

Recital
Bachelor of Music
Hsiu-Ping (Patrick) Wu, violin

Danbee Ko, piano

Saturday, April 20, 2019
7:30 p.m.
Sir James Dunn Theatre
Halifax, NS



**DALHOUSIE
UNIVERSITY**

Fountain School of
Performing Arts

PROGRAM

Partita No. 3 in E Major, S. 1006.....J.S. Bach (1685-1750)
I. Preludio

Sonata for Piano and Violin No. 5 in F Major, Op. 24 ("Spring").. L.v. Beethoven (1770-1827)
I. Allegro
II. Adagio molto espressivo
III. Scherzo: Allegro molto
IV. Rondo: Allegro ma non troppo

Souvenir d'un lieu cher, Op. 42.....P.I. Tchaikovsky (1840-1893)
III. Mélodie
ed. by Leopold Auer (1845-1930)

Elegy for Violin and Piano.....Peter C. Allen (b. 1961)
Peter Allen, piano

Nocturne in D..... Tyzen Hsiao (1938-2015)

Scherzo from the F.A.E. Sonata for Violin and PianoJ. Brahms (1833-1897)

Jeanie with the Light Brown Hair..... S. Foster (1826-1864)
ed. by Jascha Heifetz (1901-1987)

CHIMEI

The instrument today is provided
by CHIMEI Culture Foundation

*Hsiu-Ping (Patrick) Wu is sponsored by the CHIMEI Culture Foundation
with a 1924 violin by Carlo Giuseppe Oddone.*

PROGRAM NOTES

Elegy For all Victims of War
for Violin and Piano – Peter C. Allen

The Elegy was written when I was 24 years old. I had just seen the movie *Platoon*, which dealt with the horrors of the war in Vietnam. The suffering of all involved, but especially the torture and deaths of so many innocent people, young and old, left me forlorn and in a deep sadness. This piece came out of that time and those feelings.

- Peter C. Allen

Nocturne in D – Tyzen Hsiao

Taiwanese composer and pianist Tyzen Hsiao was known for his rich, tonal, neo-romantic style, which earned him an international reputation as "Taiwan's Rachmaninoff." His *Nocturne in D* is the perfect example of combining Taiwanese melodies with the Western neo-romanticism. Originally composed for viola, Hsiao later arranged and published the Nocturne as a piece for violin and piano, dedicating the piece to Professor Su-The Lee, a prominent Taiwanese violinist. Like many of Hsiao's pieces, *Nocturne in D* combines serenity and excitement, creating a coalescence of Taiwanese Romanticism.

- Hsiu-Ping (Patrick) Wu