INSIDE:
COLLEGE!

Every Great Dream

To College and Beyond!
The FVS Process
Excerpts from Tristan White ’14’s senior presentation. White is a two-year boarder from Fruita, Colo. He is on the Deans’ List, is a member of the Froelicher Society, an R.A. in South Perry, senior class president, president of ConCorps and a member of the Honor Council.

As a freshman [at my public school], I was angry, I was depressed, I was quiet. I had devoted myself to learning and was ashamed of it. If I received an A on a test, I quickly shoved it into my binder, nervously glancing around, praying that my classmates wouldn’t ask about it. Few of them saw the beauty—the opportunities—that came with an education…

[In my sophomore year], I finished my [FVS] application as quickly as I could. I held a cautious hope for acceptance, but I never thought I’d get accepted and be able to attend. The day I received my acceptance letter in the mail—with a scholarship attached—changed my life. Before I came to The Valley, I was nervous. I was certain that a kid like me wouldn’t fit in to a place like this. I was wrong. I was drowned in the positivity and nearly suffocated by the friendliness of nearly every adult and student on campus. People were interested in me; they took the time to get to know me…I was welcomed with open arms by everyone. I was a somebody!

The students I was surrounded by were eager to learn. Whatever their interests were…they pursued them with an unhindered drive, a passion that could not be quelled. I was encouraged to try new things, to explore the world around me. I picked up a paint brush for the first time in studio art and never turned back. At my old school, acting in the play was social suicide. That was far from the case at FVS. I love acting and singing and painting, and I never would have known this if I hadn’t come here…Because of the support I was surrounded with, I took risks and grew immensely because of it. I want to thank you for that.

The first few months here were no piece of cake…I got a 70 on my summer writing assignment, a 66 on my first math test, and a 62 on my Spanish test. I never would have been able to get back on my feet without the help of the most incredible, the most devoted and the most caring teachers that walk the face of this planet.

This school means the world to me…Although I am beginning to turn my eyes onto the bright horizon of the future, the impact of each and every one of you on me will remain vibrant and alive in my heart.

For the next four years, I—the son of a gas station attendant and a front desk clerk—will be attending Colorado College, all expenses paid. You have equipped me with tools and a roadmap for the future…Thank you for your helping make my dreams a reality, thank you for giving me a chance.
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**got app?**  
Check out the new FREE FVS alumni app for iPhones and Androids!

Visit the app store on your iPhone or Android and search for “Fountain Valley School.”

Use your email to log in to the app. The email you use must be the one on file with FVS. If you have any issues, email Laura Fawcett at lfawcett@fvs.edu.
I am happy to report that the year continues to progress smoothly, and I have also been appropriately baptized as only one can be here at Fountain Valley School!

During the holiday break, I was settled in and watching the Sugar Bowl when, at the start of the fourth quarter, a text arrived from Admission Director Kila McCann. It read simply: “All hands on deck, we have 30 horses out in the center of campus.” I hopped up, put on my boots and warm clothes, and headed out to join Kila and her husband, Ranch Manager Tim McCann, Academic Dean Rafael Muciño, and Artist-in-Residence Jeff Brown and his wife, Cathy. Together, we gathered the horses near the paddocks north of the barn and began haltering and leading them down to the corral for further inspection. Of course, Ann and Emy Hanna ’09 arrived to save the evening and put the finishing touches on a true community effort, providing for plenty of opportunities for laughter and well deserved ribbing! I confess that I enjoyed every moment of this FVS baptism, and on the way home late that evening I reflected on how fortunate I am to have the opportunity to serve this School.

In my first nine months, I’ve made an effort to seize the full meaning of Fountain Valley’s core values. Upon reading this Bulletin issue on college, it is clear that our students apply each of these ideals as they navigate the college process, values they will carry with them for life.

Open-mindedness. Students who choose Fountain Valley in turn choose colleges that will continue to stretch and challenge them, and they enroll in schools across the country and the world. I’m impressed by the spirit of adventure our students display—they are not overly provincial in their choices.

Curiosity. Fountain Valley fuels the fire to explore and satiate one’s curiosity. While working on college choices, students are urged to look into those schools that offer opportunity to take it to the next level.

Courage. Students are celebrated for taking risks at Fountain Valley, and they graduate with the courage and resolve to make the commitment to pursue their interests and passions in college and beyond.

Self-reliance. We hear universally from alumni that they were able to hit the ground running freshman year and make a seamless transition to college. They know how to live with a roommate, they know how to manage time and workload, and they know how to approach professors for help—these are among the invaluable skills students gain at FVS. They are ready!

Compassion. FVS students develop an informed world view, which translates into a spirit of generosity and understanding both within our community and directed to the outside world. Graduates bring this with them to their colleges. With our graduation just a couple of months away, friendships are growing even tighter, and seniors turn to each other both to celebrate joyous news of college acceptances and to find solace if the news happens to be disappointing. They may not realize now that these are lifelong friendships—I still turn to my boarding school friends to share life’s big moments, both happy and sad, and so do our alumni.

This is my first season of college admission at FVS, and seeing the faces of seniors once they receive notice of their acceptances is priceless. For them, it validates their years of effort at FVS and reinforces the important lesson that hard work does pay off. It is never easy to learn the virtue of patience—an especially difficult one in our “now” society with Google, text and email among others—but it is such a rewarding experience for young people when it is allowed to take its course, as it does here both throughout the Fountain Valley education and our college process.

In closing, I would like to offer one of the many heartfelt thanks we will be extending to Sally Best Bailey, who has served Fountain Valley for 44 years, 30 as college counselor. She is retiring this summer. Her ability to help students find the best fit for continuing their educational careers—and her personal touch—has endeared her to scores of Fountain Valley students and families. Thank you, Sally!

Happy reading,

WILLIAM V. WEBB
Head of School
Students

FVS Sends First Delegation to Round Square Global Conference

In October, Fountain Valley School’s inaugural Round Square delegation joined nearly 1,000 students and educators from five continents at St. Andrew’s School in Boca Raton, Fla., to experience a week of inspiring speakers, service and adventure days, environmental conservation, along with “barazzas,” or student-led discussion groups that address global issues.

Round Square is a worldwide network of more than 100 schools promoting global literacy as integral to the curriculum. FVS is one of just nine member schools in the United States and the only school between the two coasts. Round Square strives to empower students to become responsible, forward-thinking citizens of the world.

Representing Fountain Valley were, photo, left to right, Director of Global Education Susan Carrese P ’12, ’15, Chris Peel ’14, Megan Rash ’14, Sarah Eustace ’14, Maile McCann ’14, Cleo Mueller ’15 and Head of School Will Webb. Also present was Trustee Jim Webster P’14 (not pictured), who is instrumental in securing and supporting FVS’s membership in Round Square.

The conference theme was Waves of Change, and keynote speakers included His Majesty King Constantine of Greece, the Duke of York Prince Andrew and Pencils of Promise founder Adam Braun, whose charity builds schools for underprivileged children in developing countries.

Students who attend Round Square conferences find that friendships made with other students last well beyond the week. Megan Rash’s home-stay roommate in Boca Raton was a girl from South Africa with whom she stays in touch and plans to visit in Capetown next year.

Reflecting on her conference experience, Rash says, “At the beginning of the conference, I introduced myself as an American from Colorado. By the end of the week, we were all global citizens.”

Head of School Will Webb is excited about the potential Round Square presents for the School: “It solidifies our commitment to creating a global environment and curriculum in which to live and study, and helps prepare students for the world they will enter. We are so unique here, and we have such a rich heritage—which only adds to our foundation as a global school in the Rocky Mountains.”

New Orientation Program Introduced Sophomores to Ranch Life

Sophomores were introduced to the Fountain Valley School’s barn and ranch during orientation in the beginning of the school year. The aim was to expose them to the ranch programs, the far-reaching areas of the campus, and to meet the people involved in keeping the ranch tradition alive.

The program consisted of three areas: a ranch tour, ranching and branding, and equestrian care. During the tour, students visited the irrigated pastures and sub-irrigated rotational pasture, learned about grazing principles and noxious weeds, and talked about the pros and cons of prairie dogs on campus. Students explored ranching and branding, including the use of welding on the ranch. They got a tour of the barn and learned about hay use and quality, supplement feeding and horse breeding.

For those students who are not participants in the riding program, this is an excellent opportunity to explore the land that has been Fountain Valley’s home for more than 80 years. Director of Riding Ann Hanna, Assistant Riding Director Beth Hiatt, ranch manager Dave Overlin and Linda Overlin made this pilot program possible.
Two Students Have Photographs Selected for Drexel Contest

Fountain Valley School of Colorado seniors Taylor Gerlicher and Hannah Pratt had photographs selected for the 2013 Drexel University High School Photography Contest. Both students are working on their portfolio for AP Studio Art: 2D in photography under the direction of Artist-in-Residence Jeff Brown.

The contest drew more than 1,300 entries from high school students across the country, but only 125 photographs were selected for the show. Photographs are exhibited in the Drexel University Photography Gallery in Philadelphia, Pa., from Feb. 8 – March 10, 2014.

“Drip” by Taylor Gerlicher ’14

“Fire and ice” by Hannah Pratt ’14

How FVS Students Spend Their Lunchtime: Skyping with Scientists

In a continuing series of events sponsored by the Science Department and Biomedical Sciences Club, students are Skyping with scientists in Bancroft Hall during their lunch period.

There have been two sessions to date.

Dr. Kristen Ryan works for the National Toxicology Program in North Carolina and discussed her career path in neurotoxicology. Today at NTP, Ryan is a study scientist who researches the effects of chemicals on human health. This information is used by regulatory agencies such as the Environmental Protection Agency, the Food and Drug Administration and the Centers for Disease Control to determine how safe chemicals are for human exposure.

Dr. David Cantu focused on the link between traumatic brain injury and epilepsy, in addition to discussing careers in scientific research. He is currently a research fellow at Tufts University studying how traumatic brain injury leads to brain hyperexcitability and epilepsy.

Report from WIP

By Science Faculty and WIP Program Director Rob Gustke P ’16

This year’s sophomores did a fantastic job at the Western Immersion Program and really came together well as a class. The highlight of the trip was the lovely autumn weather we enjoyed on Thursday and Friday. Wednesday, we awoke to thunder and rain, but the groups did a great job carrying off the program under chilly conditions. This year’s WIP theme was Endurance: Exploring What Lasts in Our Lives. Here is a Haiku I wrote on the last day of the program as the group looked out over the Sawatch Range from 12,500 feet.

Black raven calling
Hollow echo in cold air
The sound of Autumn
Olympian Alison Dunlap, right, working with the Dane mountain biking team.

**Olympian Alison Dunlap Trains With Mountain Biking Team**

Two-time cycling Olympian and 2001 World Mountain Biking champion Alison Dunlap spent two hours training with the Fountain Valley School mountain biking team in early October.

FVS mountain biking head coach Aaron Schubach met Dunlap when they both participated in the National Interscholastic Cycling Association’s Gran Corsa Ivywild on Aug. 31 in Colorado Springs. Dunlap, a Colorado Springs resident, agreed to join the School’s biking team for practice.

Dunlap discussed basic bike mechanics with the FVS riders and followed that with tips on braking, balance, proper warm-ups, race starts and post-race nutrition. She demonstrated certain techniques and then worked with the riders as they practiced.

Junior Clare Hamilton said it was an incredible experience to ride with Dunlap. “She gave us some really valuable advice about nutrition, racing strategies and mental preparation,” Hamilton said. “It was definitely a once-in-a-lifetime experience. It is not every day that you get to meet and learn from a world champion!”

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Colorado College President Jill Tiefenthaler P ’16 and her husband Kevin Rask P ’16 hosted an FVS Colorado Springs reception at their home in November. Left to right, Olivia Rask ’16, Tiefenthaler, Helen Harris and Howard Harris ’76, P ’15

Parents Caren McCurdy P ’12, ’16 and Kate Deignan P ’09, ’10, ’15, ’16 join in wreath making to decorate the campus for the holidays.

Left to right, Rachel Albin-Davis ’14, Gretchen and Bobbi York ’16 show their support for Olympic Team USA by participating in the “Raise Your Hands” campaign for the 2014 Winter Games. Gretchen raised her ears.
Fall Play

Fuddy Meers tells the story of an amnesiac, played to perfection by Hannah Pratt ’14, who awakens each morning as a blank slate. Her husband, the convincing Luke Schaack ’14, and their troubled teenage son, Georgia Griffis ’14, must imprint the facts of her life every day. She is abducted by a limping, lisping man, the menacing Bryce Walsh ’14, who claims her husband wants to kill her. The mayhem that follows proves that everything is not what it appears to be.
Girls Volleyball

Three players earned all-league status as the girls volleyball team (4-15) continued building momentum in its third year at the tougher 3A division. The Danes’ victories included a five-game marathon win over Salida in front of an excited home crowd. Senior Morgan Heath led the team in kills (1.9 per game), aces (31) and digs (175). Fellow senior Delia Brekken had 21 blocks, and sophomore setter Sydney Lane had 129 assists.

Cross Country

Dominic Carrese ’15 won the Tri-Peaks League title to highlight another great year as the School’s top runner. In his first four races of the season, Carrese won twice, and finished second and third in the others. He went on to win the league title in a personal best time of 16:33, followed by a second-place finish in the regional meet. Carrese qualified for the state championships for the third straight year. On the girls side, promising newcomer Sara Volk ’17 was the top Dane all season. She set a personal record of 22:34 in the regional meet.
Mountain Biking

After graduating most of last year’s squad that finished fourth in the state, the Danes stayed strong in a rebuilding season. The four-event season culminated with a 10th-place finish for the Danes at the state championship. Freshman Nic Jenkins, a top junior cyclist in the country, was stellar all season, finishing third in the Division 2 JV race at states. Senior Connor Monk finished 14th in the same race. For the girls, senior Megan Rash, juniors Clare Hamilton (14th at states) and Sophie Deignan, and sophomore Abby Gustke collected points all season long.

Golf

For the second straight year, the boys golf team qualified two players for the 3A state championships. Sophomore newcomer Jack Yuan was the Danes’ top golfer, and his 30th-place finish at states was the best ever for a Dane. Head coach Mark Dillon P ’08, ’10, ’11 believes with continued work, Yuan could contend for the state title as a senior. The other state qualifier was senior Adam Newell, who made his second trip to the event—an amazing feat for any FVS golfer.
Hockey

For the first time since the sport’s return to FVS, the hockey team played a full fall schedule as a prep team. The Danes ran up a 3-2-1 record in October and early November, including a 2-2 tie against the club team for Regis Jesuit HS. Wins came against the Rampage 18AA team, and two over Resurrection Christian’s club team. At the end of November, the team traveled east for the Northeast Hockey Showcase and collected a victory over Tilton School’s gold team.

Outdoor Education

Head coach Paul Lilley reports that fall outdoor education was one of the best seasons he has had, “with students who maintained positive attitudes through tough workouts, bad weather and logistical issues, and worked hard no matter what.” These trips included an overnight to Lake of the Clouds where they summitted Spread Eagle Peak, a three-day trip with Science Faculty Rob Gustke P ’16 as guide and naturalist, and Mountain Bike Weekend to Pueblo Reservoir for two days of riding. They also got in a day at the rock climbing gym and a long afternoon climbing the Incline in Manitou Springs.

Tennis

In one of the Danes’ most successful seasons in the last decade, FVS placed third in the regional tournament and qualified three doubles teams for the state tournament. In fact, it was the first time in recent memory that three doubles teams won regional titles. No. 2 doubles Fermin Serrano ’15 and Joe Nuñez ’15, No. 3 Zack Salama ’15 and Sasith Weerasundara ’15, and No. 4 James Gu ’14 and Graham Harper ’15 were steady all season before earning the trip to states. Although the No. 2 and 3 teams lost their first-round matches, Gu and Harper defeated the team from Coronado to advance to the second round.
I grew up in the Metropolitan Opera House. I was surrounded by a gaggle of slender women clad in tutus and pointe shoes. My mother was a ballerina, and my father was the physical therapist for American Ballet Theatre. During the summer, I dawdled away the hours in the closet-like physical therapy room of the Met. I addressed the Michael Jordan of ballet simply as “Misha” (Mikhail Baryshnikov), and played hide and seek with the best dancers in the world.

I witnessed countless performances from either backstage or the hidden media booth, and what I came to value most was emotion. I remember crying at my friend Julie’s stirring death in Romeo and Juliet, and I had nightmares after my mom danced the Dying Swan. For me, a passionate depiction of human sentiment triumphs over a robotic series of flawless footwork. I savored the genuine portrayal of feelings that is art.

The dancers worked with an unhealthy obsession in their pursuit of excellence. Although they were professionals, they complained like high schoolers. After the swans’ statue-like poses, they swore like hockey players when exiting the stage, their fake smiles melting into grimaces. They chain smoked cigarettes in the stairwell during intermission. Once off the stage, these heroic performers were simply humans. Yet, in the end, their humanity, even vulnerability, showed me the inner beauty of art: the miracle that a flawed person can create something unnervingly graceful and pure.

I would go so far as to say that I know how they felt. Thanks to my father’s connections, I served several years as a supernumerary (extra). Adrenaline overwhelmed my senses when I took center stage in Giselle, the sold-out audience swooning as Alessandra Ferri planted a kiss on my cheek. As a page boy, I gazed out at the mountain of glowing eyes during the party scene of Romeo and Juliet. I was even mentioned in the New York Times, in a review raving about the production all the way down to the page boy, me. I know the elation that the dancers felt from the victory of doing a part, however small, in a triumphant performance.

Now, I must admit that I myself am not much of an artist. I always struggled in art class and even my doodles are lacking. I tried ballet, but contrary to my genes, was stiff and struggled with flexibility (although my feet were ideal!). Even though I could never dance well, I can still tell the difference between a tour jeté and a double cabriole. I know the level of performance that constitutes a standing ovation in New York City; I appreciate beauty, and know the work that goes into creating magnificent art.

Although I am not much of a dancer, I found my own art when I developed a passion for hockey. Since I discovered the joy of clashing sticks on the outdoor pond in Telluride, I was hooked. The brutality of hockey excites me, but there is a subtle beauty that lies in the fluidity of skating. The desperate shouts, mingling with the cracking of sticks and crunching of ice make the music, and the puck pin-balling between the pattern of striding figures, the dance.

Being surrounded by these extraordinary performers made excellence seem tangible. I learned the truth that with the required work and persistence, something not just good, but great, can be accomplished. Whether it is perfecting my stick handling in the backyard or studying that extra hour, I am always striving for the level of triumph that surrounded me growing up. I believe that the passion that creates honest work will aid in creating genuine art in my life.

What are Fountain Valley School seniors writing about for their college essays? Here are two to enjoy.

ANDREW “SAGE” MARSHALL

>> Three year senior boarder from Telluride, Colorado
>> Froelicher Academic Society
>> Deans’ List
>> Trombonist in wind ensemble
>> Three years varsity hockey, two-year captain
>> R.A. in Sinclaire Residence Hall
A final present lay under our Christmas tree. The tiny, unassuming box gave no hint as to who would claim it, so I was surprised when my dad lobbed it across the room toward me, almost as if it was an afterthought. Opening the blue and white wrapping, I noticed the familiar look of a jewelry box and giggled with all of my fourth-grade excitement. “I think this is yours, Mom.” She reassured me that the present was mine, so I wiggled off the lid. Inside was a necklace.

The necklace was simple—a thin loop of silver that felt unfamiliar on my neck at first. Jewelry was foreign to me. The simplicity of the gift was welcoming, a way of easing into fashion, but I did not wear it much at first. Periodically, there were “Why not?” moments where I would fumble with the clasp behind my neck. By the beginning of high school, the necklace had become one of my most cherished possessions. Looking forward, what adorns my neck represents what I value as I transition into adulthood.

I cannot say that the necklace has been with me every step of my journey. The number of times I have lost it is unacceptable, honestly, and certainly does not reflect the love I have for it. I lost it at a state cup soccer game, where the referees did not allow jewelry on the field; lost at a Hawaiian luau, on the floor where I danced; lost on a leadership conference in Chicago, where a lanyard kept me unaware of the missing weight on my neck. Somehow though, the necklace always found its way back. Its loyalty has taught me that gripping with unceasing grit to a goal, an idea or a person can only earn some grip right back.

A dime-sized pewter pendant was added to the necklace after my Confirmation. That pendant—with the words “St. Vincent de Paul, pray for us” and an image of St. Vincent—reminds me of why I chose him as my confirmation saint. He represents charity and education, two values to which I dedicate myself. I strive to be charitable by giving what I can of myself to others, and to be educated so that I am in-tune with the world around me—not so difficult with friends at my school representing countries anywhere from Mexico to Taiwan.

At Fountain Valley School, where community service is incorporated into a rigorous curriculum, the values of St. Vincent are easily practiced. I am privileged to serve the community as one of eight students elected to the Honor Council where, with eight additional faculty members, we constructively work with students who have disregarded school rules. Together, we help our peers develop awareness and healthy decision-making skills. I play a similar role as captain of both the varsity soccer and basketball teams, providing a link between coaches and players. In addition to the service opportunities I have been fortunate to have, I seek opportunities to assist my school however I can: presenting about Kwanzaa during our Winter Celebration, sharing the global influence of soccer for Unity Day, or poking fun at myself by performing a kitschy lip-sync at the school talent show. I value charity because all I really know and am capable of is attributable to the people in my life who have influenced my development. By giving back to my community, I hope to show those unknowing supporters my appreciation.

This pendant stays around my neck. No longer simple jewelry, it represents what I value today: devotion, determination, charity, education, adventurous faith, and the people who have come to shape me. It clings to my neck, and I cling back because the best way for me to protect my values is to keep them dangling there, right in front of my heart.
Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world.

BY JOLENE LANE ’79

My classmates and I have officially crossed over. We have entered into the era of alumni who have out-aged most of the Fountain Valley School faculty, and as we are children of the final years of the baby boom, our children (and dare I say grandchildren) are members of new generations being named after epochs of time (Millennials) and letters from the end of the alphabet (Gen X, Gen Y, etc.). We, the final babies of the baby boom, are arguably the quintessential Sandwich Generation. We are simultaneously caring for elders and children: sometimes adult children with children of their own, sometimes elders revisiting childhood. As we prepare for our impending reunion in the spring, we soberly realize that our “reunion” has now reached an age that it is officially and legally qualified to be duly elected for candidacy for President of the United States. Thirty-five.

As I muse about where 35 years have gone, I am struck by how some things have not really changed that significantly. Some of that is for the good while some is deliberately slow. We all proudly flourish from the opportunities afforded by a Fountain Valley School education. Our college preparatory background unites us. Our education at FVS should have put us on a trajectory and we benefited from our excellent teachers, high expectations, outstanding curriculum, college guidance and academic cultural literacy. We learned how to manage our time, a rigorous course load, some quantity of

However, you cannot dream of something that you do not know exists.
extracurricular sports, arts, clubs, activities and programs. Our teachers endeavored to give us the social capital needed to understand and find success in college. We learned how to develop and maintain a number of interpersonal relationships with both our peers and adults. We had to live well with others and learned how within the safety of the FVS community. Some learned to charm the school leaders. And yes, some learned the finesse required to become a scofflaw and totally avoid getting caught. Most significantly, and beyond all of the social preparation, all of us carried to our respective institutions the academic preparation that led to college success and beyond. We did all of this, and we did it as leaders. Our subsequent accomplishments led to the impressive alumni roles that fill this FVS publication and make the Fountain Valley network extraordinary, interesting and exciting.

My personal story dates me as a true child of the 70s. My identity makes me uniquely a product of the civil rights era and a beneficiary of numerous educational opportunities that began with the Brown v. Board of Education decision in 1954 and the passage of the Civil Rights Act in 1964. As the anniversaries of both of these important cultural milestones are recognized, I acknowledge with humility that both events are fundamentally responsible for leading me to a brighter future and enabling me to attain a measure of success.

Beginning in the early 1960s, various programs began to open the door to educational opportunities for young people of color in this nation. I was likewise a beneficiary of the burgeoning equal rights struggle, unsealing opportunities for women. Title IX of the Education Amendments of 1972 prohibited gender discrimination or exclusion in federally funded education programs and activities. This law led to equal opportunity in education and influenced major policy changes like the coeducation of many secondary and post-secondary institutions. Title IX helped to break the mantle of discrimination that sanctioned the exclusion of girls and women from programs in the best schools, colleges and universities. It said that the education and advancement of girls and women matter. All of these sociological changes are part of the mix that brought me to the Fountain Valley School crossroads.

The United States of America is known for excellence in higher education. Particularly among the most elite schools, the quality is revered as one of the nation’s most valuable resources. America’s four-year institutions, both public and private, are praised internationally as high quality. However, while the quality goes without saying, the equity issue — to whom access to this valuable resource should be provided — engenders ambivalence and much debate. When it comes to the question of fairness and who should have access to educational opportunities, there is a clear preference of privilege going back centuries. There has been a pointed debate of access over whether efforts to admit and educate female students, as well as those from a wide variety of backgrounds, including the children of new waves of immigrants and those from underrepresented racial and ethnic minorities, threaten established educational verities and social mores.

I have been privileged to have a very elite education and some measure of success working in elite institutions as well — which began at the FVS crossroads. Each stepping stone made it clear that the preparation and prestige of what preceded was certainly not inconsequential in helping along the way. FVS founder Elizabeth Sage Hare, for all her extraordinary vision, was to some degree a product of her times. Her standards of excellence and progressive ideals advanced the creative promise of young minds — in 1929, that meant specifically for generations of white boys. With a brainchild like FVS, perhaps (and I hope and believe) Mrs. Hare had in her mind’s eye a future vision that embraced the education of girls and people of color. Perhaps Lewis Perry Jr., a future trustee of her vision, had progressive ideals that opened those doors. Mr. Perry influenced 20 years of FVS students, but for me, it is of immeasurable importance that he admitted the first Black student to the class of 1966, and the first girls in the fall of 1975.

So I happened to be in the right place, at exactly the right time. Entrance and a scholarship to Fountain Valley ultimately provided a voucher to an elite college campus. College admission policies, then and still, channel privileged students into premier colleges, paving their way into leadership positions in all fields of education, business and government. Of course, there was major motivation and a lot of sweat equity on my part, but I truly believe that I would not have even known about Harvard or any of the other schools to which I applied had it not been for the cultural capital I gained at FVS
and the access it allowed. Fountain Valley reinforced the enticement of the American Dream and allowed me to dream of what I had not known exists.

In retrospect, I readily acknowledge the aptitudes that helped me through the Ivy-covered gates. I have been able to pay forward the gifts Fountain Valley afforded me, and chose a career in education that has helped high-achieving students from underrepresented backgrounds gain admission to the most selective colleges and universities. When their potential is not fulfilled, there are missed opportunities on both sides — underrepresented students do not consider selective colleges because they don’t know of the possibilities, and selective colleges and universities focus their outreach primarily in major cities or at particular schools where there is a paucity of these young scholars. In certain respects, we have come far and in others things have remained static and do not represent enough progress.

The United States, with all of its quality educational resources, has staggering economic inequalities that have for generations opened the gates of opportunity for the children of well-educated and affluent families while children without social or economic privilege have lacked knowledge and access to the resources that would help them enter the gates. The educational system has become a major exemplar of the economic disparity that divides access to opportunity. A college education has long been cherished as the great equalizer, intended to instill and espouse the values of the Pledge of Allegiance, with liberty and justice accessible to everyone. As a nation, best practices say that our leadership in education and industry should mirror the demographics of our population, and there are numerous initiatives designed to move in that direction. To be a high achieving, low-income student creates a dichotomy however, because although many institutions have the desire to diversify their applicant pool, they don’t always have the financial aid resources to make it so.

And indeed, the focus on improving the diversity of college admission is needed. A recent Brookings study found that merely 8 percent of low-income graduating students applied to a “reach” school. Only 34 percent of that group (2.72 percent of graduating seniors) ultimately attended one of the nation’s 238 most selective colleges, clearly not realizing that attending those institutions will usually cost them less due to generous financial aid. While low-income

“I truly believe that I would not have even known about Harvard or any of the other schools to which I applied had it not been for the cultural capital I gained at FVS, and the access it allowed.”
students are vastly underrepresented on elite campuses, the wealthiest students are overrepresented. At Harvard, nearly 50 percent of undergraduates come from families with incomes more than $200,000 — that means incomes in the top 3.8 percent of all American households. Approximately 18 percent of Harvard undergraduates come from the bottom three quintiles of U.S. incomes, and 4 percent from the bottom quintile.

So even amid our societal and economic concerns of the times, including the recession and mounting educational costs, the commitment to the educational value of diversity is strong in the hierarchy. Currently our standards of excellence and progressive ideals are out of balance with our resources to meet financial need. Inasmuch as FVS contributes brilliant and creative individuals to the college applicant pool each admission season, our socioeconomic diversity is limited by the income inequality in the U.S. We boast that we are the “Best in the West,” but we are a relatively young, small school with limited endowed financial aid.

Beyond the promise of a first class college preparatory education, FVS instills critical values (open-mindedness, curiosity, courage, self-reliance and compassion) in all the students. Yet Fountain Valley also has a history of fostering the American dream of upward mobility and equal opportunity for some, positioning me and many others students to penetrate the campus gates at the most selective colleges, and to become well educated and capable of assuming positions of responsibility and leadership in American society.

FVS, with its abundant history of preparing students for top colleges, did its part and prepared us well. FVS also taught empathy, and taught by example. For low-income students, adding simple accommodations like including books in tuition, creating a graduated Interim structure, and making adjustments for medical and dental needs are among the ways FVS strove to eliminate disparities. Elements of those disparities were empathetically reduced, and I know that there are elements of my experience as a scholarship student that are not unique. I also know that there are things about our common experience that still exist for students from underrepresented backgrounds today, 35 years later.

When I arrived on Harvard’s campus, movements and struggles, and the wave of student activism made many things possible. The battles of the times over access were great. I stood on the backs of my unknown benefactors, heroes and sheroes who came and struggled before me, and I always knew it. Even amongst the central question of equity, the challenges of minority status, being of low socioeconomic status at an elite school, and feeling truly overwhelmed by the imposter syndrome, I believed I had made it through a (hopefully) meritocratic admission system — not just to the credit of the access granted from hard-won civil rights struggles, but most importantly because my schooling at FVS was first-rate.

The Fountain Valley 70s experience exemplified that the educational value of diversity stems from variety of thought and experience, and taught that respect is one of the most important factors that gives value to diversity. Those “firsts” that make me, my family and FVS proud — first coed class at FVS, first to attend an independent school, first in my immediate family to graduate from college and first in the Ivy League, first alumna trustee, first to earn an advanced degree, etc. — were not seen through a racial lens. I did not come with the financial capital of many of my peers, however I am proud of the correlated social and cultural capital I acquired with my education. The School’s current demographic distribution raises important questions about the role FVS can play in preparing a diverse group of Americans for success in selective colleges, because an FVS education is a transformative experience. More of us, who would otherwise never know, deserve to become great dreamers.

And now as an educator at an elite Ivy League graduate school of education, I am working with future educators, and hope that the scope of my influence pays forward the academic, creative and cultural capital that took root at the crossroads beneath the snow-capped mountains. I found “a lifelong love of challenge and learning in an environment of diversity and mutual respect,“ and my creative promise absolutely thrived in the great West. I was an unknowing and unassuming scholarship student from a tiny Colorado town. Sometimes the most prosaic things become salient, transformative moments.

Hence this year, in anticipation of the celebration trifecta of the 35th reunion of the Class of 1979, the 50th anniversary of the Civil Rights Act, and the 60th anniversary of the Brown v. Board of Education decision, I reminisce and appreciate the confluence of events that predestined my education. I, too, am beholden to FVS for nurturing the existence of dreams I never would have known I could have.

Lane is director, Office for Diversity and Community Affairs at the Teachers College, Columbia University. She earned a B.A. and M. Ed. from Harvard University. She is beginning her sixth term as FVS trustee.
It is the first day back from winter break, and before me sit 12 juniors, itching for 3:05 p.m. to come around so I will set them free for the afternoon. Yet, there is important work left to do in our first meeting. After discussing a few nuts and bolts of college admissions, I ask them to stop and reflect on their excitement and fears about the upcoming application process, looming indistinctly in their not-so-distant futures.

I am excited that going to college will be the first true big decision I make on my own.

I am scared I won’t get in.

I am excited to find colleges that are a good fit for my personality.

I am scared of disappointing my parents.

This is one of those moments I love as a college counselor: the moment wherein talk of SAT prep and Naviance scattergrams and acceptance rates subsides, and the real work of self-disclosure and journeying begins. The college process is, after all, a milestone in the lives of our students: a profound and startling step into adulthood.

These steps differ greatly between students: some stumble clumsily into life beyond FVS’s adobe walls, others glide gracefully on. We, as counselors, honor their unique experiences and meet them wherever they are. As each student navigates the complex landscape of high-stakes testing, essay writing and college list building, the college counselor, in the words of Rod Skinner, director of college counseling at Milton Academy, “guides, counsels, probes, recommends, refers, suggests and informs. We do not decide, require, command or package.”

In the end, the college process at FVS remains a counseling experience, whereby students engage the work of self-discovery and individuation. Our goal is that they research their options thoroughly, identify a group of colleges that are good matches and articulate their priorities confidently and insightfully.
In what better place can students start down the path of self-discovery than at FVS?

Here, students test the limits of their comfort zones daily. They stare down their fears, buoyed by supportive teachers and peers. They sit upon mountaintops and reflect on their place in the world. And so they arrive in my college workshop in the midst of their junior year having maneuvered a 25-mile mountain bike course, having opened their hearts and minds to the perspectives of their Finnish or Mexican or Korean peers, having released great horned owls into the wild at the Mountain Campus during WIP. They are ready to express their experiences in their college essays, to reflect on the coursework and teachers they have loved the most, to share in their applications all that makes them authentic and compelling individuals.

It is 3:05 p.m., and my juniors rush out of the classroom, thanking me for my time in the way that is typical of FVS students. The excitement and uncertainties expressed a few minutes ago leave with them, their faces shining and smiling, among them artists, athletes, poets, dancers, introverts, comedians. I feel my own excitement about working with a new group of students, a shared feeling among college counselors each January.

As they tumble out the door, I wonder what insights lay ahead of them, what unique opportunities and experiences as they negotiate this complex path ahead of them. I know there awaits on the other side a place for each of them.

FVS College Counseling by Class:
The College Counseling program at FVS consists of a comprehensive, developmental and highly individualized approach. We work individually with every student to ascertain his or her values, skills, interests and aptitudes, and attempt to match students with a group of colleges that meet their diverse needs, both in and out of the classroom. Following are college counseling priorities by grade:

**FRESHMEN**
The freshman year is focused on the student’s transition to FVS and on developing the necessary time management and study skills to be successful in a college preparatory environment. We encourage students to take the most challenging coursework available and to reflect on the subjects and courses in which they are highly interested. We hope that at this stage, students are developing their intellectual curiosity and beginning to think about how they can contribute to life at FVS, be it in the classroom, on the playing field, in the dorm or on the stage.

**SOPHOMORES**
Students should continue the process of taking challenging courses and developing their interests, skills, aptitudes and values. In order to be more intentional about the self-assessment process, all sophomores are enrolled in the course Self-Assessment: College and Career. The goal of this course is to allow students to reflect on their own personality types and to consider potential career paths and college majors in which they are interested. In addition, all sophomores will take the PSAT (a practice SAT) in the fall. At the conclusion of the academic year, students should consider taking any SAT subject tests for which they have been recommended. The College Office works closely with the academic department chairs to identify appropriate subject tests for each student.
JUNIORS
We encourage juniors to continue contributing to life at FVS and to seek meaningful involvement and leadership roles on campus and in their communities. Juniors officially begin the college process in the fall by attending the Southern Colorado Out of State College Fair. They are required to research the colleges ahead of time and speak to a number of admission representatives. Juniors also retake the PSAT in October to qualify for National Merit scholarships. In January, all juniors are enrolled in the College Workshop, a course which meets for the duration of the spring semester to cover all aspects of the college admission process, including the common application, essays, standardized testing, scholarships and financial aid, letters of recommendation, visits and interviews, development of the college list, and understanding how admission decisions are made. It is recommended that all juniors take the SAT in January, followed by the ACT in April, and any other tests their college counselor suggests, such as the TOEFL and/or any SAT subject tests. The College Office works closely with all students to identify an appropriate testing strategy. Prior to the conclusion of the junior year, each student is assigned to a college counselor who works closely with the student and family, and acts as a guide throughout the college application process.

SENIORS
Early in the senior year, students work closely with their college counselors to review and finalize the college list and discuss other priorities for the fall semester, which may include retaking standardized tests, identifying teachers to write letters of recommendation, discussing progress on the college essay, and reviewing scholarship and financial information. Students may make application as early as October and continue applying throughout the spring. The college counselor guides the student and family through all aspects of admission and acts as an advocate for the student once the application has been completed. Whether the outcome is an acceptance, waitlist, deferral or denial, the college counselor works with the student to navigate the complex landscape of admission and to reach an outcome that is in the student’s best interest. Once students cross the stage to receive their diplomas in May, it is our hope that they feel affirmed and supported as they move on to the next steps of their lives: College and beyond!

30 Years in College Counseling and the Changes I’ve Seen
by Director of College Counseling Sally Best Bailey

Sally Best Bailey P ’88, ’91, ’93 has been director of college counseling at Fountain Valley School for 29 years (plus two years as assistant director). Who better to reflect upon the changing face of college admission! Bailey earned her A.B. in Spanish Literature from Cornell University and her M.A. in Guidance and Counseling from the University of Colorado.

First, What Has Not Changed:
The importance of students matching themselves to those colleges, universities, conservatories and institutes that best fit their individual strengths, needs and wants.

Some Noticeable Changes
Many changes in the nature of the college application process have resulted from three developments:

>> the rising cost of higher education
>> the rising selectivity of institutions due in part to the significantly increasing number of applications along with the greater number of applicants from all over the world
>> the shift from a more personal and in-person process to one that is more technology based
Top 11 Ways the College Application Process has Changed

1. Students used to look forward to receiving letters and packets in their mailboxes signed by the respective dean or director of admission saying, “We want you!” Today, most institutions alert applicants of their status by having them log into their website. As well, all applications used to be sent via mail, whereas most are now sent electronically.

2. Students are sometimes getting into trouble because of inappropriate email addresses and Facebook, etc. postings. Admission representatives are technologically savvy, and if they see negative information from or about an applicant, the entire admission staff is notified. My colleagues at the university level have talked about cases in which an applicant was no longer considered because of this.

3. There is more parental involvement being reported by college admissions. This includes parents wanting to be included in their son or daughter’s interviews, and parents or hired consultants helping write students’ essays. Admission readers can easily sniff out an essay that has been “adult-erated!”

4. The application pool is much more diverse, with students from all over the world applying.

5. The college-bound are applying to more and more colleges and universities. Selective schools used to be able to advise their seniors to do their research early and create a final list of just seven or eight colleges: one or two that are at the high end of admission possibility, three or four that are in the 50-50 range of admission likelihood, and one or two that are 90 percent likely to admit seniors with specific academic profiles. There are now families that push to apply to 20 or more colleges. As former dean of admission at Princeton University Jim Wickenden has said, these high numbers demonstrate that the seniors and parents have not done their homework and discovered the differences among colleges. This in turn effects a more conservative admission response from the colleges who are trying to admit the best applicants who truly know and want their specific institution of higher learning.

6. The full cost of a year at selective independent/private institutions of higher education has gone from $5,000 in the 1960s to $50,000 now. State institutions’ costs have also risen dramatically.

7. There is a reduction in the number of deans and admission officers who have time to visit individual high schools. Most interactions now take place at fairs by newer members of the staff. In the past, many deans and directors from top colleges visited FVS in addition to Fountain Valley’s College Day fair which was held for 33 years.

8. The number of individual interviews that applicants to highly selective colleges have with actual admission staff is reduced, with many institutions instead offering group information sessions for 25-50 visitors.

9. Magazines that rate colleges are having a greater influence even though they sometimes publicize incorrect data, rank colleges by specious methods and scare families into applying to too many institutions.

10. There is a rise in the number of independent counselors, both former/retired directors of college counseling at secondary schools and college deans/directors who do have years of expertise, as well as those who have relatively no knowledge and simply designate themselves “college counselors” to earn a living off the process.

11. An increase in the number of students applying to many colleges without visiting them is causing admission to become more wary in their decisions, resulting in more wait lists and deferrals. If they admit too many applicants who will not attend, it lowers their ranking in many of the magazines that rate colleges.

Sally Best Bailey is retiring! More to come in the Summer 2014 Bulletin.
Hands-On Alumni in the College Field

Several FVS alumni work at colleges and universities. Three share their experience, insights and advice.

Finding the Financial Fit
by Heidi Markey ’86

Markey is associate director of financial aid at the University of Denver, and Fountain Valley School has been fortunate to have her on campus several times to advise families as they enter the college process. She also runs a private consulting business for individuals. Markey graduated from the University of Colorado-Denver, and says she wishes she knew then what she knows now about financial aid and the cost of college.

As the deadline for this article looms, I myself am faced with sending my first child to college. Unlike many Americans, the decision for him certainly takes the campus culture into consideration, but the reality is that he must attend a school that is a good “financial fit.” Instead of sitting around the table and talking about things like study abroad and college curb appeal, our conversations are usually about loan debt and the amount of merit and need-based aid the school has to offer. In my experience, high school students (and their parents) commonly believe that prestige is everything and often overlook the financial strain a college education can have on a family. In an era where the majority of financial aid is reserved for low-income students, parting with my hard-earned money takes on a whole new meaning.

Professionally, these conversations have been part of my lexicon for nearly 20 years in the financial aid profession. I have had thousands of conversations about college affordability and delivered countless presentations about financial aid and college costs. This year however, the conversation has become more “real.” Even before
Instead of sitting around the table and talking about things like study abroad and college curb appeal, our conversations are usually about loan debt and the amount of merit and need-based aid the school has to offer.

The recessionary slide, concerns about college cost and affordability had risen to new heights. The cost of attendance has increased faster than inflation and has outpaced the cost of housing and health care. The problem for many of us is, we still want what’s best for our children, even though the money we’ve saved and continue to earn isn’t enough.

During this important life-changing, decision-making process, we are faced with new realities about college costs. Things like proximity to home, cost of living in a college town, and keeping a car on campus add to out of pocket college costs. For many families, these “extras” can be a deal breaker.

In addition to the above considerations, applying for financial aid is more necessary than ever. In my tenure as a financial aid administrator, I have seen students not receive certain grants or scholarships simply because they didn’t have the necessary financial aid application(s) on file. If you have attended one of my financial aid presentations at FVS or elsewhere, you know that I have a lot of advice to give! For those of you whom I have not met, here are some of my tips:

- Every student should apply for aid regardless of family income.
- Deadlines matter, because the majority of financial aid is awarded on a “first come, first served basis.”
- All aid applications are not the same. The FAFSA is required at all schools, and the majority of private colleges require the CSS/PROFILE, a form that asks for more information than is included on the federal form.
- Realize that the “family contribution” as determined by the FAFSA or CSS/PROFILE is not the amount of money you’ll be expected to pay. It’s simply a number by which to gauge financial strength.
- File your income taxes early because the schools your child applies to may request a copy.
- Remember that financing a college education is a four (or more) year requirement, and tuition typically increases from year to year.
- Familiarize yourself with what is included in the cost of attendance. This figure includes tuition, fees, room and board, and indirect costs such as books and transportation.
- There is a big difference between need-based and merit aid. Merit aid is tied to academic performance, while need-based aid is determined solely from families’ financial aid applications.
- There are many types of financial aid to include grants, scholarships, student loans and work study.
- It’s never too late to start a 529 college savings plan.
- Realize that each school uses their own methodology to determine financial aid awards, so award offers will vary from school to school.
- If finances are an issue because you’ve been paying for a private high school education, don’t be afraid to look at a variety of schools. There are plenty of great choices, and many schools offer merit aid in an effort to fill their seats with qualified applicants.
- Seek scholarship and financial aid expertise from an experienced professional with private school experience.

Most importantly, it’s important to understand that financing college isn’t all about how colleges calculate eligibility, which forms to fill out, or how to decipher award letters. It’s about incorporating discussions related to debt, return on investment and the value of a college degree into the conversation.
From the Adobe Bubble to the Big World: Advice for a Smooth College Transition

by Heather Hall ’98

Hall is graduate extension coordinator and undergraduate adviser for Biomedical Science at Colorado State University. She earned her bachelor’s degree in English from Rowan University and her M.Ed. in adult education and training from Colorado State University.

Coming from such a small school like Fountain Valley, college can feel big, impersonal and overwhelming at times. Remember that all freshmen feel this way, but many of you have the added advantage of having lived away from home and in a dorm before.

College campuses are filled with clubs and activities for you to get involved in. Don’t be afraid to try new things and strike out on your own once in a while. It is one of the best ways to meet like-minded people.

Don’t forget to use available resources. All colleges and universities pride themselves on their extensive student services, and they encourage you to ask for help for any big or small issue you may have.

Get to know your professors. Coming from such a tight-knit community, this may seem like an obvious objective; however, in college, it’s not as easy. Schedule appointments during office hours, raise your hand in class, or stick around after class for five minutes to chat about something you liked about the most recent lesson. These are the people who you will ask to write you letters of recommendation for your next big step in life. Make them remember who you are.

Lastly, have fun. You only get to be an undergraduate once in your life. Don’t double and triple major unless you are really, truly passionate about your subjects. Leave yourself time to gain meaningful new experiences that make you a well-rounded person instead of being buried in a book for four years. College has so much to offer, and you must find the balance between your social life and school.

Remember to breathe and enjoy every moment. ☀

Get to know your professors. These are the people who you will ask to write you letters of recommendation for your next big step in life. Make them remember who you are.
Innovation: The Arts as Integral to Dorm Life

by Michael Shernick ’82

Shernick has worked for the University of Colorado for 12 years and is currently program assistant for the Residential Academic Programs at the Libby Arts dorm. He earned a bachelor of fine arts from the University of Colorado and a master’s degree in architecture from the University of Colorado-Denver. Shernick illustrated the book, Spirituality and Growth on the Leadership Path: An Abecedary.

In 1968, students at the University of Colorado Boulder proposed that some of their classes be taught seminar-style in their dorm. CU continues to embrace the idea, making it a central platform to its educational mission and expanding it to at least a dozen residence halls each with its own academic focus.

Known as Residential Academic Programs, they are a way for a large research university like CU to provide a small academic community for first-year students. I serve as the program coordinator for the RAP in Libby Hall, which is focused on the arts and creativity, and involves 20 faculty and 350 students.

Libby RAP is well known for its unique co-curricular events. Each year, we send 20 students to the Telluride Film Festival. This year will be the second time a dozen Libby RAP students will go on the New York City Arts Adventure, traveling over spring break and studying the city’s cultural opportunities. This spring, Libby RAP students will paint their second permanent mural on the Hill (the shopping district west of campus), in conjunction with the City of Boulder. We host creativity seminars, such as one with members of the band DeVotchKa, conversing with our students about their creative process when scoring the music for the film Little Miss Sunshine.

Each month, students take the helm and host the Libby RAP Creative Coffeehouse, which is an open mic night. We culminate each semester with the Celebration of the Arts — an art/music/dance/theater extravaganza that brings together the entire community. Over the course of the year, I organize and promote anywhere from 40 to 50 events for our students.

Having worked in the private sector for about a dozen years, I chose to return to academia first and foremost to support its mission — education — as well take the opportunity to work with diverse, brilliant, ambitious and fascinating faculty, staff and students. I am never bored!

It doesn’t hurt, either, that I get to go to work every day with my wife. Martha and I met at CU more than 15 years ago, and now we find ourselves in the highly unusual situation where we are both program coordinators for two of the RAPs on campus. Between the two of us, we have about 700 18-year-olds.

The conversations during breakfast, dinner or our commute can be interesting. They are usually about the students we serve. Sometimes, it’s about the students who are flourishing, coming into their own, blossoming into amazing adults. Sometimes, it’s about students who are facing troubles, academic or social, and how we might be able to help them more through our programs. Sometimes, we plan collaborative co-curricular events. And sometimes, it is with heavy hearts that we discuss tragic events, such as when a student dies or has a parent who dies. In a school the size of CU, with residence halls that house so many people that they have their own ZIP code, it is inevitable that we encounter the ups and downs of life, like any small town.

At year’s end, I know that I have been part of a program that has opened a student’s eyes to creativity and the arts as a valid and valuable area of study; that my program has encouraged, supported and sometimes cajoled students into achieving better academic success and being better community members; and that my efforts, as well as those of my faculty and my director, have led students in Libby RAP to make a successful transition from high school to college and ultimately a healthy, productive, academic career at CU.

I try to pass on the lessons I received from my teachers at Fountain Valley to the 350 students I work with every year at CU, amplifying the power of Fountain Valley’s educational mission and goals to thousands of young people over time.

CU’s motto is “Let your light shine.” I combine that with the lines from Jerusalem: “I will not cease from Mental Fight/Nor shall my Sword sleep in my hand.”

Together, these visions create my hope for young people that they will be true to themselves, never give up and never let their intellect or abilities languish.
Many Danes have continued their playing careers at the collegiate level in either the NCAA, NJCAA or NAIA. Below is our current list of those schools. We will continue to update this list on the website as more information comes in. If you would like to add your name, please e-mail Laura Fawcett at lfawcett@fvs.edu with your name, class year, sport, college/university and years you competed.

CLASS OF 2013
Division III
Scripps College: Maia Presti, diving

CLASS OF 2012
Division III
Colby College: Kim Donaldson, volleyball and basketball
Claremont McKenna: Kate Connaughton, lacrosse
Colorado School of Mines: Alanna Erickson, swimming
Lake Forest College: Dariusz Baliczek, football
Hendrix College: Matthew Larimer, lacrosse

NJCAA
Iowa Western Community College: Sean Johnson, baseball

CLASS OF 2011
Division III
Colorado College: Davis Tutt, basketball
Lewis and Clark College: Ellen Kerchner, soccer
University of Puget Sound: Baylee Ellen Davis Tutt, Division III

CLASS OF 2010
Division I
Stanford University: Maxine Luckett, lacrosse
Texas Christian University: Emily Maloof, riding

Division III
Catholic University: Ryan Anderson, cross country
Manchester College (Ind.): Chris Kozlik, soccer (2010-11)
Clark University (Mass.): Chris Kozlik, field hockey (2011-current) and diving (2012-current)
University of Southern Maine: Jordan Lee, hockey (Jordan was a co-op player from a local school for the Dane ice hockey team from 2008-10)

CLASS OF 2009
Division I
Purdue University: Steve Stoot, cross country and track
St. Mary's University (Calif.): Elle Jackson, lacrosse
Texas Christian University: Emy Hanna, track
U.S. Air Force Academy: Wrendy Rayhill, soccer

Division III
Babson College: Lukas Langer, soccer
Bard College: Cheye Pagel, soccer
Rollins College (2009-2011) and Stetson University (2011-2013): Clarke Taige, tennis
Whittier College: Wiles Larimer, lacrosse

CLASS OF 2008
Division III
Hamilton College: Jeannie Folan, swimming
Luther College: Andrew Finnanger, cross country
University of Chicago: Hannah Radner, cross country, track
Rollins College/Trinity College: Brandon Giorgetta, soccer
University of Colorado, Colorado Springs: Ace Van Esselstine

CLASS OF 2007
Division III
Clark University: Katherine Rowe, field hockey
Mt. Holyoke: Missy Hartley, field hockey and lacrosse
Pitzer College: Chase Dyer, tennis
Whittier College: Rob Larimer, lacrosse

CLASS OF 2006
Division III
Bard College: Jake Magee, soccer
Colorado College: Britney Moore, track and swimming
Colorado College: Chris Ellis, soccer
Vassar College: Mora McGrew, cross country, track

CLASS OF 2005
Division III
Skidmore College: Carol Simonson, crew
Tufts University: Elsie Black, crew

CLASS OF 2003
Division III
Wabash College: Keith Clayton, track and field
Swarthmore College: Dillon McGrew, basketball, track
University of Puget Sound: Travis Titus, tennis and rowing

NAIA
Concordia University: Haley Jones, soccer (all-American in 2006)

CLASS OF 2001
Division I
U.S. Naval Academy: Ashley van Harsveldt, volleyball

CLASS OF 2000
Division III
Swarthmore College: Katey McCaffrey, soccer

CLASS OF 1997
Division I
American University: Brooke Molinar, field hockey (NCAA scholar-athlete)

CLASS OF 1994
Division I
Stanford University: Vandy Mason, crew (also invited to train with the U.S. National Team at ARCO Olympic Training Center in Chula Vista, Calif., in the summer of ’98 for Under-22 team selection. Earned a bronze medal at ’98 U.S. Nationals in Indianapolis as part of a 4+ crew)

CLASS OF 1991
Division I
University of Notre Dame: Tim Kardok, track and field (FVS Athletic Hall of Fame member)

Yale University: Michael Patterson, football

CLASS OF 1984
Division III
Skidmore College: Blake Herig, soccer, basketball and lacrosse

CLASS OF 1982
Division II
University of Denver: Bronwyn Platts, basketball (FVS Athletic Hall of Fame member)

CLASS OF 1979
Division III
Hamilton College: John R. Welch, lacrosse

NAIA
Saint Martin’s College: Darrell R. Johnson, basketball 1979-84

CLASS OF 1975
Division I
University of Notre Dame: Tim Kardok, track and field (FVS Athletic Hall of Fame member)

Yale University: Michael Patterson, football

CLASS OF 1976
Division III
Grinnell College/Pomona-Pitzer: Mike Moody, volleyball

CLASS OF 1971
Division III
Colorado College: Mike Maccini

CLASS OF 1969
Division III
Claremont-McKenna College: Craig Larimer, soccer

CLASS OF 1968
Division III
Colorado College: Tim Boddington, soccer and lacrosse (FVS Athletic Hall of Fame member)

CLASS OF 1962
Division III
Williams College: Jack Lane, track and field

Williams College: David Pfaelzer, hockey

CLASS OF 1961
Division III
Amherst College: Tom Poor, soccer, squash and tennis
When you drive along Goldfield Road on the east border of Fountain Valley, you see an old black horse on the rolling hills of the prairie. That’s me. I am one of the oldest equine residents on Fountain Valley soil. It has been my home for a long and lovely 15 years.

I have helped countless students learn the art of riding, and every summer I anticipate their return. They walk down the peaceful road to the barn and ask for me, Joe.

I started out at Fountain Valley as a middle-aged, solid black gelding—I was quite the prize. In the beginning, we went to gymkhanas, polo cross, pack trips; I did them all and more. And I did it all before the fancy new barn and before the state-of-the-art indoor arena. We rode in scorching heat and bitter cold—it was tough but worth it.

I came into my golden years and still, kids were turning me around barrels and weaving me through poles. I was a competitive athlete and began contending in the big leagues. I carried students from their first time in the saddle, to their first rodeo, to their first trophy buckle.

My favorite time of the year was when we traveled to Orme School for the annual Quad School Gymkhana. Seven other horses and I made the grueling road journey to Arizona. Every single one of us—student and horse—gave every ounce of passion and drive we could give and it showed. Several times, my rider and I won the high point award.

However, my life wasn’t always about competition. I have walked down Tejon Street for parades. I loved watching the children clap and smile as we walked, and the calming clopping sound my hooves made against the pavement. I loved going on our annual pack trips. It was always relaxing to get out into the mountains and if needed, I could carry a student out of a bad situation. No matter what I was doing, I kept my kids safe, because riding is a team effort.

I’m retired now. My black sleek coat is riddled with gray hairs. My body aches from the old wear and tear. So, I slowly roam the prairie, content with my memories about the lives I have touched.

Every summer, I wait for my old friends to walk down the road and come into the barn and ask for me. When they do, I give them a ride. Now, it’s only a brief one, but it allows me to relive those sweet glory days.
A man who matched our mountains
STUART PHELPS DODGE ’39 WAS A CONUNDRUM OF A MAN.

I think he liked it that way. In later years, his glistening white bushy eyebrows and goatee alerted those he met that they were about to encounter something a little different, and he usually delivered with a wry matter-of-fact wit while his eyes twinkled under those craggy brows. Stu always seemed to go somewhat against the grain, and yet this affect masked a rare gift for finding agreeable consensus. Ultimately, he brought that gift back to his Pikes Peak area home to forge important long-term conservation efforts.

He had an intriguing heritage. His great-great-grandfather was one of the founders of the famous 19th century Phelps Dodge mining company. His great-grandfather was a prominent trans-Atlantic lawyer and author; and his great uncle Clarence P. Dodge was a significant newspaper force in Colorado Springs, at one time publishing both the Gazette and Telegraph. His father was editor of the Gazette & Telegraph, Yale Alumni Association president and served on Francis Froelicher’s Fountain Valley Board of Trustees with Julie Penrose and Elizabeth Sage Hare.

In contrast to his Eastern Dodge connections, his mother’s family, the Wasons, helped settle the wild Colorado mining town of Creede (“Where it’s day all day in the daytime, and there is no night in Creede.”*), establishing a strong link with the Colorado mountains. Dodge himself grew up in Colorado Springs along Wood Avenue in the Old North End where he was proud to be one of the “ditch box” gang of kids who floated down the irrigation ditches along the street in boxes during the summer. He came to Fountain Valley on one of Mrs. Penrose’s scholarships at the request of Headmaster Froelicher.

* From a famous poem describing life during the Creede boom by Cy Warman, who became the editor of the Creede Chronicle and eventually moved back East to become editor of the New York Sun.
In his FVS application, his father wrote that he “appears to respond to situations in which he has responsibility, is trustworthy, gregarious, likes athletics, especially tennis, although rather light for football.” His primary FVS sport was tennis, but Froelicher’s mountaineering spirit made an impression on Dodge. Dodge also liked to paint backdrops for Gilbert and Sullivan stage settings under the guidance of Boardman Robinson, whom Dodge and most students at the time referred to as “Beardie Boardie.” His advisor was F. Martin Brown who once recorded in his usual pithy fashion: “Has no really constructive interests. Wastes most of his afternoons fooling around, but is steering clear of any real trouble.”

After a year at Colorado College, Dodge transferred to Yale University. He was fond of Fountain Valley and maintained his ties to the School. In the early years of World War II, he wrote to FVS English and Drama Faculty Alexander Campbell about fellow Danes at Yale—Sam Brown ’39 (Army), Chuck Emery ’38 (Navy) and Paul Harper ’38 (Marines)—who all were in one military program or another in preparation for enlistment. Dodge joined the 10th Mountain Division and trained with them at Camp Hale but was dispatched to the Pacific rather than Europe. Later, he was to become a founder and board member of the 10th Mountain Division Foundation which has maintained the memorials and legacy of the famous unit, and provided educational scholarships to descendants of the division’s WWII members.

In his war-time college letter to Campbell, Dodge wrote, “I have chosen to major in international relations—I hope there are some left by the time I graduate.” Instead, following the war, he continued to serve with the military in a peace-time capacity first as a ski and mountaineering instructor and then logistics expert at Fort Carson in a career that spanned 39 years. In this capacity, his “duties involved coordinating supply and resupply by manpack, mulepack, oversnow vehicles, helicopter and airdrop with relation to alpine, glacier and arctic terrain.” This career must have helped to develop a strong sense of organization, collaborative teamwork, loyalty and persistence in pursuing a cause, as well as in acquiring insightful people skills. He dealt with people from all stations and circumstances of life, which most likely contributed to his strong pragmatic and personal skill-set. After retiring in 1983, he used those skills along with his well-connected Eastern and Colorado legacies to open up a new career and the one most of us today know him for best—that of a skillful and persuasive community organizer and conservationist. He became a broad-minded friend to all, able to discourse widely, run a good meeting, and patiently align interests into common efforts to preserve natural beauty and resources.

His obituary lists many local organizations and boards on which Dodge served, including the Colorado State Historical Society and Pioneer Museum. But it is his contribution as a conservationist for which Dodge will be remembered most gratefully.

**STUART PHELPS DODGE ’39**

WROTE HIS OWN HISTORY
In all of these organizations, whether he was the chair or a committee member, Dodge brought his talents for self-deprecating dry humor, patience and persistence, and a unique ability to build consensus in order to preserve natural areas, wildlife corridors and view sheds. He was famous at Palmer Land Trust for working for $1 out of a matter of principle. He was also an inveterate storyteller, whose tales cascaded into one another. As one colleague said, hearing Dodge talk about a project in his storytelling way was like peeling back an onion; every layer had its story, context and relationship to other events.

A very private man, Dodge rarely spoke of his family, but his loyalty and love for his second wife Barbara was well known, and he would visit her daily at the local clinic which cares for Alzheimer patients.

Dodge’s genteel, fair-minded, diplomatic and yet enthusiastic style also was reflected in fundraising for his conservation or historical preservation causes. Descended from a wealthy legacy but not wealthy himself, he appealed to those with resources as much as to those needing them in order to fulfill community visions.

In his later years, he might have looked like a denizen of the 19th century, but he was very much a 21st century visionary dedicated to natural preservation, and this came across in his solicitation calls. He was always the soft-sell of his causes, and never pressured or confronted. He eschewed controversy and became a unifying voice, never showing a dark side. Instead of making “an ask,” Dodge’s fundraising style had the effect of “guilting” the reluctant and praising the committed, without straining his good relations with all.

Thanks to Palmer Land Trust and the many organizations it works with, and thanks to the magical qualities of Dodge, we can experience the true beauty of our state unchanged by modern development. The next time you look at the Garden of the Gods, reflect on the fact that the backdrop is not a housing development; or as you drive between Woodland Park and Divide on your way to the FVS Mountain Campus, admire that gorgeous view south along the north slope of Pikes Peak; or perhaps you will wind around behind the Peak to Dome Rock and along the Gold Belt Corridor of ranches that have been added sequentially to the preservation area. You can thank the families who put their property into conservation easements with Palmer Land Trust, but you can also thank the many volunteers whose passion made it happen, and at the center of those efforts you will find the footprint, influence and consensus building skills of Stu Dodge.

Dodge’s skeptical adviser F. Martin Brown was closely involved in his own influential preservation efforts in the establishment of Mueller State Park and lived to see some of the achievements Dodge attained through Palmer Land Trust. I hope he took some satisfaction that Dodge’s “fooling around” ultimately led to “really constructive interests.” Mr. Froelicher would add that indeed, Stuart Phelps Dodge ‘39 wrote his own history.
Sixty is a happy, impressive number…
by Darryl Thatcher ’55

…when it defines the years of a Fountain Valley friendship.

Classmates KENNETH FUNG ’55 and Darryl Thatcher first met as students in 1952, and most recently got together, along with their wives, Nelly and Terry, in May 2013. There had been other reunions in the intervening years, but Terry, Kenneth and Darryl met in San Francisco in 2012 at Kenneth’s suggestion and there discussed Nelly’s fascination with the artist Georgia O’Keeffe. The three decided a trip to New Mexico in the spring of 2013 would be a splendid next reunion, and a visit to Fountain Valley School would serve as a superb introduction to the architecture to be seen in New Mexico.

MICHAEL COLLINS ’56, architect for many FVS buildings and renovations, kindly served as expert guide. Both Kenneth, who also has architectural training, and Nelly were impressed by the School’s growth as well as its structures new and old. The party was joined by WHITNEY GALBRAITH ’55 and his wife, Anne. There were many fond memories. At the Lewis Perry Jr. Chapel, former students present recalled digging the original foundation, and architect Collins had to break the news that the amateur efforts had not passed the test—the chapel actually required new foundations for its construction.

In today’s fully renovated chapel, Kenneth removed the cover from the piano keyboard and played Jerusalem by memory, sung weekly in his FVS student days. The School visit ended with lunch in the dining room, a space very different from the one Kenneth remembered.

The Fungs and the Thatchers went on to Taos and Santa Fe where they reveled in each other’s company while seeing the sights so different from those of Kenneth and Nelly’s Hong Kong, and also changed from Kenneth’s recall of a trip taken with his father to New Mexico after his FVS graduation. Visits to the Georgia O’Keeffe Museum in Santa Fe, the Georgia O’Keeffe House in Abiquiu, and Ghost Ranch where many of the richly colored scenes painted by O’Keeffe are actually experienced, completed a truly exceptional trip.

Sixty years may seem a long time, but in the context of this friendship, it felt like a short time and happily, the strong friendship—started at FVS and still involving the School—endures.
ALEX T. PRIMM ’63 writes that he is going to Vietnam with a group of veterans to help build a school near the old capital city of Hue.

ED NICHOLS ’64 sends news: “I am currently the president of History Colorado, where we just opened a new Living West exhibit, completing the majority of a $140 million new history museum for the state of Colorado.”

From RUDY DAVISON ’65, “My classmate Jim Laird visited with me and my wife, Andie, in July at our house in Durango. Jim was on an old time rail tour and rode in on the Durango and Silverton Narrow Gauge Railroad.”

TOM REYNOLDS ’70 alerted FVS to an article in the New York Times last July that featured BRAD DOURIF ’69 and his lead role in Tennessee William’s The Two Character Play, also starring Amanda Plummer and playing Off Broadway.

The film Hanna Ranch recently had its premiere screening at the Starz Denver Film Festival. It is the story of rancher KIRK HANNA ’73 (deceased) and the land that he loves. Hanna is in the struggle of his life as he fights for his land and lifestyle. He returns to the ranch he was raised on to protect it from encroaching developers, pressure from family members to sell along with the changes that have driven so many private ranches off the Western landscape. Hanna and FVS Riding Director ANN HANNA are parents of MARGARET ’07 and EMILY ’09.

JAMIE BACHANT ’75 and his wife, Chris, recently moved from Colorado to Daytona Beach, Fla.

DOUG EBERHART ’76 reports: “I had the privilege of seeing our old French teacher (and my baseball coach) CHRIS LOWELL appear in the local production of Death of a Salesman. Chris was superb in the lead role of Willy Loman, the 67-year-old salesman he played this time at age 71, and whom he previously portrayed here about two decades ago. This is professional theater and Chris was top notch.”

From Trustee Henry Morse ’69: “2013 was a great year for my outdoor adventures. Over the span of the summer, I hiked the John Muir Trail (230 miles in the Sierra Nevada mountains in California) and summit seven different peaks taller than 14,000 feet (Mt. Shasta and Mt. Whitney in California, and Mt. Massive, La Plata, Mt. Huron, Mt. Princeton and Pikes Peak in Colorado), the last three with our new Head of School Will Webb. I was particularly pleased to summit Pikes Peak (and we did hike it) with Will on his first official day as Head of School, July 1, 2013.”

CLASS AGENT RICK GYDESEN ’77 sends news of classmate JULIAN ALEXANDER: J. Don (who calls himself Julian these days) was my best guy friend during my Fountain Valley years, but we had not gotten together in person for almost three decades. So this past August, I rectified that by driving up to J. Don’s rustic home in Lafayette, north of Denver.

I’m happy to report that he’s doing very well! J. Don looks exactly like he did at Fountain Valley, except he must have grown a foot since we graduated! He has spent a lot of time in India and Nepal over the past 30 years, where he developed a serene sense of spirituality that has no doubt contributed to his robust appearance and positive outlook. J. Don was briefly married to a woman from Nepal but has been a confirmed bachelor most of his life.

He has been working as a caregiver for the elderly for many years now and currently has one major client who keeps him busy most of the week. J. Don also introduced me to his professional partner, a gorgeous Siamese cat named Binky who accompanies J. Don to nursing homes to provide comfort and companionship. Binky is a certified therapy cat and has become so well known in the area that she and J. Don were featured in the Boulder Daily Camera a couple of years ago.

J. Don remains in close touch with our third partner-in-crime from our FVS days, PAUL SHOUSE ’78, who has been living in Japan for several years and is happily married.

It was wonderful seeing him again, because as it is with all truly great friends, we picked up right where we left off, as if we had just seen each other yesterday.”
LINK NICOLL ’79 writes from Tancook Island in Nova Scotia that her good friend and classmate JOHN WELCH ’79 has a new book out, Kinishba Lost and Found: Mid-Century Excavations and Contemporary Perspectives. The book is about the prehistoric pueblo in the White Mountain Apache lands in east-central Arizona.

80s

From RANDALL MITCHELL ’82: “Biggest 2013 news for me is that my parents were together interred with military honors at Arlington National Cemetery. The Reverend Kreps (father of JEFF KREPS ’82) came out of retirement to perform the January funeral for my mother.”

TIM SMITH ’82 had a great trip with son Dean hiking rim to rim to rim in the Grand Canyon and then rafting down the Colorado for 16 days.

LAURA PARTRIDGE ’82 took a trip to Argentina with TRACI HOOPS that included a weekend visit by MARC MEACHEM in Buenos Aires. After, Partridge and family moved to Reno, Nev., after 26 years in Truckee/Tahoe. Her company, Creative Concepts Media + Marketing, also relocated to Reno. Partridge is president of Entrepreneurs Organization for the Reno Tahoe chapter.

90s

LAURIE PETERSON ’96 is creating her own line of magnetic construction toys and play sets called Build and Imagine. She had a successful Kickstarter campaign to help produce her first product line. Check it out at kickstarter.com/projects/lauriep/build-and-imagine-with-constructible-play-sets-for.

00s

LIVIA LISKER-BLOUNT ’00 writes: “After graduating from Fountain Valley I went to Dickinson College in Carlisle, Pa., and I spent my junior year abroad in Bologna, Italy. I graduated from Dickinson in 2004 with a joint major in Italian studies and international business. After working for a year in D.C., I moved to Boston to be closer to home and to pursue a role in finance. In 2010, I left my position as assistant vice president, global trader, at Eaton Vance Investment Managers to attend MIT’s Sloan School of Management. I graduated from MIT May 2012 and currently I am an associate at The Analysis Group, an economic consulting firm in Boston. In September 2012, my Canadian boyfriend Joel and I were married in Bristol, R.I. Joel and I live in Brookline, Mass.”

CLAIRE ANDERSON ’01 is the executive director of the Senior Resource Council in Colorado Springs and was the executive director of the El Paso County Bar association for the past five years. The Senior Resource Council provides education, information and social opportunities to its members for the purpose of enhancing and enriching the lives of seniors.
CAMERON LILLY ’02 writes: “It’s been a crazy year for me. I spent the past few months working on my dissertation at the University of Florida. The reality that I’m now Dr. Lilly is slowly creeping in, even stranger now that LEANNE and I can be collectively referred to as “the Lilly doctors.” For the next year, I’ll be working at a post-doc position here at UF using viruses as a potential therapy for multiple myeloma.”

MONTE WYLIE ’02 received his master’s of science in management and leadership from Pepperdine University in August 2013.

GREER HANSEN ’04 reports, “Happy out in L.A., finishing my post-doc as a clinical child psychologist!”

CAROL SIMONSON ’05 sends this in: “I recently celebrated four years here in El Salvador. After finishing my two years of service with the Peace Corps, I decided to stay. I am working as project manager with a local NGO that promotes business social responsibility. Right now, my projects include coordinating and facilitating two working groups, one on eco-efficiency and another on internal policies to alleviate situations of extreme poverty. Hope everyone is doing well, and if you ever want to come down to Central America and hike some volcanoes, let me know.”

HANNAH C. DUFF ’06 writes, “This fall, I moved from the lower to middle division of the French American School of Puget Sound. I am now a teaching assistant to 62 bright, boisterous, bilingual adolescents. I love it! Every day I’m reminded of the excellent teachers I had at FVS, and I try to live up to their example. Grad school applications are on the horizon but in the meanwhile, my partner and I have a comfy guest room for any Danes visiting Seattle!”

Blake Deignan ’09 and English Faculty Jen Buckley met for lunch. Buckley reports: “After graduating with a history degree from Colgate University, Blake recently entered and completed the Officer Candidate School for the United States Marine Corps at Quantico. In November ’13, Blake graduated OCS and was commissioned as a 2nd lieutenant in the USMC.”

SOPHIA NUÑEZ ’09 sends news: “I am in the first year in a Ph.D. program at Princeton in the department of Spanish and Portuguese Languages and Cultures where I plan to specialize in Medieval and Golden Age literature. I am especially interested in the history of the book and in literary portrayals of the tres culturas during that time. Since it’s my first year, though, I am taking a range of courses from the Quijote to architecture and literature: Perverse Spaces, to Arabic literature. So far, I am loving the challenge, the intellectual ferment and the companionship built of shared reading that graduate school brings.”

10s

NATALIE HERNANDEZ ’10 spent last year studying French in France, receiving two diplomas of completion. She then went to Thailand to work on the City Life Magazine of Chiang Mai where her feature article was chosen for the cover. After her internship ended, she went to Cambodia to volunteer in a village teaching English. Now she is back at Colorado State University continuing her studies in journalism.

JOHN VALENZUELA ’10 is in his final semester at the University of Puget Sound. “Loving the Northwest and my degree, molecular/cellular biology.”

LUCIA NUÑEZ ’11 writes: “I’m studying environmental analysis (policy track) and Hispanic studies at Scripps College. I studied abroad in Ecuador with an ecology and conservation program. It was based in Quito, and we took excursions to the country’s major ecosystems including the Galapagos and the Amazon. At the end of the program, I worked with a rural community that does community-based conservation of the cloud forest. I am working on a research project about the local food system and food sovereignty, and am developing a passion for food politics. I’m also in the midst of co-authoring an article with a professor at Scripps about the Claremont local food system.”

Katie Bachman ’03 was married in August in Larkspur, Colo. Left to right, English Department Chair Dave Reynolds, Stephanie Barr, Molly Creeden, Arts Department Chair Mark Dillon, Erin Toal-Rossi and Charlie Thompson ’01.
JONATHAN REDMOND ’11 reports: “I just finished my summer working the Upward Bound Program where I taught high school English and writing. This fall, I will be entering my junior year at the University of Illinois, and I will be interning with Macy’s as a student brand ambassador.”

CODY TYLER ’11 writes: “Going to Colorado State University. Loving it, living it, can’t be happier! Getting a degree in fish, wildlife and conservation biology.”

DARIUSZ BALICZEK ’12 sends news: “I’ve been playing football and plan to do so for the rest of my career at Lake Forest College. Last year, we won the conference championship and we have high expectation to repeat it. As for school, I am a finance major with a minor in communications.”

KATE CONNAUGHTON ’12 transferred from Wake Forest to Claremont McKenna. She plays lacrosse for the Division III Athenas.


EMMA WHITEHEAD ’12 sends in: “I received a grant to conduct independent research in Spain this summer regarding the confluence of politics and religion. It includes hiking the 500-mile pilgrimage to Santiago.”

NICK CARTER ’13 sends news: “I am loving my time at St. Louis University. Having just finished my first semester in flight school, I can confidently say that I could not see myself in a different career path. I love the flight program, the people, the city and the academics. Everything about my transition feels easy after leaving FVS. My time at Fountain Valley and the skills which I learned in my journey through high school have paid off. Life skills learned at FVS have propelled me well above the incoming class of freshmen at my university. I cannot express my gratitude for my education in Colorado Springs.”

Kim Donaldson ’12 led the Colby College women’s volleyball team in kills and blocks as a sophomore. She totaled 220 kills for a 2.56 per set average and had 72 blocks. The Mules finished 10-14 overall.

Alex Govig ’13, right, got a visit from Margot Twomey ’14 at Trinity University in San Antonio.

Mara Whitehead ’13 is at Colorado Film School and recently produced and directed a music video session for a local Denver musician, Patrick Dethlefs. “FVS was my stepping stone to where I am today. Thanks so much,” she says.

John David Slaugh ’13, right, attends Carleton College in Northfield, Minn., and says he found his first trimester difficult but manageable. The forecast for first day of classes after winter break: -60 degree windchill. Jay Shen ’11, left, also attends Carleton. The two are shown here during a warming trend when the temp had risen to -40 degrees wind chill.

Young alumni gathered at Howe Residence on Jan. 3 to visit with each other and faculty. Front row, left to right, Lucia Nuñez ’11, Sophia Nuñez ’09, Julie Phillips ’10, Jackson Valenzuela ’12, Matt Gilbert ’13, John Valenzuela ’10, Rachel Kippur ’10, Kim Donaldson ’12, Emma Reynolds ’13, John-David Slaugh ’13. Back row, Cody Tyler ’11, Kate Connaughton ’12, Morgan McCurdy ’12. Faculty in attendance were Head of School Will Webb, Sarah Webb, Aaron Schubach, Rafael Muciño, Sally Best Bailey, Dave Racine and Jake Emery.

Maddie Smith ’13 got a visit from Alex Govig ’13, standing, during Thanksgiving break. Smith is at the University of Arizona and Govig attends Trinity University.

Look who faculty Aaron Schubach and Anna Sass came upon in downtown Colorado Springs over break! Left to right, Maddie Smith ’13, Grant Long ’13, Graham Sondermann ’13, Dylan Sondermann ’11 and Sophie Feffer ’13.

Mara Whitehead ’13 is at Colorado Film School and recently produced and directed a music video session for a local Denver musician, Patrick Dethlefs. “FVS was my stepping stone to where I am today. Thanks so much,” she says.
IRVING HOWBERT ’34 died Jan. 19, 2014, in Colorado Springs. He was 97.

Howbert was the grandson of Irving Howbert Sr., one of the prominent pioneers in the early establishment of Colorado Springs. The family has been in the Pikes Peak region for five generations.

Howbert graduated from Yale Law School in 1942 and entered the Navy that year, serving as a lieutenant until 1945. After the war, he became a member of the Haney law firm and practiced as an attorney well into his later years. He was made an Honorary Life Member of the Colorado Bar Association.

Like his father and grandfather, Howbert contributed to many civic projects, serving as president of the Boys and Girls Club, director of the First National Bank and president of the Community Chest.

Howbert was a very engaged and devoted family man. He is survived by his wife, Janet, three children and numerous grandchildren.

PAUL C. HARPER JR. ’38 died on Dec. 7. He was born in Germany and raised in Evanston, Ill. He was 92.

The 1938 yearbook says Harper “shines with brilliance in letters and as an actor,” and he was editor of the literary magazine.

He graduated from Yale University in 1942 and enlisted in the Marine Corps, serving in Saipan and Iwo Jima as an artillery captain. He was awarded the Bronze Star and was promoted to major.

Harper is best known as a Mad Men-era agency executive who created a global agency, Needham, Harper & Steers, which today is DDB Worldwide. He joined Needham, which would later become Needham Harper, as a copywriter in 1946. He moved up the ranks to become president of the agency in 1960. The agency created several celebrated advertising campaigns in the ‘70s and ‘80s, including McDonald’s “You deserve a break today.”

Harper later moved to Lyme, Conn., where he pursued in his retirement a lifelong passion for painting — particularly landscape painting — hiking and canoeing. Harper and his wife supported the arts, creating fellowships at the Vermont Studio Center, where he was a board member, and Lyme Academy College of Fine Arts, where he later became the chairman. He was also a board member of the Museum of Modern Art, the Brooklyn Museum and The New School.

Harper is survived by his wife of 67 years, Eleanor Emery Harper (sister of former faculty Chuck Emery ’38 and aunt to Dean of Faculty Jake Emery ’71), six children, 14 grandchildren and four great-grandchildren.

HOLLAND HUNTER ’38 died Jan. 18, 2014, in Haverford, Pa. He was 92.

Originally from Illinois, Hunter spent three years at Fountain Valley School, taking an active part in athletics and drama. Roles included the title character in King John and the Pirate King in Pirates of Penzance. He was president of the Glee Club for two years. In sports, he lettered in football and hockey, competed in pole vault, and was an accomplished skier. He was also well known around campus for his photography skills.

After leaving Fountain Valley, he graduated from Haverford College and then received a master’s degree and doctorate in economics from Harvard. He returned to Haverford College where he taught economics for the rest of his career.

He was an expert on Russian transportation policy, especially railroads. A prolific author of books and articles, he also did research for the Brookings Institution, the National Science Foundation and the Russian Research Center.

He was predeceased by his wife of 68 years, Helen, and survived by three children, eight grandchildren and three great-grandchildren.


CHARLES X. LARRABEE ’40 passed away on June 12, 2013, at his home in Durham, N.C. He was 90.

Known as “X,” Larrabee made his mark at FVS, acting in many of the theater...
productions, playing quarterback on the football team (“making up for his lack of size with plenty of fight,” according to the 1940 yearbook), pitching for the baseball team, writing epic poems and starting a pipe collection in his senior year.

He attended Dartmouth College and served four years in the U.S. Marine Corps during World War II. His public relations career culminated in 26 years as PR director at North Carolina’s Research Triangle Institute promoting that state’s initiative that led to a new technology dimension for North Carolina’s economy.

He was predeceased by his wife of 65 years, Margaret, and survived by seven children, seven grandchildren and one great-granddaughter.

RUSSEL NUTTER SR. ’42 died Sept. 28, 2006. He was 82. Originally from Grosse Pointe, Mich., (but born in Canada) Nutter spent just his senior year at Fountain Valley. He alternated at the quarterback position for the football team and was a pole vaulter in the spring. He also worked on the stage crew, and was “a bit of a card shark” according to the 1942 yearbook.

He enrolled at Cornell University but left school to serve in World War II. He was in the U.S. Army Air Corps and piloted B17 and B29 bombers, attaining the rank of first lieutenant. He graduated from Cornell after the war with a major in mechanical engineering and worked as a sales engineer in the automotive supply business until 1976.

He enjoyed skiing and competitive sailing and cruising around the Great Lakes, East Coast and Caribbean. He participated in more than 23 Bayview Mackinac races and as many Chicago Mackinac races.

He is survived by his wife, Marilyn, four children, three stepchildren, and numerous grand- and great-grandchildren.

TOM KING ’43 passed away peacefully in Denver on Oct. 28, 2013, at the age of 87. King and his brother Bennett ’44 came to FVS in 1940 from Chicago. Both scholar and athlete, King won the Yale scholarship award at graduation, was a member of the Cum Laude Society, lettered in four sports and served as captain of both the hockey and baseball teams.

After Fountain Valley, he and other young men who were heading to World War II were sent to Doane College in Nebraska to get ready for the war. King continued on to the University of New Mexico where he majored in mathematics, completed naval reserve officers training to become a lieutenant commander and graduated with distinction in 1945. After World War II, he escorted reporters through Europe to survey rebuilding and economic recovery. During the Korean War, he returned to active duty and proudly served in the Pentagon.

King’s success in business began with leading and writing promotions for Hotpoint, Studebaker and Mercury Outboard Motors. In 1965, King joined Braniff International Airways as vice president of advertising and promotion. In addition to implementing the “End of the Plain Plane” campaign, he also developed two “Flying Colors” programs which featured famed artist Alexander Calder using actual jetliners as his canvas for works of art. King also worked with fashion designers Pucci and Halston to introduce uniforms and accessories for flight attendants. King later started his own
Robert L. Loomis ’44 died on Sept. 29, 2013. He was 87 years old and lived in Saranac Lake, N.Y.

At Fountain Valley, he was an ardent member of the Glee Club, acted in plays, was assistant editor of the literary magazine, played varsity football for two years, and in track, he was the School’s top pole vaulter. The 1944 yearbook named him “one of the most popular boys in the form.”

Loomis served two years in the Navy at the end of World War II and graduated from Yale University. A lifelong yachtsman, he spent the next 18 months sailing around the world on the brigantine Yankee. He was also an enthusiastic singer, joining in barbershop quartets and a Gilbert and Sullivan theater group. An entrepreneur, he cofounded companies in film production, boating and advertising. He is survived by a son, daughter, two grandchildren, two brothers and a sister.

Dr. Kendal Frost ’45, 86, died peacefully on Dec. 24, 2013.

While at Fountain Valley, he was talented in science, especially chemistry, and known for his vast knowledge of aviation. His humor was proven again and again by elaborately staged and highly “impractical” jokes. He played football and baseball, was editor of the school magazine and was a tenor in the Gilbert and Sullivan operetta Princess Ida.

He enlisted in the Navy after FVS and attended electronics school at naval stations before he entered Yale University. Frost attended medical school at the University of Southern California. His career in orthopedic medicine included teaching at the Albert Einstein School of Medicine in New York and serving as orthopedic surgeon at hospitals in Vermont for 27 years.

He married Ruth Reynolds in 1961, and they were married 52 years. Frost was an Anglophile, and the couple enjoyed international travel. He had many avid interests: World War II, Bach and Handel, bread making, cooking, making wine, cars, radio-controlled model airplanes and sailing. He was a commodore of the Greensboro Yacht Club and was on the Lake Champlain Yacht Club board of governors.

Frost is survived by his wife, daughter, two sons and a granddaughter.


Jelks grew up on a ranch and joined FVS as a third former where his “monstrous voice,” according to the 1946 yearbook, became one of the mainstays of the Glee Club. His bass voice and sense of comedy contributed to the success of three Gilbert and Sullivan operettas. He was on the Dance Committee and president of the Mountain Club, and played football and track. He probably made the bigger mark in football, where “this brawny hunk… stopped for no one, man nor beast.”

After FVS, he graduated from the University of Montana and took his first job with the Hercules Powder Company in Phoenix. He subsequently owned and operated the Pioneer Gun Shop, was involved in a soil conditioning business, and ultimately owned and operated the Diamond C Ranch in partnership with his three sons.

He and his wife, Keri, were strong contributors to their communities, and Jelks was a member of the Phoenix Thunderbirds, Maricopa County Sheriffs Posse Volunteer Search and Rescue, Arizona Cattle Growers Association, and many more organization. He was also a sportsman with varied interests.

He is survived by his wife, three sons and 10 grandchildren.
IN MEMORIAM

CALVIN WELLS JR. ’49 died Aug. 15, 2013, at the age of 81.

Wells came to FVS as a third former from Pasadena, Calif. He played football and baseball, and was a starter on the 1948 football team; he was also a member of the undefeated 1947 football team, which is now in the FVS Athletic Hall of Fame. His football prowess served him well as he attended the University of Virginia on a football scholarship.

After his freshman year in college, he enlisted in the Marine Corps and served two tours of active duty in Korea. He later graduated from Claremont Men’s College, where he played baseball, football and wrestled. He started a janitorial business and later successfully built a drapery business.

A great family man, Wells was always with his kids, coaching every sports team and attending every event. He began off-road racing with his eldest son, Cal, and raced in desert events in California, Arizona, Nevada and Baja, with his biggest victory coming in the Baja 1000.

He later coached the freshman football team at Foothill High School in Tustin, Calif., where the field is now called Cal Wells Field.

He is survived by his wife, Mary, seven children, 14 grandchildren and two great-grandchildren.

BRYANT BARNARD ’54 died Aug. 17, 2013. He was 76.

Barnard was at Fountain Valley School for three years, making his mark as editor-in-chief of the Viking. He also worked on the yearbook, newspaper and work crew.

The 1954 yearbook says that Barnard had two loves: the common room and the great outdoors. He also had an uninhibited opinion about everything and everyone.

After FVS, he graduated from Dartmouth College and Cornell University Medical College. He served as a surgeon in the U.S. Navy aboard the aircraft carrier USS Independence and at the Naval Hospital in Portsmouth, N.H. He opened North Shore Urological Associates in 1971 and developed that practice until his retirement in 1997.

During his tenure at Beverly and Addison Gilbert Hospitals, he was elected chief of surgery and president of the medical staff of Beverly Hospital. He was also president of the Evelyn Lilly Lutz Foundation and president of the Massachusetts Association of Practicing Urologists. After retirement, he continued to be a trustee of Northeast Health Systems and traveled on surgical mission trips across the world.

He was a longtime member of the Miles River Marsh Rats, an avid outdoorsman and an accomplished woodworker, pilot, gardener, conservationist and philanthropist.

Barnard is survived by his wife, Doris, three children and three grandchildren.

JACOB SCHOELLKOPF V ’56 died Aug. 23, 2013, in Hamburg, N.Y., at the age of 75.

Although Schoellkopf attended FVS for only two and one half years, his wife, Nancy, wrote that he had fond memories of the School. They both attended Alumni Reunion Weekend several years ago.

Schoellkopf (known as Jeff at FVS) entered the School in the fall of 1952 as a third former. He participated in the Glee Club as a baritone, played soccer, basketball, football and track.

He studied at Cornell University and was a sergeant in the U.S. Marines for six years. In the mid-1960s, he was appointed as board commissioner for the Niagara Frontier Transportation Authority. He was also president of Buffalo Columbus Hospital, worked at Marine Midland Bank and was a salesman for the family-owned Crescent Tool Co. From 1967-1992, he was a director of Niagara Share Corp.

In the 1970s, he founded Innovative Building Systems, which developed some of the first green and solar-powered homes in Western New York. He retired in 2008 after working as vice president of construction with Sovran Self Storage for 10 years. Schoellkopf loved the Buffalo, N.Y., community and was active in fundraising and sports.

He is survived by his wife, four children and five grandchildren.
JAMES H. HARRIS '57 passed away on Dec. 14, 2013, at age 75. He was born in Denver and most recently lived in Castle Rock, Colo. He came to Fountain Valley his sophomore year and lettered in soccer as a goalie. He also served on the Rally Committee. Harris graduated from the University of Colorado, taught at the Lakemont Academy in New York and then returned to Denver to work for The Safeway Company. He is survived by his sister and several nieces and nephews.

ALFRED COLLINS VON BACHMAYR '66 died Aug. 4, 2013, at his home in Tesuque, N.M. He was born in Salida, Colo., and grew up on ranches and farms in Colorado. At FVS, he was known to be quiet, but he was active and involved in school life: Student Council, Glee Club, Sly Dogs, Gilbert and Sullivan operettas, ski team, Varsity Club, varsity football, varsity track, squash and bowling. He graduated with a degree in architecture from the University of Colorado and became an architect known for his dedication to sustainably-built homes using natural materials. In the 70s, he designed the award-winning passive solar Perry residence halls on the FVS campus. In recent years, he and trustee Peter Packard '66 worked together to fully restore the solar capabilities of dorms. Lifelong friends, Packard says that von Bachmayr made him a better person for knowing him.

In the 1980s, von Bachmayr became involved with low-income housing and was a founder of the Affordable Housing Alliance in Boulder, Colo. He moved to Santa Fe and worked with Habitat for Humanity designing a house that won a national award. He spent two years as the director of Earthworks Institute and led a project in Fiji building low-cost structures using local and native materials. In the late 1990s, he co-founded Builders Without Borders with a group of straw bale builders in New Mexico. They formed a network of ecological builders and other volunteers dedicated to natural building. He was also the founder of World Hands which built houses in Mexico and Nicaragua; this experience led him to design several machines to aid in the building process using natural materials. Recently, he assisted the Tesuque Pueblo in designing and building their straw bale Seed Bank.

Von Bachmayr was a superb athlete, a triathlete, swimmer and kayaker who ran most of the big rivers in the West. He is survived by his sister and his great friend and companion, Dr. Julie Breer.

Former Faculty

DAVID LAVENDER died on Feb. 16 in Tucson, Ariz. He was the director of development at Fountain Valley from 1991-97, but consulted with FVS (together with Fisher Howe) since the 1970s. Lavender and Howe created the Casa Serena Society for leadership giving in 1978 and advised the School on capital campaigns. Lavender is the author of the FVS history book, They Wrote Their Own Histories. He is survived by his wife of 55 years, Val, five children and numerous grandchildren.

Former Faculty

CHARLES WARREN died on Oct. 31, 2013. He worked at FVS from 1974-1978 as a physics and chemistry teacher, and was the riding director. He also participated in the School’s fledgling outdoor education program, leading weekend cross country skiing trips in the Rockies and teaching rock climbing. After FVS, Warren returned to the Thacher School in Ojai, Calif., where he taught for more than 30 years until retirement. He remained active in various equestrian clubs, most recently in Canaan, N.H., where he ran his own riding school at the Shady Brook Riding Center.
Brittney Moore Stroh ’06 has set out to give students from low-income, underserved neighborhoods the kind of educational access that she enjoyed as a graduate of Fountain Valley School. A first-generation college grad, she earned degrees in psychology and Spanish at Colorado College.

Today, she is director of community relations at Atlas Preparatory School, where she leads admissions, marketing and family programs. The charter school opened in 2009 and serves grades 5-9. By 2017, Atlas will expand to grade 12. Stroh joined Atlas in 2012 after two years working as a fellow at El Pomar Foundation.

The school’s mission is to give every student the college preparatory education and experience necessary to attend and graduate from a four-year college. Atlas aims to close the achievement gap between lower-income kids and their more affluent counterparts, making it a choice for every child in Colorado Springs to attend college.

“I am very appreciative of the educational opportunities that I was afforded growing up,” Stroh says, “and would like to help other students realize their potential to become successful, lifelong learners as well.”

At Colorado College, Stroh joined the diving team without knowing how to swim, and in her first season came in 10th on the 3-meter board and 14th on the 1-meter at the Southern Collegiate Athletic Conference Championships. When she graduated from Colorado College, both Stroh and FVS/CC classmate Chris Ellis ’06 were recipients of the annual Laura Golden and Van Diest Awards as top female and male student-athletes in the CC class of 2010.

While a student at FVS, she gave it her all. At graduation, she was honored with the School’s highest honor, the Froelicher Award, as well as the Varsity Club Award. She set school records in track for the 200m and the 400m. Stroh was on the Deans’ List and earned her place in the Froelicher Society, the National Hispanic Honor Society and the Cum Laude Society, and was a student leader.

Now, she gives back.

“I give to Fountain Valley as an alumna because similar to my work to expand educational access, I want to help students continue to access the educational and life opportunities FVS has to offer,” Stroh says. “Though my donations may not be large, they can still be meaningful. When I was a student at FVS, I was the beneficiary of many donors’ contributions, and my hope is that one day, I too will impact a student’s life in a similar way.”
SAVE THE DATE:
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