculty
» The Forgotten Man by Amati Shales
   It’s about the Great Depression and the
   struggles of the small business owner.

Rafael Mucño, Dean of Academics
» Microaggressions in Everyday Life: Race,
   Gender and Sexual Orientation by Derald
   Wing Sue
   What I’ve read so far talks about the everyday
   subtle slights of various kinds and how over
   time these “transgressions” have a psychological
   effect on both perpetrators and their targets. 
   This book tries to help us understand and
   become aware of the power of the remarks we
   make and their effect on people.

» Dreamland: Adventures in the Strange
Science of Sleep by David K. Randall
   This book talks about the history of the
   research on sleep for the last 500 years. It helps
   explain our biological sleeping habits and needs.

» The Power of Habit: Why We Do What We
   Do in Life and Business by Charles Duigg
   This book shares the research that helps
   understand our habits. The understanding and
   awareness of habit can help us transform who
   we are and help us achieve success in all that
   we do.

Kathleen Czop, ESL Director
» Warriors Don’t Cry by Melba Pattillo Beals
   It is her memoir about the experience of being
   one of the Little Rock 9 who integrated Central
   High School in Little Rock, Ark., in 1957.

Kirstin Harvey, English Faculty (due in April)
» What to Expect When You’re Expecting
   by Heidi Murkoff and Sharon Mazel
   I think the title is fairly self-explanatory! :)

Paul Lilley, Math Faculty
» Perdido Street Station by China Miéville
   It’s a wild sci-fi romp centered around a
   fictional steampunk city that explores themes of
   identity, loss, crime and technological progress,
   just to name a few.

Zoe Schmidt, Spanish Faculty
» The Longest Silence: A Life in Fishing
   by Thomas McGuane
   The book is a collection of McGuane’s essays
   born on a lifetime spent in pursuit of almost
   every sporting fish known to anglers.

Ally Doyon, History Faculty
» King Leopold’s Ghost: A Story of Greed, 
   Terror, and Heroism in Colonial Africa
   by Adam Hochschild
   It is about King Leopold’s Belgian Congo in
   the late 19th to early 20th century and the
   subsequent atrocities committed there by
   his regime.

Addie Green ’06, Arts Faculty
» Catch 22 by Joseph Keller
   A satirical novel set in WWII but written in
   the 60s.

Stardust: The David Bowie Story by Henry
   Edwards and Tony Zanetta
   This biography was written in 1987 and covers
   Bowie’s career at its most theatrical. The book
   chronicles his early career and his antics, and it
   is an interesting read because it cannot predict
   the subsequent 30 years where Bowie calms
   down and evolves into a lasting icon of rock
   and roll whose music remains relevant, even
   without the face-painted antics.

Dr. Rob Gilbert, History Faculty
» Nine Lives: In Search of the Sacred in Modern
   India by William Dalrymple
   I’m currently reading this with my India: Past
   and Present class. Dalrymple paints a portrait of
   nine people who still follow a variety of ancient
   spiritual traditions in South Asia. It’s really
   powerful.

Dave Reynolds, History Department Chair
» Error World: An Affair with Stamps by Simon
   Garfield
   Cool nonfiction book about a philatelist in
   England and his love affair with collecting
   stamp errors and its powerful effect on his life.

Kate Faricy Maiurro ’00, Assistant Director of
   Development
» The Girl on the Train by Paula Hawkins
   A girl takes the same train into London every
   day. One day she sees something unsettling
   from her window and it sets in motion a
   chilling series of events that make her question
   whom she can really trust.

Dr. Susan Carrese, Director of Global
   Education and English Faculty
» World Order by Henry Kissinger
   In a world where “chaos threatens side-by-
   side with unprecedented interdependence,”
   Kissinger’s book (along with our Global
   Scholars, of course) are helping me ponder
   our shared future.

Beowulf: A Translation and Commentary by
   Christopher Tolkien, J.R.R. Tolkien
   This lovely gift to me from former faculty Sheila
   Griffith is both Christopher Tolkien’s tribute to
   his father’s genius and a reminder of the power
   of creative translation of evergreen texts.
Help us clean up our database

We need your emails to keep in touch and cut down on printing and mailing expenses. Emails change, they come and go—so please send us your current email, mailing address and any other contact information you would like to share, and we’ll mail you an FVS screen cloth!
Please email your info to slwalker@fvs.edu.

SUMMER DAY CAMPS FOR BOYS AND GIRLS
Learn from talented coaches, and have fun while improving your skills!

JUNE 1-5, 2015
English & Western Riding Camps (ages 9-18) Soccer Camp (ages 6-12)

More information at fvs.edu/summerprograms
Class Notes
Assistant Director of Development Ilise Garvin

50s

DICK WYDICK ‘55’s book, “Plain English for Lawyers,” has sold more than one million copies.

From LEW WATTERS ’57 in an email replying to a thanks for wanting to participate in mentoring and connecting with students: Recalling my FVS years, I thought I knew everything and made two big mistakes. I didn’t listen to [English Faculty] Dwight Perry about Grinnell College, which is my father’s alma mater. Second, I didn’t listen to [former faculty] Jim Hutchinson who told me when I stubbornly applied to CU Architecture School in Boulder, “Watters, you’re not going to make it.” I had to take all the engineering courses at CU. Hutch’s father was dean of the school at the time, and I never got past freshman engineering calculus even after two tries.

However, it was another FVS alum who came to my rescue: JAMES CREIGHTON ’45 was a graduate student getting his Ph.D. in history. Jim became my adviser after transferring to arts and sciences. He simply said, try a history course, and it became my guiding light through the next four years. I made the Dean’s List majoring in history. Jim’s advice: always take into consideration the professor, and the department of history had great ones. I went to summer school and listened to the great T. Harry Williams tell stories, not lectures, about the Civil War. Senior year, it was the department head who offered a course on American leaders, which was a biographical approach to the subject.

Fast forward almost 40 years, and I was a park ranger at Saint-Gaudens National Historic Site in Cornish, N.H. I was paid to tell visitors the stories of great Gilded Age artists, writers and intellectuals. The park’s library was full of, yep, great biographies that I was paid to read and interpret to visitors.

So I guess you could say, Fountain Valley School was and continues to be a guiding light in my education and my very fulfilled life.

60s

James Orban ’59 practices dentistry eight days a month, leads dental missions around the world and enjoys all Colorado has to offer. “I have been blessed,” he says.

Director of Development JULIA ALLING visited Watters in his home in Vermont. Watters said, “Julia is a very good listener as I shared a memorable Henry B. Poor story. She is making great progress fine tuning the alumni database, so if she were to contact you, I can assure you it will be time well spent. Julia marks the second development director to visit us in our 1844 stone house in recent years. There is nothing like a face-to-face meeting, especially when we are so far from the campus. So get connected if you haven’t already. Thanks to Julia for taking time out from a busy schedule.”
BRAD FRISSELLE ’66 writes, “Enjoying the four seasons in Aspen! Also enjoying travel to watch my sons race cars in the International Motor Sports Association Tudor Sportscar Championship. My daughter is in Santa Monica. No grandkids yet, but we have two German Shepherds.”

Former faculty couple BRADLEY BOYDEN ’69 and MARIA DEL TORO spent summer vacation in Mexico splitting time between La Paz and Cabo San Lucas and report: “Hollynd is now 20 and thriving as a competitive rower for Santa Clara University as the varsity coxswain. Wilder is 18 and a runner. We are proud of him placing first in the 4A division of the state meet.”

Board President Henry Morse ’69 climbed Mt. Kilimanjaro in December with his two daughters.

70s

Steve Ruckmick ’77, left, reports, “Keeping up with my 12-year-old twin daughter and son is keeping me really busy, but it is fun! I get together with Bill Pyzel, right, twice a year.”

From LINK NICOLL ’79, “My NPR commentary, ‘Alzheimer’s Disease Releases Couple to Love Again,’ will be released as part of an NPR CD entitled Driveway Moments: Love Stories. It was a wonderful surprise to learn that one of my NPR pieces had been anointed as a Driveway Moment.”

“I think DOUG EBERHART ’76 should be commended for putting up with our class as Class Agent since 1976!” says MIKE MOODY ’76.

Belinda Platts ’78 sends this news: “I have been very busy since retiring in 2008 after 25 years of working in agricultural research in California. I have ridden a bicycle across the U.S. (4,000 miles), ridden the same bicycle across southern Europe (3,500 miles), rafted the entire Grand Canyon, moved back to Colorado, and experienced the Atacama desert in Chile, the wilderness in Patagonia and the Beagle Channel. The photo is from Torre Del Paine National Park. I am active in outdoor activities and nonprofit organizations in the Four Corners area.”
FROM MARY CROUTER ’79: “Our son is a freshman at Stanford, and our daughter graduated and is working in New York. David and I are enjoying our new status as empty nesters with an excuse to visit both coasts.”

80s

STEVEN WINGATE ’81 writes in: “Just got some great news. My new media memoir, daddylabyrinth, will premiere in November at the ArtScience Museum of Singapore as part of the 14th annual International Conference on Interactive Digital Storytelling.”

FROM DAVID GOULD ’83: “In July 2014, I moved to Middletown, Ohio, with my wife, Beth, and am currently the assistant head of school at Bethany School in Cincinnati. My oldest son, Sam, is currently a freshman at Colorado State University, and my younger son, Asher, is an 8th grader at Bexley Middle School in Columbus. I continue to thank FVS for the role it played in making me an educator.”

CHUCK RIDGWAY ’89, a Colorado native, has worked in Portugal as the editor at NATO’s Joint Analysis and Lessons Learned Centre for the last nine years, where he guides military officers in writing scientific analysis reports that help NATO’s leaders make improvements to operations and policy. He graduated in 1993 from Carnegie Mellon University with a degree in mechanical engineering. Ridgway spent 10 years on active duty in the Navy as a nuclear-trained surface warfare officer where he served on a cruiser, a carrier, and as an exchange officer on a German frigate. He is currently a commander in the U.S. Navy Reserve and has been deployed several times to various West African countries to work on maritime security issues. He has also worked directly with the African Union’s Peace and Security Division in Addis Ababa in Africa Standby Force exercises. He is currently pursuing a master’s degree in public administration at the University of Colorado-Denver.

90s

WHITNEY PEDIAN ’91 reports, “Charlie was born on July 28, 2014, and big brother Nick, 13, big sister Lily, 9, along with Steve and I could not be happier with our new addition!”

KIEKO SUZUKI ’96 stars in the Japanese movie “Mari” which premiered at the New Directors Film Festival in Tokyo in November. Suzuki is also one of the film’s producers, and she is currently working on two other movies.

NATALIA RONCERIA CEBALLOS ’99 is the director of member services for the Arizona Hispanic Chamber of Commerce. She serves on the board of directors for the Green Chamber: Greater Phoenix and the Great Arizona Puppet Theater, and also performs for the community with her family’s arts and education dance-based outreach company, Opendance. Her most recent project, “Pay It Back, Pay It Forward,” is a vision and social experiment in the field of funding higher education.

COURTNEY SCOTT ’99 is working for the Oakland Museum as an exhibit preparator and also works for the museum’s community outreach and education. She is also involved with a nonprofit in Bozeman, Mont., that focuses on education.
SPIKE LIPKIN '07 worked for the home-buying startup Open Door in San Francisco before heading to Stanford University’s business school in fall 2014. After graduating from the University of Pennsylvania, he spent 2013-14 at the University of Cambridge earning a master’s in philosophy in international relations and politics.

Virginia McClain ’00’s first novel, “Blade’s Edge,” was published in January. This science fiction/fantasy book follows the publication of two collections of short stories.

Former Director of Annual Giving and Alumni Relations Clara Duff sends in: “The Parra-Essex-Duff clans, Pacific Northwest transplants [and former FVSers], gathered in September for a splendid picnic on Puget Sound. Left to right: former French Faculty Eamon Essex, Peter Essex, Clara Duff, former Assistant Drama Director Brigitte Parra, Bridget Essex, Mari Claire Parra ’06, Hannah Duff ’06, Patrick Essex, former Drama Director John Parra and former houseparent Susan Essex. It was bliss and joy, we can’t wait to meet again.”

Trustee Jon Patten ’60, P ’85, ’87, ’89 traveled to Alaska and visited with alumni and FVS families. Left to right, Ryder Conroy ’11, Rebecca Weaver ’06, Chris Snipes ’00, Andrew Weaver ’02, Patten, Sam Pratt ’16, Hannah Pratt ’14 and the Pratt’s mother, Sarah Mariner ’83, P ’14, ’16

Newlywed Kristin Oles ’06 sent in this photo from her wedding. Left to right, Colin Fanning ’05, Hannah Duff ’06, Claire McGregor ’06 (maid of honor), Oles, Kelly McLean ’07, and James des Cognets ’06. She writes: “My husband’s name is Matt Espe. We got married in Pueblo, Colo., in July 2014. We currently live in Davis, Calif., and are both attending UC Davis for graduate school. Matt is working on a Ph.D. in horticulture and agronomy, and I am working on an M.S. with a focus in rangeland ecology. Photo by Modern Image Photography.

Parker Paulin ’05, left, reports: “I had the wonderful surprise of getting to touch base with two great Fountain Valley alumni – Baku Hosoe ’03 and Ashley Olmsted ’05, right. After a decade apart, I recently found out that Baku, whom I lived with in South Perry 2002-2003, is now working two blocks from me in Manhattan! I’m currently at Wells Fargo Securities on 53rd and Park, and he’s over at The Boston Consulting Group on 55th and Park. Following this discovery, we managed to catch up over a drink at Monkey Bar, chatted about all that life has held in store over the last few years, and set up some plans to get down to New York’s Bohemian for some grub. Ashley Olmsted, on the other hand, left Texas for a weekend in order to visit Manhattan with some of her friends. In an effort to soak up every minute of her vacation, we ended up running around the city Friday night and in the process soaked up Warhols at the Rose Bar in Gramercy, discovered some hidden haunts in K-Town, and took a trip down to Chinatown for a sunrise stroll across the Brooklyn Bridge. The following evening, we found ourselves back in Gramercy for the fourth annual country music Ho Ho Ho Down, which opened my eyes to the musical world of electric spoons and electric washboards! Give me a ring if you’re ever passing through NYC. Cheers!”

Newlywed Kristin Oles ’06 sent in this photo from her wedding. Left to right, Colin Fanning ’05, Hannah Duff ’06, Claire McGregor ’06 (maid of honor), Oles, Kelly McLean ’07, and James des Cognets ’06. She writes: “My husband’s name is Matt Espe. We got married in Pueblo, Colo., in July 2014. We currently live in Davis, Calif., and are both attending UC Davis for graduate school. Matt is working on a Ph.D. in horticulture and agronomy, and I am working on an M.S. with a focus in rangeland ecology. Photo by Modern Image Photography.

English Faculty Dave Reynolds met with Hannah Duff ’06, middle, and her friend Elise at Ivywild in Colorado Springs. They were in town for the Pueblo wedding of Kristin Oles ’06.
NATHAN MACINTYRE ’07 is at the University of Colorado School of Pharmacy pursuing a doctorate in pharmacy and pharmaceutical sciences. He lives in Denver and works as an intern pharmacist at the University of Colorado Hospital. He shares that his brother, Dr. JACK MACINTYRE ’03, lives in Portland with his wife, Rachel, and is wrapping up his residency in optometry at the Portland Veterans Hospital. “We hope all is well in the FVS community, and we look forward to visiting soon!”

RYAN ANDERSON ’10 left to work internships with two biotech firms in Colorado. He is at the University of Colorado completing his undergraduate degree in engineering.

MAXINE LUCKETT ’10 graduated from Stanford with a degree in geology and is currently in her first year of a graduate degree at Stanford, also in geology. She is performing fieldwork in Washington.

JORDAN CLEMENTI ’11 is majoring in romance languages and graduates from Colorado College in May. He is an RA in the dorm where MARA WHITEHEAD ’13 lives. Clementi spent last semester living in France and taking classes, and he connected with old friend ADAM SCHIFF ’11 who was studying in Edinburgh, Scotland.

Michael Maloof ’10 met up with English Faculty Jen Buckley and gave her the news that he is completing a master’s degree at Denver University. He has been hired by Goldman-Sachs, which is his self-proclaimed dream job. He will be working as an investment analyst in their global investment research division in Salt Lake City.

JILL SANNING ’10 lives in St. Louis, works for Boeing and is pursuing her master’s in aerospace engineering.

From former faculty Bruce Ingersoll: “Just snapped this with Ellen Kerchner ’11. We are both coaching soccer at Middlebury High School. She is varsity assistant and I am the JV coach. Her team is 8-2-2 and one of the best in the state. My team is 9-1-1. It is fun to see Ellen every day. She is a senior at Middlebury. I get to see [former dean of faculty] Ann Carson P ’11 and [former science faculty] Steve Kerchner P ’11 on family weekends.”
RYAN HARRISON ’12 reports: “I am currently enrolled at the University of Denver, and I am pursuing a major in biology and psychology with a chemistry minor and a concentration in cognitive neuroscience. I am also working two jobs while being a full-time student, one as a sports official/referee in DU’s intramural sports department and the other at Cherry Hills Country Club as a bartender and waiter. I still have not decided between graduate school or medical school after undergrad. I’ve had the chance to work in multiple labs on campus including one on romantic relationships, and I am currently preparing to work with children with autism next year.”

After a successful two-year stint at Iowa Western Community College, SEAN JOHNSON ’12 committed to continue his educational and baseball careers at Ole Miss. In his freshman season at Iowa Western, Johnson was 5-2 in 10 starts throwing 41 innings. He allowed 10 earned runs, striking out 42 while only walking 16. As a sophomore, he helped the Reivers to the NJCAA national title.

Taylor Guzy ’12 visited Colorado Springs and English Faculty Jen Buckley met him, Jon Colarelli, and James Grundy for dinner. Guzy attends the University of Alabama where he double majors in communications and hospitality management with minors in both English and history. He recently completed the Disney College Program, and he will serve for a second season as the color commentator for Alabama’s club hockey team. He also works on the fledgling SEC TV network on Alabama’s campus. Guzy meets Josie Curci and Owen Maher ’14, who also attend Alabama, for dinner every week. This year, they both look forward to seeing Sean Johnson pitch for Ole Miss against the Crimson Tide in SEC baseball games. Colarelli studies finance and psychology at Santa Clara University, where he is also entering his second year serving as a community facilitator (residential assistant). At Santa Clara, Colarelli also serves in the larger community as a volunteer in the “Strive for College” program that pairs undergraduate student mentors with low-income high school students with the goal of assisting those high schoolers through the college admission process. Last summer, he served as one of the Outreach summer interns at El Pomar Foundation. Colarelli is interested in the business of educational reform, especially reforms aimed at America’s most underserved populations. He says that education is his calling to a life of service. Grundy is entering his junior year at the University of Colorado where he is enrolled in the pre-dental program. He plays tennis in competitive men’s leagues in Colorado Springs and Boulder, and keeps in regular contact with other FVS Buffaloes, like Sophie Arterburn. In the spring of 2013, Grundy met Chris McArthur for their first-ever skydive—a passion which Grundy plans to pursue after his eardrum heals from a recent cliff diving adventure. Left to right, Colarelli, Grundy, Buckley and Guzy.

While touring college campuses in Ohio, Assistant Director of College Counseling Avery McGlenn met with Dempsey Simonis ’11, left, at College of Wooster and Kestrel Felt ’12 at Oberlin College. Simonis is a senior biochemistry major while Felt is a junior English/theater major. Felt could only meet for a few minutes because she was running off to supervise the tech crew for Oberlin’s theater production of Pericles.

Bailey Knecht ’13 visited FVS classmate Ana Mai Luckett at Franklin and Marshall College in Pennsylvania during October. Luckett had visited Knecht at Northeastern University in Boston last year, so Knecht decided to return the favor. Of course, they took a trip to Hershey Park.
FROM BAILEY KNECHT ’13: “In the fall semester, I took some pretty intensive journalism classes and was also the sports editor of our school newspaper. I learned a lot, but it was a ton of work.

This semester, instead of classes, I’m working with my school’s athletic communications office as part of Northeastern’s six-month co-op program. During the work day, I write press releases and update stats, photos and player bios on the website. For games, I keep stats, do live-tweeting and help with the post-game press conference. Because I’m studying journalism, this position is a bit of a step out of my comfort zone, since it’s more on the PR/sports information side of things. It’s a great job that combines my appreciation for media and sports, and I love it so far. FVS Co-Director of Communications LAURA FAWCETT has been a really helpful resource for me—she’s had so much experience in this field. It’s great to have some guidance from a female working in the sports world—she’s a perfect example of how we can still do big things in such a male-dominated field. FVS connections are absolutely invaluable!”

YURI WAXMAN ’13 reports: “I’m attending Loyola Marymount and declared as a political science major last spring. I really like the school itself, but I must say I’m losing my patience with L.A. That being said, I’m tossing around the idea of transferring to Fordham. I also decided to pick up French this year, and its much much better than Mandarin. I also moved off campus this year, thus ending five years of dorm life, so that was a welcome change!”

Megan Rash ’14 and Clare Hamilton ’15 participated in the Register’s Annual Great Bike Ride Across Iowa over the summer.
On Jan. 15, Clare Hamilton ’15 and Tim Boddington ’68 P ’06 hosted the largest Third Thursday dinner group thus far, which takes place in the Dining Room. Seated, left to right, Boddington, Travis Titus ’03, Jane Titus P ’99, ’03, Hamilton, Jes Meiris ’00. Standing, Karen Hollenbeck and daughter, Clemmy, Carol Collins, Michael Collins ’56, Gary Conover ’67 and his wife, Sally, Sam Clark ’03, Trustee Jon Patten ’60, P ’85, ’87, ’89, P.J. Hollenbeck ’96, Catherine Boddington P ’06, Trustee Ken Gamlin ’62 P ’91, ’93 and his wife, Kathleen.

Former Faculty

Former Arts Faculty JOHN PARRA was cast in two plays in Bellingham, Wash. Over the holidays, he played Kris Kringle in “Miracle on 34th Street: The Musical.” He also won the role of Kinglehoff in “The Underpants” by Steve Martin at the Mt. Baker Theatre.

LIVE FOREVER.

Your bequest to endowment will support FVS in perpetuity, because only the income it generates is used to support the School.

Join the Elizabeth Sage Hare Society today by calling Director of Development Julia Alling at 719.391.5252.
In Memoriam

RICHARD C. CLEVELAND ’42 died Dec. 8, 2014, in Santa Barbara, Calif. He was 91.
Cleveland was born in Maryland, but his family moved to Santa Barbara in 1930. He spent one year at Fountain Valley School and later attended Santa Barbara State College. He had a lifelong love of the sea and photography, and in 1963 he combined his two loves to began a marine photography company named Fotoboat.

As an entrepreneur, he started several companies, including Van Nuys Water and Oil Drilling, Wire Company of America, Santa Barbara Aviation, Colony Prime Rib House and the Flightline Coffee Shop. He also started an outdoor furniture shop in Honolulu called Lanai Things.

He is survived by his wife, Barbara.

STANLEY T. NOYES ’42 died Dec. 24, 2014, at the age of 90.
Noyes spent three years at FVS, and he participated in Glee Club and riding.

He was a writer, educator and arts administrator for most of his life. He grew up riding horses in Napa, Calif., and after high school served in the U.S. Army during World War II. He was awarded the Bronze Star and returned home to attend UC Berkeley, where he earned both bachelor’s and master’s degrees.

His love of riding continued, and he rode bareback horses and bulls in Western rodeos. He twice lived in France with his family and moved to Santa Fe, N.M., in 1964 to teach at the College of Santa Fe. He also taught college at U.C. extension and California College of the Arts. He was a published author of several books of poetry, short stories, novels and the history of the Comanche Indians. Also a long distance hiker, Noyes spent many summers hiking in New Mexico and France.

He is survived by his wife, Sue, and two children.

F. CHARLES FROELICHER ’43, the nephew of founding FVS headmaster Francis Froelicher, died Oct. 17, 2014, in Denver. He was 89.

Froelicher spent one year at FVS before finishing his high school career at Park School. He was a U.S. Navy Reserve officer, received his degree from Johns Hopkins University, and then taught at several independent schools before taking over as headmaster at Colorado Academy in Denver.

Froelicher was headmaster at CA for 21 years, and he also founded the first Outward Bound school in the United States. In 1968, he helped develop Copper Mountain Ski Resort.

After leaving CA, he was named executive director of the Gates Foundation, where he worked until his retirement in 1992. He continued as a member of the Gates board of directors.

He is survived by six children. His granddaughter Sarah Emery is FVS Class of 2010.

SAMUEL GOLDWYN JR. ’43, former FVS trustee and movie producer, died Jan. 9 in Los Angeles. He was 88.

He was the son of Samuel Goldwyn, who helped establish Metro-Goldwyn-Mayer Studios. Goldwyn Jr. joined his father in the movie business and founded motion picture production companies The Samuel Goldwyn Company and Samuel Goldwyn Films. He was involved in some of the entertainment industry’s most acclaimed films, and his mark has left an indelible impression on several generations of film audiences.

Some of his more notable films include Academy Award winner “Master and Commander: The Far Side of the World” and “Mystic Pizza.” He has produced and/or distributed films such as “The Madness of King George,” “Sid and Nancy” and “Mississippi Masala.” His last credit as producer was “The Secret Life of Walter Mitty” with Ben Stiller.

He was a champion of independent filmmakers, and Goldwyn took chances on films that no other studio would. Some of these gems include “Henry V” and “Much Ado About Nothing,” along with the AIDS drama “Longtime Companion” at a time when the subject of AIDS was being avoided. He had a reputation as a discoverer of talent in his films, including Julia Roberts in “Mystic Pizza” and Jim Carrey in “Once Bitten.” He also produced two Academy Award telecasts.

Goldwyn attended Fountain Valley School for his junior and senior years. He tried his hand at many activities, including swimming, basketball, football and bridge. As a senior,
he was the business editor of the yearbook and directed the male chorus of jurymen for the winter production of “Trial by Jury.”

The final drama production for Goldwyn’s senior year was a first for FVS—a school variety show called “We the Students Meet.” Goldwyn was one of two student directors for the show. Not surprisingly, the 1943 yearbook states that Goldwyn was responsible for the senior class contributing to every dramatic performance that year.

Following FVS, Goldwyn attended the University of Virginia and was in the U.S. Army before settling into the movie business.

He continued to be actively involved with Fountain Valley School as a member of the board of trustees from 1972-84. He was the board president from 1979-83. In 2012, he was inducted into the Fountain Valley Arts Guild. Most recently, he was on the advisory board for the FVS Dominique Dunne High School Film Competition.

Goldwyn is survived by his wife, Patricia Strawn-Goldwyn; sons Francis ’71, John ’76, Tony ’78 and Peter; and daughters Catherine and Elizabeth.


**CHARLES LITTLE ’49** died
June 20, 2014, in Albuquerque, N.M.

Little spent his junior and senior years at FVS. Arriving from California, the yearbook called him “Rip Van Winkle,” saying he “astounded other form members, old and new alike, by being able to fall asleep three times for every time he woke up.”

He graduated from Wesleyan University and served in the U.S. Army during the Korean conflict. He was an advertising executive at Foote, Cone, and Belding until 1963 when he became CEO of The Open Space Institute and published its Open Space Action magazine. The objective was to preserve areas of natural beauty in the New York metro region, and his life’s work became devoted to the appreciation and protection of American landscapes. He worked at the Conservation Foundation and Natural Resources Division of The Congressional Research Service before establishing the American Land Resource Association in 1978.

Little founded Voices From the American Land, a quarterly publication of poetry celebrating landscapes of North America. He authored books including “Discover America,” “Greenways for America,” “Hope for the Land” and “The Dying of the Trees,” which was a finalist for the L.A. Times’s nonfiction award in 1997.

He is survived by his wife, Ila, and six children.

**WILLIAM ALLEN JR. ’50** died
March 17, 2014, at the age of 82.

Allen joined the FVS community as a fourth former in 1947 and took advantage of much that Fountain Valley had to offer. He played football, basketball and baseball, and he was a member of the Glee Club. He performed on stage in “Pinafore” and “Twelfth Night,” and he was a member of the Student Council as a junior. The 1950 yearbook reads, “Bill will always be remembered for his popularity, good-natured personality, and undying loyalty to Pasadena [and] Stanford.”

Allen went on to graduate from Stanford, where he was a member of Kappa Sigma and rowed with the crew team. He also participated in the Olympic Trials for crew. He eventually pursued a career in real estate development and was involved in the development and management of projects ranging from residential subdivisions to commercial and medical offices. He was also one of the original developers of Mammoth Lakes in California. Allen also served as a director for Title Insurance & Trust Co. for 10 years.

He and his wife, Sharon Ann, raised their family in Pacific Palisades, Calif. Allen was an active member of the California Yacht Club and participated in many yacht races. When he and Sharon moved to Newport Beach, he was a member of the Newport Harbor Club where he continued his passion for sailboat racing.

He is survived by Sharon and three children.
IN MEMORIAM

SCOTT SIMPSON ’57 died Oct. 18, 2014, in Paradise Valley, Ariz. He was 75.

Simpson spent two years at FVS and was well known for his hockey skills. He played varsity as a junior and coached the pup team as a senior. The 1957 yearbook says that Simpson “proved himself one of the best liked and most respected students on campus. A happy carefree way of life, active participation in extracurricular activities, and scholastic achievement made him one of the prime contributors to the senior class.”

Besides hockey, he was business manager of the yearbook, spent a year on the football team and two years competing in gymkhana. He was also in the Dramatic Club, Play Direction, Dance Committee, Rally Committee and Store Committee.

He grew up in Colorado Springs and first attended St. Lawrence on a hockey scholarship before transferring to Colorado College to finish his degree in finance. After owning a stock brokerage firm, he started the western office of the NFL Players Association where he focused on finance and the Pension Board. He also had a hand in the setup of the Major Indoor Soccer League Players Association. Later in his life, he was an agent for many sports celebrities.

He is survived by his wife, Jini, and five children.

DAVID T. CHANDLER ’65 died June 17, 2014, at the age of 66.

Chandler was born in Wichita, Kan., and spent most of his life in Pratt, Kan.

He entered FVS as a fourth former and participated in wrestling, golf and bowling. He was also the pup football manager for two years.

He served in the U.S. Navy from 1968-72, attended Pratt Community College and Kansas State University, and graduated from Wichita State University with a degree in accounting. He joined his father in banking and was president of the First National Bank in Pratt from 1986-2002 and CEO from 2002-2008.

His collection of golden oldies records was one of his prized possessions. His hobbies included electronics, coin collecting, bird hunting and computers. Chandler was also a longtime supporter of Fountain Valley School, and he was honored with the Distinguished Casa Serena Society Member Award in 2010. His sons were both FVS graduates: Robert in 1988 and Brian in 1995. Brian passed away in 2003, and Chandler donated a memorial bench to the School in his honor.

Chandler is survived by his wife, Michele, and Robert.

TIMOTHY D. SWANSON ’65, died Aug. 17, 2014, in Florida. He was 67.

Swanson spent one year at FVS before returning to Golden High School in Colorado. As a Dane, he was a member of the pup football, basketball and baseball teams.

Following graduation, he served in the Air Force in Vietnam and later became an air traffic controller at Los Angeles International Airport. He was in the auto industry before opening a travel agency in 1981 in Lighthouse Point, Fla. In 1989, he and his wife, Beverly, adopted the first of two children from overseas. That experience led him to start Adoption Travel Service, and for more than 20 years he was an expert and consultant for families navigating the process of overseas adoptions.

He is survived by his wife and two daughters.


Kaufman entered FVS as a second former and worked his way up from the pup soccer and basketball teams to varsity as a senior. He also participated in Chess Club and Gun Club.

His careers were in psychology and criminal justice, counseling and tax preparation. He volunteered his time working with battered women, and he loved the outdoors, especially wild animals and nature.

He is survived by a daughter.
IN MEMORIAM

BRIAN LASATER ’72 died in December 2012 in Denver.

Lasater played soccer and participated in gymkhana. His brother Laurence is a member of the class of 1959, and his nephew Laurence Jr. is a member of the class of 1986.

He received his bachelor’s degree in history from the University of Colorado at Denver. He had many interests throughout his life including philosophy and religion, history, sailing and navigation, astronomy, model building, and the great discoveries of science such as electricity. He received certificates in maritime studies from Plymouth Polytechnic in England, and he sailed solo across the Atlantic on his 36-foot sailboat.

He is survived by Laurence and three other siblings.


Snead was a four-year boarder at FVS from Louisiana and played on the varsity soccer team.

JENNIFER MIEULI JAMESON ’83 died May 19, 2014. She was 49.

Although born in San Jose, Calif., she considered San Francisco her home. She spent her sophomore year at FVS and was on the swimming and tennis teams.

After graduating from high school in the Bay Area, she attended San Francisco State University. In 2010, she launched her own animal rescue, Loup Garou. In 2013, she was voted vice chair of the commission of animal control and welfare for the city and county of San Francisco.

She is survived by her husband, Dean.

KATHERINE DINES ’03 passed away on July 10, 2014, at the age of 30.

Dines entered FVS as a freshman in 1999 and finished her credits early to graduate in 2002. She was an excellent student and in her three years, she was active in squash, tennis and drama. She was also a member of the Froelicher Society and worked with El Pomar Youth in Community Service, Conservation Corps and the Owl. She was well liked by her peers, and her adviser said, “Katie is a positive, fun, highly intelligent and motivated young woman.”

She went on to Tulane University where she was a member of the Phi Beta Kappa Society and spent her junior year at St. Andrews in Scotland.

Due to Hurricane Katrina, she finished her senior year at the University of Denver but received her degree with honors from Tulane. She became involved in disaster awareness, planning and resource utilization, and completed multiple incident command systems courses through the University of Colorado in Colorado Springs. She worked with the local Red Cross and assisted with fire relief efforts throughout Colorado, including the Waldo Canyon fire.

Her uncle, Lee W. Dines, is a member of FVS Class of 1959, and she is survived by her father and a sister.

Former Faculty

Former faculty FRANCIS D. DIBBLE passed away June 5, 2014, at the age of 91.

Dibble taught English, math, public speaking and history at FVS from 1952-55. He also coached basketball. He was a graduate of Amherst College and served in the Navy during World War II. He devoted his professional life to education, teaching at Amherst College, Tabor Academy and Thompson Academy, where he became the school’s 11th headmaster in 1967. He later taught at South Hadley High School for 16 years until retiring.

Dibble is survived by four children.
Why I Give

“Every year, the first day of the route, I told the students that if I have to tell them something twice, be prepared to wash the bus windows,” Transportation Manager Terry Herl says. He kept his word and yes, there are quite a few alumni out there who washed FVS bus windows.

Herl is in his 25th year at Fountain Valley School, and he drove morning bus routes for 20 of them, primarily on the Pueblo route. Students quickly saw past the gruff introduction.

“You get to know the kids,” Herl says. “The trust and respect between us had to be earned. They would come to me with problems, and I’d help solve them. And I told them, whatever is discussed in the bus, stays on the bus. All the Pueblo kids were like my own.”

One of those kids was Jane Hardy ’12 who rode the bus with Herl for three years. “Terry was a really big deal for me,” Hardy says. “He cared about us in his own quiet way. I was the first one on at the bus stop, and I would talk to him every morning while we waited for the others. It was interesting to get his perspective. I knew if I ever needed anything, I could ask Terry.”

Hardy invited Herl to her graduation dinner, and whenever she’s back on campus visiting from college, she makes a point to connect with him.

Herl gives generously to the Annual Fund. “It’s both paying back and paying it forward. The School’s been good to me, and I like to think I’ve been good to the School. It’s a privilege to work here.”

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Demonstrating one of the School’s core values—courage—is Abigail Dorsey ’16 in the Everglades on the Kayaking Florida’s Greatest Rivers, Swamps and Springs Interim.

Photo by Science Faculty Brett Rubenstein