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We hope you enjoy the Shore Bulletin, 2010!

Over the past couple of years, we have worked to transform the Bulletin from a graduation and giving piece to one that captures the accomplishments of the Shore community. In this edition, we are proud to have articles written by and celebrating Shore faculty, parents, students, alumni, and Board of Trustee members. In doing so, we hope you get a better sense of our community spirit and all of the wonderful people, events, and activities associated with Shore.

Community is important to all of us. In this issue, we not only celebrate the Shore community but also the importance of the community of schools on the North Shore and the global community within which we live. Students at Shore learn to appreciate how vital they are as members of the larger community.

We welcome any and all feedback as we continue to transform the Bulletin to reflect our school. Enjoy!

— Marge Cregg and the Advancement Office

Cover: Former Shore parent Dr. Henry Frissora (center) with children from Haiti and members of his team, including Sam Byrne, Brookwood School Board of Trustees President (left)
Smart. Strong. Sure. These three simple words capture the essence of the Shore community. It is exhilarating to head a school where creative expression and commitment are embraced, honored, and valued on all fronts. Most often, my focus highlights the ingenuity and success of our children. For just a moment, I want to take you behind the scenes in our adult world to demonstrate the critical importance of role modeling for our children. It is no wonder that we have such talented, motivated, exuberant learners when we look at what they see around them every day.

Former Shore students Chris Crowley and Dr. Henry Lodge teamed up to co-author the bestseller *Younger Next Year*. A close read of this fabulous book on healthy living gives specific credit to Shore!

Young alumna Caroline Guenther ’03 followed Greg Mortenson’s lead and worked with the Central Asia Institute in schools in Pakistan. Read more about Caroline’s story in this issue of the *Bulletin*. Caroline’s selfless service is indicative of the commitment and depth of caring we see from this generation of Shore graduates.

Step on our campus, and you will be mesmerized by the artistic vision and talent of Shore parent Julia Purinton (Malcolm ’13), whose murals now enhance the Winslow Building lobby, the hallway overlooking the Inspiration Garden, and both the North and South Wings of the Walsh Science Center.

Take a short break on one of the beautifully handcrafted wooden benches greeting and welcoming you on the Winslow Building patio. These furniture masterpieces are the handiwork of Shore parent Jeffrey Mallon (Ruby ’18, Amelia ’19).

Give yourself a gift of an evening of theater this December. Shore Arts Department Chair Ruth Bauer and her husband Jim are the writers and creators of *Blue Flower*, a new play which opens at Harvard’s ART this winter. After its off-Broadway run last year, Stephen Schwartz, the composer of *Wicked*, picked it up and is putting it through the final stages of preparation for the grand opening.

Read about former Shore parent Dr. Hank Frissora and his commitment to reaching out to those in need in Haiti by joining other doctors in serving the victims of the earthquake in Haiti.

What you can’t miss when you think about the ties that bind those in the Shore community is the humanitarian spirit. I have no doubt about the next generation of leaders. I have the honor of watching them grow up right before my eyes. Their good fortune is to have learned how best to use the tools to bring about whatever change they envision, and this gift is one that has come from an entire community of learners and givers. I am forever grateful to be in an environment where we measure success by the good we do for the benefit of others.
Local Artists Enrich Shore Campus

In the past year at Shore, the creative talents of three gifted artists have translated into campus beautification projects becoming realities.

Shore parent Julia Purinton (Malcolm ’13) transformed two areas in the Winslow Building by painting stunning murals that bring new life to the building. Marblehead sculptor Beverly Seamans, the sister-in-law of past Shore parent Robert Seamans, crafted Shore’s Bronze Beaver that now resides at the entrance of the Inspiration Garden, welcoming all who visit. Finally, Shore parent Jeff Mallon (Ruby ’18, Amelia ’19) designed and built two magnificent redwood benches that offer the Shore community and visitors to campus a place for rest or conversation in front of the Winslow Building. We celebrate these three artists in the following articles.

Bevy and the Bronze Beaver
By Walter Morris
Upper School English Teacher

On a wall in Beverly Benson Seamans’ studio hangs a special painting. A little girl wearing a purple dress sits at a table, her hands on a piece of clay, her face intent. Gradually, a horse is emerging. “I was in art class in third grade,” Bevy recalls. “My teacher gave me a hunk of clay, and as I began to work it, I thought, ‘This is right.’”

A sculptor now for more than sixty years, Bevy Seamans creates pieces that reflect her keen eye, her extraordinary talent, and her dedication to expressing the true spirit of her subject. A typical day still finds Bevy in her studio overlooking Marblehead Harbor for three to four hours. “After that, I’ve had it!” Three pieces are usually underway — this bird’s tail, that dog’s ears... Bevy believes in having options and that working on a piece, stepping away to something else, and then returning can bring fresh eyes and new understanding. Children have also been one of Bevy’s favorite subjects over the years, though her audience can be difficult to please. “Parents who commission portraits often lament that their child looks too old,” observes Bevy’s husband, Donald. “The trick we’ve learned is not to let them see the sculpture until a year later!”

Every project requires a keen understanding of her subject’s physical attributes, and for Bevy, researching is half the fun. She was having a hard time with the early stages of the Shore Bronze Beaver until she realized that rodents have no neck. Bevy called a friend at the New England Aquarium who invited her to come in to observe a live beaver there. “I was actually able to hold the beaver and feel its neck bones,” Bevy grinned. “A sculptor has to understand what’s inside.”

One of six local artists selected to create a piece of art for the new high school in Marblehead, Bevy chose to do a life-size
statue of a drummer boy. She wanted him to look like a fourteen year old, about the same age as entering students in the fall of ninth grade. “Our grandson served as an excellent model,” she noted.

After more than sixty years of sculpting, Bevy still finds joy and satisfaction in her work. For her, there is still a sense of discovery. “And it’s important to have honest critics, someone who will not just tell you what you want to hear,” she says. Bevy credits her son John as particularly able to deliver a candid, insightful critique.

A recent knee replacement briefly slowed Bevy's pace. Just a month later, however, she and Donald were among those present for the installation of the Bronze Beaver in the Inspiration Garden at Shore. Then it was back to the studio where a yellow crowned white heron, replete with a crab in its mouth, was in the works, along with a pair of juxtaposed poodles. What was right for Bevy back in third grade is just as right today. And Shore students for years to come will pass by her inquisitive, industrious beaver and appreciate the magic of this master sculptor.

Editor's Note: The Bronze Beaver in the Inspiration Garden was made possible through the generosity of the Seamans and Loring families.
I am a believer that our immediate surroundings have personalities. I hope, for instance, that my classroom is warm, open, and inviting. The Dining Hall at Shore is cordial and opportunistic, and the hallways are often filled with energy, sometimes frenetic, always kinetic.

Flash forward two months...Julia's stunning mural is complete, and she has added yet another mural to the archway underneath the Winslow Building stairs. I am well into an interview with Julia for this article. My mind is swirling at the confluence of so many streams of thought. It is not often I have the pleasure to kibitz about art with someone so talented and eloquent, and I'm not sure how to proceed. For this moment, we are treading water in an eddy between new streams.

“So in a way, your mural was inspired by the Inspiration Garden,” I offer, “and Julie Messervy's design for the garden was spawned from Shore students' sketches?”

“Yes,” Julia replies, “and now these beautiful clay frogs are living harmoniously with my mural,” she adds, pointing to a display of clay frogs on lily pads, sculpted by Readiness students. “And what's more,” she says, “I hope students will use my mural to study wetland ecologies in the SAIL program. They will be able to create their own wetland animals, I hope, and then add them to my mural with Velcro tabs.”

My mind drifts back to an earlier flash in our conversation, closer to the source of this great river of thought, when Julia mentioned that Debbie Coates had been her teacher in elementary school. Just as the earthly flow of water is cyclic, there are reoccurring themes born out of our dialogue. The theme for the Inspiration Garden was, in fact, inspired by student drawings. In turn, Julia's mural was inspired by the Inspiration Garden, and perhaps, in some distant way, it was also channeled through Debbie Coates, for Debbie's students will, as part of Shore's SAIL program, create wetland animals inspired by Julia Purinton's mural.

At this moment I feel a swell of pride, an associative pride, connected to Julia Purinton, my job, and this “Shore moment.” Shifting tributaries of thought have gathered and formed a wide, deep current and I am, like Huck Finn, the beneficiary. I thank Julia for this shared experience and ready myself for the dash back to the classroom. On the way, I stop once more to admire Julia's striking mural and gaze through the windows framing the Inspiration Garden. Julia told me her intention "was to make it feel like my mural could take place at any time of day." I am aware that in two minutes time, I will join a class of eager seventh graders, but I allow the spell of Julia's soft peach light to wash over me for a few more seconds. I feel rejuvenated by her mural and by our conversation. I turn the corner, walk down the ramp towards my classroom, and allow my eyes to drink in the Inspiration Garden. I am ready to learn.

Editor's Note: After this article was written, Julia Purinton was commissioned to paint two new murals that now grace the walls of the North and South Wings of
the Walsh Center, celebrating the arts at Shore and inspiring in all of us, students and adults alike, a spirit of creativity and joy. Please see companion piece on page 22.

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Handcrafted Redwood Benches Find Home at Shore

By Joanne Harder
Advancement Office Associate and Former English Teacher

Reclaimed redwood has a beauty all its own, and now, thanks to the creative talent and generosity of Shore parent Jeff Mallon, two exquisite, handcrafted benches, fashioned from reclaimed redwood, grace the terrace patio in front of the Winslow Building. The idea of adding benches to the front of the Winslow Building came about after new granite was laid in the area that served as the original portico for the building. This newly refurbished place on campus seemed to cry out for seating that would provide the Shore community and guests a place to sit and relax for a moment or two, perhaps in the midst of an otherwise busy day. Jeff embraced this idea, drew up designs for the benches, and got to work.

After considering several kinds of wood to use, Jeff settled on reclaimed redwood. Reclaimed redwood is ecologically sound, and the timber Jeff chose, originally cut in the mid 1800s, lay at the bottom of Big River in Mendocino County, California for over 135 years until it was salvaged by hand-winch and movement of the tides, dried, and milled into lumber. Reclaimed redwood is extraordinarily beautiful, with its tight grain and unusual variegated shades. The mineral deposits that leached into the wood from the water allow the wood to develop rich hues and age to a beautiful silvery gray. A supporter of Shore’s commitment to green living, Jeff says, “The use of recycled wood like reclaimed redwood is critical to sustaining the remaining stands of old growth forests. I was honored when Shore asked if I would build benches for the school, and I like knowing that I was able to use reclaimed lumber rather than lumber milled from harvested trees.”

Jeff’s passion for working with wood began when he was in college, majoring in criminal justice. To earn money, he took a part time job with a remodeling company, where he discovered his passion for building furniture. “I have always been a hands-on person, and I’m at home in my shop.” As husband to Libby and father to Lower School students Ruby ’18 and Amelia ’19 and three year old Lila, Jeff also enjoys having a job that allows him more flexibility than a desk job would.

Strong supporters of Shore’s Annual Fund and the Inspiration Garden, Jeff and Libby appreciate the beauty of Shore’s campus, and Jeff was more than happy to donate the time it took to build the benches. “Building the benches was a labor of love for me, and I’m glad I was able to give the school a gift that didn’t have to tax the school’s budget.” Though his daughters are still young, he likes to think that in time, “they will see the benches I made for their school and feel a sense of pride about what their dad does.”

Building the benches took about a month, in part because Jeff wanted the benches to have classic mortise and tenon joints. The mortise and tenon joint has been used for thousands of years by builders to join pieces of wood that are at close to a ninety-degree angle. The joint is created when one piece of wood is inserted into a hole that has been cut into the other piece of wood. The result is a strong and simple joint that is appealing to the eye.

Jeff’s creative talent and generosity have truly helped Shore to create a warm and welcoming environment in front of the Winslow Building. The redwood benches that he fashioned will offer a place for rest and conversation for the Shore community and visitors to the school for generations to come.

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Jeff Mallon at home in his workshop
The books *Three Cups of Tea* and *Stones Into Schools* by Greg Mortenson describe the incredible work he has done with the Central Asia Institute (CAI) since dedicating his life to building schools in rural Pakistan and Afghanistan where government funding has not been available and the education of girls has been unheard of. Greg originally traveled to Pakistan in 1993 to climb K2, but he became lost and was found disoriented near the remote village of Korphe, where the villagers there saved his life. Subsequently, when Greg noticed the children in Korphe writing their multiplication tables with sticks in the dirt, he promised to return and build a school for them in the village. Eventually, Greg raised enough funds to return to Korphe, and in 1997, he fulfilled his promise to the villagers there. Since then, CAI has built more than one hundred additional schools in both Pakistan and Afghanistan, many of which are for girls.

During my sophomore year at the University of St. Andrews, I read *Three Cups of Tea*, and when I returned home during a school break, I went to hear Greg speak at a book signing in Marblehead, Massachusetts. As he autographed my copy of *Three Cups of Tea*, I initially spoke to him in Arabic, telling him about my experiences in rural China and the Middle East. During my junior year of high school, I had studied abroad in Beijing and had traveled through much of rural China, where I had stayed with families in peasant villages. I had also visited many schools in rural China where I was able to donate school supplies for the children, and I had volunteered in an orphanage in Beijing every week, teaching English in a school for illegal Chinese migrant workers’ children. I shared with him that I was now majoring in Arabic and had spent the past summer studying in Yemen, one of the most conservative Islamic societies. Although I knew that the Central Asia Institute did not accept volunteers or offer internships because of the dangerous and sensitive nature of its work, I offered to help CAI in any way I could. Greg wrote down his personal e-mail in the back of my book and asked me to e-mail him.

I began to correspond with Greg, and when I traveled to India and Pakistan in the summer of 2008, he arranged for me to visit several of his schools in Baltistan, a rural province in northwest Pakistan, near K2. He asked if I would also like to visit his schools in Afghanistan, beginning in Kabul, but I chose to remain in Pakistan, knowing my family was already feeling anxious about my travel plans because of so much political instability in the region.

In Pakistan, I was able to visit seven of the schools that the Central Asia Institute had built in the mountainous area of Baltistan and deliver much needed school supplies on behalf of CAI. My visit to Pakistan gave me a first hand view of the impact of Greg’s work and its influence on students’ lives in
the most remote areas of the country. In one of the villages, I learned that I was the first western female ever to visit, and I was given the honor of laying the cornerstone for a new CAI school there. The villagers were all present for the ceremony, which culminated in my being ushered into the village leader’s wooden house, a place where women are generally forbidden, for a feast. The villagers had slaughtered a prized chicken for our dinner, which was especially generous since they seldom can afford such a luxury. Many of the villagers gathered on rooftops to peer into the window of the second floor of the village leader’s house for glimpses of us as we ate our meal.

During my time in this village, I realized that despite the fact that the villagers and I came from different cultures, we shared common ground regarding the importance of educating children. The villagers’ bright eyes and broad smiles spoke volumes and communicated their hope for the future, symbolized by the cornerstone of their new school. They knew now that their children would receive an education to help liberate them from poverty. Today, in one of the most remote places on earth, where nine months of winter and over six feet of snow seal isolated villages off from the rest of the world, this new school is now complete, and young Pakistani children have the opportunity to become educated and raise their standard of living.

Greg Mortenson and the Central Asia Institute school’s staff members advocate an American counter-terrorism policy based on our country’s commitment to education. The children at Pakistan’s CAI schools are taught the normal Pakistani curriculum, and as a result, CAI has succeeded in opening schools in some of the most fundamentalist sections of Pakistan and Afghanistan. Now, instead of attending schools run by extremist Islamic Madrassas, many Pakistani children are attending CAI schools and receiving a balanced education. In a Muslim country where Al-Qaeda has a growing presence and Madrassas are springing up in every corner, in part because of the spillover of Taliban from Afghanistan, it is more important than ever for the children of Pakistan to receive a balanced education that helps them avoid becoming recruiting targets for Muslim fundamentalist organizations.

The fact that some of CAI’s schools are for girls is also significant. In conservative Islamic countries, many women are considered second-class citizens, and education is a distant dream for most females. CAI schools have allowed girls from isolated villages the opportunity to attend school, and many of these young women ultimately choose to return to their villages as doctors and nurses committed to lowering the high infant mortality rates. At his book signing in 2008, I remember that Greg underscored the importance of educating girls when he shared an African proverb: “If you educate a boy you educate an individual, but if you educate a girl, you educate a community.”

I came away from this experience more grateful than ever for all of the wonderful educational opportunities that I have had in my own life, beginning with my years at Shore Country Day School. At Shore, from learning about letters and writing in my letter books in Mrs. Parkhurst’s Kindergarten class to performing Shakespeare’s Julius Caesar in third grade with Mr. Hamlin to discussing world history in seventh grade with Mr. Wilder to becoming a better writer in Mrs. Harder’s eighth grade English class, I was consistently challenged and encouraged to be my best. Since graduating from Shore, I have learned firsthand the importance of viewing the world as a place where I can make a difference, especially when it comes to educating the young. Now, more than ever, I understand the impact that educating children can have on alleviating poverty and fighting terrorism.
When our mother developed breast cancer, we witnessed the way in which our community mobilized to help our family. From preparing meals and taking carpool shifts to providing emotional support and comfort, this network of people became essential to our family's recovery. Former patients of my parents, both breast cancer specialists, stepped in and offered their advice and compassion throughout the journey. Wherever we turned, support was there. Although we thought that we had always understood the importance of community, during this time, we realized that community is an absolutely essential part of our lives.

Nearly one year after our mother completed her treatment, an earthquake took a devastating toll on Haiti. This time, our family had the privilege to join our community's response to the Haiti relief efforts. Joining forces with many of the same people who helped our family during our time of need, we now reached out to the Haitian people to do all that we could to help. Here is the story, written by our father, of how our community became involved.

We were screaming down the Windward Passage at nearly twenty knots when three deafening bangs shook the deck and the eighty-one foot maxi-boat Captivity came to a sudden halt. The twenty-man crew scrambled to cut the buckled carbon fiber mast off the boat and then prepared for an unplanned voyage to the closest safe harbor. Thirty miles to the west, the dim lights of Guantanamo Bay (Gitmo) beckoned, while to the east, an equal distance away, lay the dark, barren, shores of Haiti, our impoverished neighbor, but with no visible port. Our race from Miami to Montego Bay now prematurely over, we limped into Gitmo, our spirits intact to race another day. The dark images of Haiti, however, lingered on my radar screen until a night in January nearly three years later when a devastating earthquake brought her into the forefront of world news.

Shortly after the earthquake hit, many in our local medical community were at a loss about what they could do to help. The press was abuzz with gruesome stories of surgeons performing amputations en masse under mango trees, using hacksaws and no more than an aspirin for anesthesia. Though some foreign medical crews began arriving in Port-au-Prince, they were helpless given the devastation of what little infrastructure had existed in the city before the earthquake hit. All government buildings, the Nursing School, and most hospitals and roadways had been demolished, and nearly 300,000 people lost their lives.

Almost immediately, Sam Byrne, the sailing captain from our aborted race three years earlier, began sponsoring private air relief flights to and from Haiti, piloted by Peter Simpson, an old high school friend. Peter had just flown Ric Bonnel, an American doctor, to Miami with a critically injured Haitian child in need of life saving care, and Ric had asked Peter if he knew of any medical teams that might be interested in helping to staff the Pierre Payen Hospital, a small facility just up the coast from Port-au-Prince. The hospital, founded by an American surgeon named Dr. Victor Binkley in the 1970s, is a small mission-based hospital with a clinic and single operating room, and somehow, the facility had survived the earthquake. Ric had been in the area...
working at an orphanage when the earthquake struck, and he had helped to convert the compound into a major disaster relief center to provide surgery with anesthesia and intra-operative x-rays for earthquake victims. The hospital now desperately needed medical teams to volunteer for one or two week stints. Ric turned to Sam who began contacting friends in the medical field, many of whom had sailed with him, and within one day, our team, Ekip Uit or Team Eight, came together and made a commitment to do our part. The strong friendships and sense of teamwork that for many of us on the team had been forged at sea enabled us to mobilize rapidly and to enlist massive community support.

Our group included our sailing team’s anesthesiologist, the Boston Celtics’ orthopedic surgeon, a newly trained pediatric emergency specialist, a gifted plastic surgeon, nurse anesthetists, operating room and pediatric nurses, and myself, serving as surgeon and team leader. (Ultimately, support from our medical community was so overwhelming that we were able to staff a second team headed by one of our orthopedic colleagues.) Each member of our team shared a common desire to help our poorest neighbor, a country where much of the population’s only access to medical care before the earthquake hit had been voodoo medicine, and we knew that we would be working in adverse situations with limited supplies in the midst of disease that we had never before encountered. As a team, we embraced the importance of serving without ego and with the attitude that each of us would take on all tasks, no matter how menial, in order to help save lives.

We were instructed to procure our own medical equipment and supplies, and after making hundreds of phone calls and sending countless e-mails, we were able to assess the situation at Pierre Payen and gather the surgical supplies, anesthetics, medications, and x-ray equipment that we would need. Wherever we turned, our community at large was willing to help. Every department we approached at Beverly Hospital and the New England Baptist Hospital offered support in the form of medications, testing equipment, and other supplies. Beverly Hospital’s Evelyn Lilly Lutz Foundation pledged financial support for our nursing crew, while countless private donors opened their purses to help. The Travel Clinic at Beverly Hospital at Danvers worked overtime to immunize the medical crews, and Lyon’s Ambulance donated a stretcher. Colleagues in the emergency room and both the intensive care and infectious disease units at the two hospitals even pledged twenty-four hour availability to back us up if we had any complicated medical questions. Orthopedic and surgical companies donated hundreds of thousands of dollars worth of supplies for our adopted hospital, and Dr. Rob McLaughlin of Beverly Hospital sent down a portable C-Arm machine, an X-ray image intensifier, for the operating room.

At a dinner meeting shortly before our departure, each team member rose to describe what his or her role and responsibilities would be once we arrived in Haiti, and the enthusiasm was palpable. Up until then, Captain Sam had firmly believed that he would be of more value to the team by remaining at home and generating income to support our work, but that night, caught up in the passion felt by each member of the team, Sam, rose and said, “I’m in!” With those words, our modest medical relief effort transformed into what would become a massive community airlift to help the people of Haiti.

Our original plan had been to travel to Haiti via an efficient, agile, turboprop Pilatus plane that could carry seven passengers and a very modest cargo, but within hours of our
dinner meeting, Sam managed to procure for our use the 737-sized Airbus jet owned by Dow Chemical, and Exxon agreed to supply the fuel. We now had the capability to transport not only our medical supplies and team, but also thousands of pounds of necessities for the people of Haiti. In an effort led by Tracey Byrne, Sam’s wife, students at area schools including Shore, Brookwood, Glen Urquhart, and the Manchester Public Schools joined forces with countless local residents, including many Beverly Hospital employees, to collect clothing, rain gear, tents, crutches, cell phones, solar chargers, and other items for us to deliver to Haiti. Through her radiology contacts at Anna Jacques Hospital, my wife Audrey was able to procure two modern ultrasound machines for us, and Sam and Tracey selflessly volunteered their home to be our processing center where legions of volunteers delivered, cleaned, folded, and vacuum-packed truckload after truckload of supplies.

In addition to transporting our medical team and all of the donations we had received, the Airbus jet would also carry four non-medical people, including Sam. At the time, no one could imagine just how invaluable these four team members would be. Sam’s logistical, financial, and political savvy would help us to negotiate the airlift into a country lacking infrastructure and any government leadership. Paul, a former state police special force detective, would assure our safety and security and arrange our ground transportation in a country where violent crime was prevalent, in part because thousands of convicted criminals had escaped from jails after the earthquake had struck. Dexter, a builder, would become our fix-it guy whose levelheaded composure would help to keep us safe as we traveled the ramshackle, hostile, and crowded streets of Port-au-Prince. Finally, Duane, a communications engineer dubbed “Radar” by the team, would be the one to help install a donated Wi-Fi system for the entire hos-
pital compound and to set up computers to help us manage our patients and supplies. Imagine our excitement when we learned, too, that after dropping off our team and supplies, our Airbus would carry forty-two orphaned Haitian children accompanied by several relief workers to Miami where the children would begin life anew with eagerly awaiting adoptive families. After a week of nonstop preparations, our team was finally sitting on board the Airbus at Hanscom Field. Seats not occupied by team members were stacked with supplies, and local television stations covered the launch of Airlift Haiti. We were off!

Upon arrival in Port-au-Prince, we disembarked and immediately began loading truck after truck with supplies destined for Pierre Payen, pausing only to wave teary-eyed as the forty-two Haitian orphans, many bandaged and maimed, boarded the jet in the arms of our volunteer flight crew. Our caravan then set off through the foul, dusty streets of Port-au-Prince, a city lined with rubble-covered open graves, tent cities on median strips, and throngs of people with vacuous stares milling about. We made our way along the coast to the Pierre Payen Hospital compound where interpreters and cooks at the compound’s guesthouse greeted us. We unloaded the supplies in the dark, and then Dr. Tim Pratt, a visiting resident doctor, introduced us to our patients. Meanwhile, our non-medical crew and our anesthesiologist worked hard to repair complex anesthesia equipment and to learn how to operate the autoclaves in order to sterilize equipment. Finally, we all called it a day and headed to our six cot rooms to try and get some sleep.

The next morning, we were awakened before sunrise by the sounds of angry roosters, braying donkeys, yelping stray dogs, roaring trucks, and tip-taps, colorful Haitian buses, as they barreled up the coast. After taking cold showers for lack of any hot water and donning blue scrubs, we met in the breakfast room and began converting the space into Command Central by setting up x-ray view boxes, a white patient tracking board, and Internet access. Suddenly, a woman with children in her arms and by her side burst into the room and announced, “Hi! I’m Annie! They call me the bipolar Mother Teresa with a rowing machine!” Initially taken aback, we would come to depend on Annie, a Midwestern blonde with boundless energy, to help us navigate the complicated social structure of post-quake Haiti. Within moments of her arrival, she gathered the entire medical team and led us in an ecumenical prayer, referring to God “the most awesome physician.” We learned that Annie ran an orphanage down the road, caring for babies and children severely maimed, congenitally deformed, or emotionally labile. In the days ahead, Annie would punctuate our stay with frequent prayers, often walking right into the operating room in the middle of a case. Annie was somehow able to inspire each member of our medical team, regardless of anyone’s religious beliefs or convictions. Not only was Annie a spiritual presence in our midst, but she also was invaluable in referring patients from Port-au-Prince to us and in arranging their transport to and from the hospital, all by word of mouth, because ironically, our little mission hospital had now become a go-to facility for patients requiring complicated surgery in a sterile setting.

One huge challenge our team faced occurred when running water was cut off to our hospital because road crews had accidentally dug through the pipe connecting to the main well. As a result, all water had to be transported in buckets by hand. Conditions were filthy, and the air was noxious.
Miraculously, we were able to meet this challenge head on the next day when our team ventured into Port-au-Prince to transport a critically ill patient needing dialysis. Our “ambulance” was an open back truck used for ice deliveries in the early morning and transformed into a moving critical care unit by ten. Driving in stop and go traffic through the city’s busy streets, we were barraged by hordes of people trying to push their way inside the vehicle. After collecting patients from various hospitals and clinics, we found our way to the Mennonite compound to speak to the folks who had drilled the well two weeks before. In a friendly but forceful way, our team managed to coax them into giving us a new pump and conduit, and by the next morning, Dexter had worked his magic so that we had clean running water at the hospital. Now Sam and his crew, with their “no job too small” mantra, attacked the hospital in full surgical regalia, and using mops, pressure washers, hoses and Clorox flown in that day by Peter, they were able to create a much needed sterile environment in the hospital.

Our surgical patients, so sincere and appreciative, were a fascinating mix of people suffering from post-quake trauma or advanced, untreated chronic disease. Our orthopod Brian had his hands full with poorly set fractures that required plating and correction, the cleaning of infected bones, and the repair of acute open fractures. Others treated quake victims who had developed large ulcers and needed reconstructive surgery requiring the moving of muscle and skin, repaired partially healed but unset jaw fractures, and corrected hand deformities. I kept busy operating on patients with advanced tumors of the neck, breast, and uterus and giant hernias and wounds requiring skin grafting. The surgeons often worked together, learning about each other’s special techniques, and our anesthesia crew and our sole scrub nurse worked tirelessly so that we could have two cases going at a time. Our pediatric and non-surgical medical team members collaborated with our Haitian nurses and interpreters to care for patients with wounds, to dispense medication, to discuss nutrition, and to lift the spirits of so many people whose lives had been devastated by the quake, and they also kept busy running our central supply room. Even with limited equipment, no preoperative CAT scans, minimal laboratories or culture studies, and frequent power outages, we all worked together, persevered, and found great personal satisfaction in what we were doing.

By the second week’s end, our team of medical and non-medical volunteers, along with our Haitian co-workers, had performed over seventy operations and had cared for hundreds of patients. We had pushed ourselves beyond our comfort zone, working in an environment that lacked the luxuries of our American hospital settings, but we came away knowing that by working together and putting our fears aside, we were able to build community among ourselves and reach out to serve some of the poorest of the poor. Just as each member of our sailing team three years ago on that dark and fateful night knew that every person on board was a necessary part of a whole, so, too, was each member of this team a crucial member of the community we built. We left Haiti realizing that no matter where we find ourselves — at home with our families, in our schools, in our towns, or even on a troubled island hoping to lend a helping hand, we are surrounded by opportunities to make a difference, and when we say “yes” to these opportunities, we always seem to receive so much more than we give.
SHORE PRIDE: Care Enough To Take Charge of Your Life

By Debbie Coates
Lower School Science Teacher

“The positive effects of taking charge of your life year in and year out can hold off seventy percent of the normal problems of aging and eliminate fifty percent of all sickness and serious accidents,” according to Chris Crowley and Dr. Henry (Harry) Lodge, co-authors of Younger Next Year and Younger Next Year for Women. Both men want Americans young and old to care enough about their lives to exercise, connect, and commit to a healthy lifestyle.

Crowley, a graduate of Harvard University and the University of Virginia Law School, first met Dr. Lodge when Lodge, a graduate of University of Pennsylvania and Columbia Medical School, became his internist. Through conversation, they realized that they both had grown up, some twenty-five years apart, within five miles of each other on the North Shore and had attended Shore Country Day School. Crowley began at Shore as a first grader in 1940 under Headmistress Raymonde Neel, while Lodge began at Shore as a kindergarten student in 1964 under Headmaster Clifton Whiting. Crowley clearly remembers excelling on weekly spelling tests, and he adds, “My time at Shore was a positive experience that kept me grounded in the years ahead.” Lodge, who credits Shore’s dedicated teachers for being solid role models in his life, believes that “young children absorb most of their habits from the adults around them, making the culture of their school pivotal.” Crowley and Lodge specifically acknowledge Shore Country Day School in Younger Next Year for inspiring them to “give it a shot, to do new stuff, do old stuff, to keep on going when you wouldn’t mind sitting down for awhile...” (240).

During their first meeting, Lodge proposed a plan to Crowley that would help him to become functionally younger. Today, both men admit that changing living habits is not easy, but they enthusiastically adhere to “Harry’s Rules” in their own lives. Crowley and Lodge believe first and foremost that exercise is the master signaler, “the flywheel,” to a healthy life. Two of Lodge’s cardinal rules are to “exercise six days a week and engage in serious aerobic activity four days a week for the rest of your life.” He also encourages people to “weight train seriously two days a week for the rest of your life.” Both men say that physical exercise is a driving force in their lives.

According to Crowley and Lodge, dieting is unnecessary if you stay away from junk food. “This means no fast food coming through the window,” states Crowley. Both Crowley and Lodge admit that this principle is the hardest rule for them to embrace three times a day, each and every day. They believe that while most Americans know that a diet high in fruits and vegetables and low in fat is healthy, staying on a healthy regimen when ice cream, chips, and fast foods lure as temptations is not easy.

Crowley believes that as people grow older, life becomes more challenging and that care and commitment must enter daily living. He underscores the importance of finding causes to embrace and friendships to nurture. Crowley and Lodge believe that humans are built to aspire to things beyond the interests of themselves and to care about larger than human goals because “this is the magic that fills the sails.”

Looking ahead, Crowley and Lodge see combating childhood obesity as their next career objective. They believe that our country must undergo cultural changes in order to defeat childhood obesity. Lodge underscores the importance of a healthy school culture that teaches students what to value in life. Recalling his days at Shore where he was surrounded by positive role models, Lodge says that at school, students have the opportunity to join adults who value learning and to see adults who are active in sports, the arts, and community service. He even puts in a good word for recess: “Children need to run around outside to curb the problem of moving less and eating worse.”

In a world where so many humans face a constant struggle against destructive health practices, Chris Crowley and Harry Lodge are trying to make a difference. They see life as “an endurance event,” and they encourage people “to train for it.” While they acknowledge that it takes most people at least one year of dedication to exercise, care, and commitment in order to reap all of the benefits, they both proclaim that the exhilaration of living each day with great health and optimism is “a bundle of fun!” Ski black diamonds at age seventy-five? Bike until you go over that waterfall? Why not? That’s what Crowley and Lodge intend to do!
Dedication of the

Inspiration Garden

David Loring ’61, Toby Seamans, and Donald Seamans

Student Senate Co-President Thor Vutcharangkul ’10
Left: Kelly Sheehan ’00
On Friday, May 7, 2010, the Inspiration Garden was officially dedicated at Shore. Over 200 people attended the ceremony and heard from Head of School Larry Griffin, Student Senate Co-Presidents Thor Vutcharangkul and Charlotte Ward, Inspiration Garden designer Julie Moir Messervy, and David Loring ’61, representing the Loring and Seamans families, donors of the Bronze Beaver.
India - Eyes Open in the Darjeeling Tea Plantations

By Jill Montoni
Lower School Art and Ceramics Teacher

The 2010 Parents of Graduates (POG) Award allowed me the unique opportunity to participate in an international destination photography tour. My hope was to travel through the Himalayan region of India and study photography as a member of a charitable, humanitarian group. As luck would have it, I learned that the esteemed photographer Thatcher Hullerman Cook was planning to lead a trip for five students in support of the Non-Governmental Organization Community Health and Advance Initiative (C.H.A.I.) in Darjeeling, India. I was thrilled to become a member of this group of travelers.
C.H.A.I. has worked in the Darjeeling tea villages for the last several years, primarily improving the villagers’ access to healthy water, sustainable wastewater needs, and social support systems. Thatcher describes his humanitarian work in photography as a way of “experiencing the life and culture of the people I photograph.” He further describes his artistry as being “more about my social interaction with the subject than it is about the technique of making a photograph.” Thatcher’s workshop offered participants the opportunity both to explore village life on the tea plantations, as well as to study photography, thus making it the perfect POG experience for me.

In the Himalayan foothills of Darjeeling, our group gathered for dinner on the first evening of the photography workshop. Much to my amazement, in speaking with one of the other participants, Jonas Caufield, I learned that he is a Shore alumnus who remembers his alma mater with great affection. A member of the Class of ’90, Jonas is now a talented photographer, and we discussed the possibility of his returning to campus sometime to share some of his work with the Shore community.

Ultimately, the photography workshop included four days of intense photography study, as well as a stay of several nights in village homes at two different tea plantations. We photographed all aspects of village life, and everywhere we went, we saw the success of C.H.A.I.’s ongoing efforts to improve the lives of the villagers, all of whom welcomed us as esteemed guests. We ate deliciously prepared native food, much of it grown in each family’s garden plot, and we were served fresh warm milk supplied by the villagers’ cows and, of course, Darjeeling tea.

Thousands of photographs later, our group gathered back at our hotel in Darjeeling to edit and review our photographic essays. Thatcher offered each of us personal critiques of our work, and we enjoyed being able to view each other’s interpretations of village life.

Highlights of my trip, which also allowed me the opportunity to travel independently along the Ganges River with my sister Kelly Normand, a New York City artist and teacher, included opportunities to photograph the headwaters of the sacred Ganges River, to gain access to remote villages, ashrams, and meditation caves, to view the “aarti” rituals of “putting the Ganges River to bed,” to participate in early morning daily bathing traditions that “wake the river up,” to view the cremation ghats of Varanasi, and to pass Brahma Bulls and Water Buffaloes along the streets of the city. This experience is one that I will never forget. So many scenes from my trip are etched in my mind, and I look forward to sharing much of what I learned with my students in the days to come.

I am grateful to all of the parents who contributed so generously to the POG Fund, allowing me access to this unique workshop.
Visceral and sensuous. These are the words Jim and Ruth Bauer, creators of The Blue Flower, would like audiences to use when describing their work. The husband-and-wife team wants “people to enjoy it and let it just wash over them...just sound, and beauty and images, just absorbing.” Both Jim and Ruth’s backgrounds have led them to their distinct view on theater, art, and the experience of freeing oneself from the cerebral.

Jim, along with Blue Flower cast member Meghan McGeary, formed the music duo DAGMAR in 2005, based on a song cycle Jim was writing “about a guy who can’t get out of bed in the morning and an insect goddess who plunges through the ether to rescue him.” With elements of rock and country, the band has been called “free-folk, dark, arty rock,” and, as one reviewer put it, “for those who like their music impregnated with theater larvae.” Like most new bands, DAGMAR started performing in small clubs and venues. But they wanted to reach more people: “If you’re doing the small club thing, you’re preaching to the choir, playing to thirty or forty of your best friends...if you can get them to come out.” Determined to reach a wider audience, Jim and Meghan took DAGMAR underground—to the subways of New York City. After auditioning and being selected to an elite roster with the Music Under New York program, DAGMAR started playing for the rush of New York City commuters.

In the Union Square subway station, DAGMAR played for audiences that would make Madison Square Garden seem small-time — more than a hundred people a minute were hearing their music. In addition to accidental audience members, Jim realized that DAGMAR was also attracting repeat listeners: “The first time, they just pay a little attention. The next time they come by, they stop and they...
A World in Pieces
By Ruth and Jim Bauer

We began The Blue Flower with the purpose of expanding and animating our work as a musician and a visual artist with the four-dimensionality of live theater. We had no particular theatrical form in mind as a model, goal, or destination—only the desire to exploit the narrative powers of sound, light, movement, and imagery in the magic of a staged environment, and to do it in a way that would blur the distinctions between “high art” and popular entertainment.

The project started with music — the visceral way music, particularly live musical performance, communicates to its audience — and a curiosity about the shifting mixture of and running competition between light and dark, playfulness and restlessness, hope and foreboding that flowed through much of the popular and stage music of the Weimar period in Germany. Without a specific story in mind, only a mood to express, orchestration was conceived and music written in an attempt to capture some of the same color and feeling, a style of music we describe as “Sturm n’ Twang,” or “Kurt Weill going tete-a-tete with Hank Williams.”

As songs without lyrics took shape, we began an examination of the Weimar Republic and the brief “world between two wars,” which by necessity led us back to the Great War that preceded it, the Belle Epoque out of which the twentieth century seemed to spontaneously combust, and then further back through the longest period of uninterrupted peace and prosperity in European history. We finally reached 1889, the year in which we decided, for many reasons, the story would begin.

As we puzzled over why, counterintuitively, so many artists of the time eagerly marched off to war, a story began to take shape, and lyrics were woven into music that had been waiting for a sense of purpose and a place to go. It was 1999, on the precipice of the new millennium, and the deeper we got into our subject, the more the fin of the present siècle was looking like the fin of the last. The parallels then were chilling, and are even more so now.

The world was in pieces both metaphorically and in reality, and the task was to make it whole again, put it back together in a way that made sense. The title comes from the symbol of the blue flower used initially by Novalis and other German romantic poets of the eighteenth and nineteenth centuries to signify the ongoing, never-ending search for artistic perfection. The blue flower later came to symbolize, for others, reincarnation: the opportunity to keep coming back, each time doing things perhaps a little less badly.

The Blue Flower is a playful Dada-inspired romp through Max’s closely protected memories, centering on the three friends and lovers he lost and the apparitions of events that overwhelmed their lives.

We dedicate The Blue Flower to the possibility of learning from history.

Jenna Clark Embrey is a first-year dramaturgy student at the A.R.T./MXAT Institute for Advanced Theater Training at Harvard University.
Blue and White Cocktail Party

Ledyard and Mimi McFadden enjoy the unique art display.

Head of School Larry Griffin addresses the crowd at the Blue and White Cocktail Party.

The Blue and White Cocktail Party was held on April 7, 2010 to celebrate contributions to Shore.

Penny Ward and Paul and Susan Fortin

Kim Litle, Julia Purinton, and Jen Costello

Joe Paratore and Greg Chin
Faculty/Staff Appreciation Night

Honorees

25 years: Lee Carey, Loretta Stokes, and Bobbi Whiting
20 years: Debbie Coates, Nancy McNall, and Kim Pedersen
10 years: Megan Recupero, Pamela Torres, and Ellen Wright
5 years: Jill Bonina and Marilyn Herrick

Guests gather on the Winslow Building terrace prior to Faculty/Staff Appreciation Night.

Dr. Young Park, honoree Bobbi Whiting, and Board of Trustee member Nicola Savignano ‘84

Honorees Debbie Coates and Nancy McNall

Kindergarten teacher Keisha Myrie and new Board of Trustee member Susan Fortin

Honorees Loretta Stokes and Lee Carey
“Many hands make light work” and in recent months, these words have rung true on Shore’s campus. One need only walk into the newly refurbished Lower School Big Room or stroll through the North and South Wings and stairwells of the Walsh Science Center to see what can happen when people come together to support a common cause.

The transformation of these places on campus began with an idea: last year, Jen Costello and Kim Litle, chairs of Shore’s Fine Arts Committee and women with great artistic vision and can-do attitudes, thought that parts of the campus could use a facelift that would somehow celebrate The Arts at Shore. Jen and Kim shared their vision with Shore’s Director of Advancement Marge Cregg who enthusiastically supported their initiatives. Ironically, at the same time, Kris Trustey, Bobbye Lou Sims, and Kim Paratore, the three chairs of the Parents Committee Spring Benefit and ardent supporters of The Arts, were searching for a worthy project that the 2010 Spring Benefit’s Fund-A-Need could support.

Marge brought both groups of women together, and after listening to Jen and Kim share their ideas, the three chairs agreed that this project was more than worthy to become the beneficiary of the 2010 Fund-A-Need.

Next, Kris, Bobbye Lou, and Kim began to brainstorm ways to market this project. They asked Jen and Kim Litle to create a video that would help generate support for their idea. The video would be shown at the 2010 Spring Benefit, The Party at the Shore. Jen and Kim began filming, and within a short period of time, they produced a video that beautifully illustrated the possibilities for art to be showcased at Shore. Their video included visual representations of these possibilities as well as moving interviews with faculty members from various departments who underscored the importance of showcasing student art and fostering in students an appreciation for creativity. Teachers also welcomed opportunities for new curriculum connections with The Arts. During The Party at the Shore, everyone viewed Jen and Kim’s video, and the enthusiasm generated that night was palpable. Bolstered by the announcement that an anonymous donor would match each dollar raised, nearly one hundred people pledged their support for the project, ultimately raising over $53,000 that evening.

The Fine Arts Committee now had their work cut out for them. Not only would they need to develop an artistic plan for the project and have it approved, but they also had to come up with a schedule that would allow the work to be completed by the end of the summer. This was no small task. They met with local artists Anthony Palocci, a graduate of the Montserrat College of Art and currently a student at the Pratt Institute, and Shore parent and muralist Julia Purinton, who studied the fine arts at both Harvard and New York’s prestigious School for Visual Arts, to enlist their help. After hours of brainstorming and collaborating with the artists, they decided to incorporate a circus theme in the Lower School Big Room that would utilize vibrant colors to reflect the youth and energy of Lower School students and a nautical theme for the North and South Wings that would communicate a sense of the Shore community’s connectedness to the larger community both locally and globally, with added bulletin board space to showcase student artwork in the Upper School hallways.

Now that funding was in place, Jen and Kim redoubled their efforts. Anthony was commissioned to paint a circus mural that would transform the Lower School wooden stage area to a theater complete with plush curtains, creating an area reminiscent of an authentic circus stage. What was once a blank white wall is now a moveable backdrop featuring circus elephants, a monkey, a giraffe, and even a dancing bear on a bicycle. Today, whether performing at a morning meeting or in a grade level play, Lower School students can showcase their theatrical and musical talents in this newly refurbished space that communicates a colorful sense of joy and wonder.

Julia, after more collaboration, this time with Arts Department Chair Ruth Bauer and Amanda Greaves of Olson Lewis Dioli & Doktor Architects and Plummers Inc., chose to paint murals reminiscent of antique maps of the...
Beverly coast and the world at large in the North and South Wings respectively, as well as an aerial view of Shore that hangs above the staircase in the North Wing. Assisted by her son Malcolm ’13, Julia masterfully included both real and imaginary elements of our world, including indigenous birds leaving the harbor and taking flight, albatrosses, historic ships of old, a water serpent, and Poseidon, the Greek god of the sea, and his trident. Malcolm’s expertise in geography allowed him to be a valuable critic with regard to placement of countries, and he even assisted in painting some sections of the murals. Each year, fifth grade students, in conjunction with their nautical theme unit that culminates in a class trip to Mystic, Connecticut, will design and create ceramic tiles of international flags for the area beneath the mural in the South Wing. What began as a dream shared by the Fine Arts Committee, the 2010 Spring Benefit Chairs, and countless parent volunteers is now a reality thanks to their steadfast efforts and the generosity of so many people who supported the 2010 Fund-A-Need.

Today, celebrating The Arts at Shore continues. This year the Shore Arts Department hosted artist Caroline Bagenal, a faculty member at the Montserrat College of Art, as a visiting artist who worked with Upper School students to create a bird mobile that will enhance further the nautical theme in the North Wing. In addition, Joshua Winer, a local artist who specializes in the design and creation of mosaics, has taken a rough sketch of a mosaic drawn by Arts Department Chair Ruth Bauer and transformed it into a final design for a mosaic that all Shore students will help to create in November. This mosaic will eventually adorn the brick wall to the right of the Arts Building entrance and perhaps one day will welcome all who enter a new Shore arts facility on campus. After all, at Shore, dreams do become realities when so many people are willing to come together to support a common purpose, all in the name of our children.

Members of the Shore community are in awe of these newly refurbished areas on campus. We hope, too, that past parents and alumni will return to campus often, not only to reminisce and reconnect, but also to celebrate Shore’s ongoing commitment to The Arts.
New Trustees 2010-2011

Pam Demetroulakos

Family: James, husband; Nick, son, Grade 4; Louis, son, Grade 8; Arianna, daughter, sophomore, Marblehead High School
Residence: Marblehead
Education: Bachelor of Arts, Computer Science/Business, St. Anselm College
Community Involvement: Site-Based Management Team Co-Chair, Marblehead High School; Past President and current member of Driftwood Garden Club
Interests: cooking, gardening, piano, golf, ballet, kayaking

Bob Duffy

Family: Lisa, wife; Blaine, daughter, Grade 6; Paige ’10, daughter, Sophomore
Residence: Prides Crossing
Education: Master of Business Administration, Kellogg Graduate School of Management at Northwestern University; Bachelor of Science, Babson College
Professional Background: Senior Managing Director at FTI Consulting, National Leader of FTI’s Retail Industry Practice and Regional Leader of FTI’s Corporate Finance Practice
Community Involvement: Advisor to non-profit organizations on pro-bono, confidential basis and to the American Repertory Theater (ART), Cambridge
Interests: family, youth sports, international travel, skiing, fishing, attending events with daughters Paige and Blaine
Susan Fortin

**Family:** Paul, husband; Carolyn, daughter, Kindergarten; Catherine, daughter, Grade 2; James, son, Grade 5

**Residence:** Ipswich

**Education:** Master of Public Policy, Harvard University Kennedy School of Government; Bachelor of Arts, Williams College

**Professional Background:** Co-founder and former Director of Finance & Operations, Boston Collegiate Charter School

**Community Involvement:** Co-Chair, Williams Alumni Fund; Advisory Board, Boston Collegiate Charter School

**Interests:** running, hiking, writing, public education policy and reforms

Ledyard McFadden

**Family:** Mimi, wife; Jack, son, Grade 2; Margaret, daughter, Grade 4; Ledyard, son, Grade 6

**Residence:** Beverly Farms

**Education:** Masters in Education, Harvard University; Bachelor of Arts, Pomona College

**Professional Background:** Founder, President of SchoolWorks; Founder, Bridge School in Chelsea; Former Director of Finance and Operations, City on a Hill Charter School, Boston

**Interests:** beekeeping, gardening, sailing, rowing
Front Row, left to right: Sarah Garvin, Tora Coursey, Paige Duffy, Martha Garvin, Clare Dingle, Giules Frissora, Eliza Sneeden, Alex Hoffman, Katharine Kettner, Charlotte Ward  Back Row: Alastair Smith, Carmine Piantedosi, John Kanto, Ben Corson, Will Stark, Thor Vutcharangkul, Wes Fabyan, Marc Vesprini, Kevin Figueroa, Matty Corbelle

Graduates Move On

Grade Nine Graduates

Matty Corbelle
Ben Corson
Tora Coursey
Clare Dingle
Paige Duffy
Wes Fabyan
Kevin Figueroa
Giules Frissora
Martha Garvin
Sarah Garvin
Alex Hoffman
John Kanto
Katharine Kettner
Carmine Piantedosi
Alastair Smith
Eliza Sneeden
Will Stark
Marc Vesprini
Thor Vutcharangkul
Charlotte Ward

The Gunnery
Portsmouth Christian Academy
Westover School
Milton Academy
St. Mark's School
Phillips Academy
Hamilton-Wenham Regional High School
Middlesex School
Waring School
St. Paul's School
Dana Hall School
Tabor Academy
Buckingham Browne & Nichols School
Pingree School
Westminster School
Phillips Exeter Academy
St. John's Preparatory School
Tabor Academy
Phillips Exeter Academy
St. Paul's School

Grade Eight Graduates

Gordon Abbott
Josiah Adams
Youngeun Ahn
Sara Allan
Katie Barrand
Klodi Beqiri
Troy Bernier
Alexander Bland
Tori Burke
Taylor Chin
Brett Clark
Simon Colloredo-Mansfeld
Emma Crockett
Anthony D'Ambrosio
Lowell Dorr
Eliza Dorsey
Catherine Duval
Emily Evans
Nicholas Kaneb
Gina Kim
Matt Kochakian
Joan Leary
Jimmy Liptrot
Alec McNiff
Spencer Neff
Sophie Neligan
Bissy Riva
Jayla Russo
Haley Sabino
Ian Schylling
Jay Tucker
Adrienne Young

Brooks School
St. George's School
St. Paul's School
Buckingham Browne & Nichols School
The Governor's Academy
Phillips Academy
Berkshire School
Pingree School
Middlesex School
Phillips Academy
St. Paul's School
Groton School
Brooks School
Phillips Academy
St. Paul's School
The Governor's Academy
The Governor's Academy
Ipswich High School
St. John's Preparatory School
Pingree School
Middlesex School
Choate Rosemary Hall
Buckingham Browne & Nichols School
St. John's Preparatory School
Cate School
Manchester Essex Regional High School
St. Paul's School
St. Mary's High School
Pingree School
St. George's School
Phillips Academy
Manchester Essex Regional High School
## Class of 2007

**Where are they now?**

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<thead>
<tr>
<th>Name</th>
<th>College/University</th>
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<tbody>
<tr>
<td>Lowell Abbott</td>
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<td>Emma Shorr</td>
<td>Lemoyne College</td>
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<tr>
<td>Jonathan Siderewicz</td>
<td>Georgetown University</td>
</tr>
<tr>
<td>Jessie Smith</td>
<td>University of Colorado at Boulder</td>
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<tr>
<td>Matt Stavis</td>
<td>Pingree School</td>
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<tr>
<td>Grace Steward</td>
<td>University of Richmond</td>
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<tr>
<td>Hayden Stone</td>
<td>Johns Hopkins University</td>
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<td>Erick Sun</td>
<td>Elon University</td>
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<tr>
<td>Rose Temple</td>
<td>University of Richmond</td>
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<tr>
<td>Tucker Tyrrell</td>
<td>Bard College</td>
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<tr>
<td>Jaz Williams</td>
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Profile: Walter Morris

Education: M.Ed. Harvard Graduate School of Education; BA, Tufts University

Years at Shore: 18, since September 1993

Responsibilities/Duties: teacher of Grade 7 Language Arts, Grade 8 and Grade 9 English, advisor to eighth and ninth graders; eighth grade coordinator; varsity girls’ basketball and softball coach; Driftwood advisor

Activities/Interests: reading, playing guitar, sailing, yard work, spending time with family

Favorite Book(s): Bridge of Sighs, A Tale of Two Cities, A Time of Wonder

Favorite Movie or Album: North by Northwest; The Allman Brothers, Live at the Fillmore

Favorite Quote: “One could do worse than be a swinger of birches.” – Robert Frost

Greatest Satisfactions: hearing a student make a point I had not considered; seeing a student’s writing improve; watching a team make the extra pass

Peer Profile:
“Curious, conscientious, perceptive, and patient, Walter is a sounding board for the ideas, questions, and challenges of students, faculty, and friends. Others often seek his voice of reason, and he understands the importance of helping his students and colleagues discover for themselves the answers they seek. His ability to instill confidence in his students makes him a master teacher, a gifted coach, and a respected colleague. Walter builds relationships through trust, honesty, and his recognition that the human experience connects us all. He believes that challenges are learning opportunities and that healthy risks are worth taking. Walter will be your net if ever you should fall and the first to praise you when you soar.”
David Pratt, longtime photographer for Shore Country Day School and the Bulletin, lost his courageous battle with cancer on March 14, 2010. Dave had an incredible eye for capturing the moment, and he was beloved by all at Shore who knew him. One of the last photographs that Dave took for Shore was of the 2010 graduating ninth grade class in front of the Inspiration Garden. Dave was an inspiration to us all, and we extend our deepest sympathies to his wife Robyn and his two daughters Haley and Maggie.
ADVANCEMENT COMMITTEE REPORT

Smart, Strong, Sure... is a perfect description of our community; one that is vast, extending beyond the folks who arrive here each day. It is comprised of parents, both past and present, faculty, staff, students, alumni and grandparents. All bring their own strengths and creativity to the table making Shore the community that it is: vibrant and proud, willing and eager to invest in itself.

That willingness allowed the Annual Fund to soar to new heights, surpassing our goal, by reaching $735,000 in revenue for the 2009–2010 school year.

The support for the Annual Fund is outstanding. We have achieved 100% participation from both the faculty and staff and the Board of Trustees. Our parent participation is at 91% and we have also seen increases from alumni, grandparents, and past parents.

Making history is not always easy. Our community embraced the challenge recognizing the vital role the Annual Fund plays in Shore’s operating budget. These funds impact the full breadth of our school, supporting faculty, curriculum, arts, technology, athletics, and financial aid.

In our eyes, the key to the success of this terrific community is the connection we have with each other. Faculty connect with children in the classroom each day. Parents and faculty partner together, supporting children both in the classroom and on the athletic field or theater stage. Young alumni and grandfriends connect with our community each year when they return to campus to celebrate a reunion or Grandfriends’ Visiting Day. Past parents catch up with old friends at a tea on campus. This past year, the dedication of the Inspiration Garden brought us all together, young and old, to remember and reflect on friends and friendships all started here at Shore.

Your generosity to the Annual Fund shows you care about Shore and the many opportunities it has provided for you and your family.

Thank you to everyone who contributed to Shore’s 2009–2010 Annual Fund.

Jane Stark
Drew Hoffman
Co-Chairs, Advancement Committee
2009–2010 Board of Trustees

James Allan
Francis Bradley ’72
Sheila Burke
Martha Carter
Gregory Chin
Robert Clark ’79
Giseli Cruz-Nascimento
Rosemary French
Peter Harrison ’74
Drew Hoffman
Karla Kaneb
Susan Murley
Ford O’Neil ’77
Stella Pierce
Nicola Savignano ’84
Jane Stark
Karen Tilson
David Torchiana
Ali Towfighi
Eve Trkla
Seth Ward

Advancement Strategies and Initiatives Committee

Co-Chairs
Drew Hoffman and Jane Stark
Martha Carter
Rosemary French
Nicola Savignano ’84
Ali Towfighi

Annual Fund Parent Volunteers

Readiness:  Courtney Kagan
Kindergarten:  Kristen Krohg
Cindy Stowell
Grade 1:  Susan Samperi
Susan Fortin
Grade 2:  Whitney Savignano
Alexia Kearney
Grade 3:  Pam Demetroulakos
Mimi McFadden
Grade 4:  Charlotte Johnson ’81
Susan Fortin
Grade 5:  Courtney Kagan
Cindy Stowell
Grade 6:  Karen Kuzminskas
Jane Fitzpatrick
Grade 7:  Trish Moore
Peter Murley
Grade 8:  Kate Barrand
Debbie Bernier
Grade 9:  Derek Smith (Chair)

Annual Fund Faculty and Staff Volunteers

John Beal
Linda Grodberg
Doug Lucey
Colleen Maclary
Sean Melia
Gwen Sneed

Past Presidents

J. Hampden Robb* 1936 – 1941
Oscar M. Shaw* 1941 – 1948
Frederick Dearborn* 1948 – 1952
Samuel L. Batchelder* 1952 – 1954
W. Arthur Dupee* 1954 – 1957
Edward P. Parker* 1957 – 1961
Caleb Loring, Jr. 1961 – 1964
Josiah A. Spaulding* 1964 – 1968
James S. Hewson 1972 – 1975

Walter A. Smith* 1975 – 1977
Robert E. Ginn 1977 – 1979
Joseph E. Lovejoy* 1979 – 1983
Caleb Loring III, ’59 1983 – 1987
Eijk van Otterloo 1987 – 1990
G. Neal Ryland 1990 – 1994
Deborah L. McKenna 1998 – 2002
Samuel S. Philbrick 2006 – 2009

* deceased
STATEMENT OF GIFTS

The following summary shows the sources of more than 1,400 charitable gifts to Shore during 2009-2010. It does not indicate the many hours that volunteers from the Parents Committee, the Annual Fund Parent Volunteers, and the Board of Trustees donated to our school. Volunteer enthusiasm and generosity of time contribute enormously to Shore’s strength as a learning community.

Summary of Cash Gifts
2009 – 2010

Annual Fund $734,556
Parents Committee
Endowment $4,000
Professional Development $8,000
Student Aid $12,000
Program Support $28,000
Deferred Gift Fund $28,000

Restricted Gifts
Financial Aid Endowment $212
Gift Books $8,035
Other Restricted Gifts $19,125
Parents of Graduate (POG) Fund $6,450
TOTAL $848,378

STATEMENT OF EXPENDITURES

Financial Statement

Operating Income
Tuition and Student Fees $9,989,590
Total Operating Income $9,989,590

Operating Expenses
Instructional and Athletic $3,951,629
Student Fee Expenses $574,523
Technology $440,880
Buildings and Grounds $1,336,515
Administrative and General $2,161,377
Employee Benefits $1,510,700
Financial Aid $1,175,160
Reserves Transfers $5,955
Total Operating Expenses $11,156,739
Operating Gain (Loss) ($1,167,149)
Gifts and Other Income $1,167,502
Surplus (Deficit) $353
LEADERSHIP GIVING

Leadership Societies

Suum Quisque Optimum
Named in honor of Shore’s motto, which translated means “From Each Her/His Best,” this society recognizes individuals who contribute $50,000 or more to the Annual Fund.
Anonymous

President’s Society
Named in honor of Shore’s nineteen past Board Presidents, this society recognizes individuals who contribute $20,000 – $49,999 to the Annual Fund.
Patricia and Bruce Herring
Karla and Jeffrey Kaneb
Michelle Franciose and Paul Schimmel
Kristine and Joseph Trustey

Head of School Society
Named in honor of the five individuals who have served as Shore’s Head of School, this society recognizes individuals who contribute $15,000 – $19,999 to the Annual Fund.
Rosemary and Hollis French
Therese and Kurt Melden

Faculty Society
Named in honor of Shore’s incredible faculty, this society recognizes individuals who contribute $10,000 – $14,999 to the Annual Fund.
Susan Sunbury and James Allan
Adrienne and Francis Bradley ’72
Sheila Burke
Mary Roickle and Martha Carter
The Corning Family
Elizabeth and Robert Duffy
Janet and Steven Kouroubacalis
Eleanor and Peter Kuniholm
Cornelia Becton and Philip Levendusky
Susan and Peter Murley
Kathryn and Ford O’Neill ’77
Pamela and Michael Ryan
Whitney and Nicola Savignano ’84
Lisa and David Torchiana
Rose-Marie and Eijk van Otterloo

Winslow Society
Named in honor of the building that once housed the entire school, this society recognizes individuals who contribute $7,500 – $9,999 to the Annual Fund.

Blue and White Society
Named in honor of Shore’s school colors, this society recognizes individuals who contribute $5,000 – $7,499 to the Annual Fund.
Yoonsook and Pan Suk Ahn
Merrill and Gregory Chin
Michelle and Gennaro D’Ambrosio
Pam and James Demetroulakos
Carol and Peter Grieve
Katherine and Drew Hoffman
Howard P. Colhoun Family Foundation
Jennifer and Robert Knowles
Karen and Mark Kuzminska
Mimi and Ledyard McFadden
Kimberly and Joseph Paratore
Kathy and George Putnam ’66
Isabella and John Sledge ’79
Rebecca and Derek Smith
Jane and Paul Stark
Stacey and Ali Towfighi
Eve Trkla
Laura and Michael Tyrell
Penny and Seth Ward
Nina and Patrick Wilson

Oval Society
Named in honor of Shore’s historic carpool space, this society recognizes individuals who contribute $3,500 – $4,999 to the Annual Fund.
Pam and Richard Albright
Margarita Blanc and Alexandre Alexeyenko-Hayes
Patricia and David Benson
Daniel Coursey
Eleanor and Glenn Dorr
Christine Barentfeld and John Hagerman
Patricia Moore and Wayne Sheridan
Cornelia Streeter ’78 and Marc Preston
Kimberly and Duncan Wilkinson
Valyri Peck-Zieff and Martin Zieff

1936 Society
Named in honor of Shore’s founding year, this society recognizes individuals who contribute $1,936 – $3,499 to the Annual Fund.
Margaret and John Adams
Lisa and Peter Abdinoor
Margaret and John Adams
Stephanie and Troy Anderson
Melinda and Robert Armacost
Anne and Peter Ayer
Nancy and Martin Benchoff
Deborah and Norman Birnbach
Maura and David Blundin
Divya Chaudhary and Pravin Chaturvedi
Deirdre and Robert Clark ’79
Anne and Franz Colloredo-Mansfeld ’78
Marjorie and Donald Cregg
Lucinda and Thomas Foley
Susan and Paul Fortin
Catherine and Langton Garvin
Daye and Gary Goldstein
Catherine and Lawrence Griffin
Susan and James Haering
Caroline and Peter Harrison ’74
Anne Jennings-McGovern
Courtney and Mark Kagan
Meredith and Robert Keough
Bobbye Lou Sims and Thomas Kingston
Susan and Robert Kochakian
Kristen and Olaf Krohg
Cynthia and John Langer
Peter Lappin ’70
Mary Higgins and John Lechner
Alyson and Jeffrey Lindsey
Lynn Lindsey
Mr. and Mrs. Michael Miller
Fiona and Richard Minney
Lynn and James Murphy
Karen and Ronald O’Hanley
Sandra and Mark Pocharski
Susan and Nicholas Potter
Elizabeth and Gregory Pratt
Julia and Timothy Purinton
John Rando ’79
Victoria and Andrew Sassine
Leigh and Alan Scharf
Kara Goodrich and Karl Schmith
Shelagh and Jack Schillyng
Elisabeth and William Shields ’84
Gail Nelson and Peter Tarr
Vanguard Charitable Endowment Program
Roberta and William Whiting
Virginia Vogel ’80 and Samuel Yonce
Robin and Thomas Youngman
Optimum Society
This society recognizes individuals who contribute $1,000 – $1,935 to the Annual Fund.
Christopher Abbott ’72
Anonymous
Katherine and Stephen Barrand
Maud Palmer ’49 and Randolph Barton ’48
Manjulima and Atindra Barua
Deborah Bernier
Jane and John Bradley
Nancy and Robert Call
Michelle and Thomas Callahan
Andrea and Ralph Caruso
Wendy and William Coke
Patricia and William Corson
Jennifer and David Costello
Frank Dalissandro
Catherine and Samuel Daume
Deanfox Foundation, Inc.
Khoa Do ’86
Edna & Monroe C. Gutman Foundation, Inc.
Holly Fabyan
Maria Torres Figueroa and Edwin Figueroa
Audrey Duva-Frissora and Henry Frissora
Catherine and Langton Garvin
Katherine and Drew Hoffman
Karen and Michael Kettner
Regina and Robert Piantedosi

Why I Support Shore’s Annual Fund
Anneke Tryzelaar — Upper School Math Teacher
Prior to starting at Shore, my background was primarily in public schools. At that time, the Washington Post reported that teachers spent an average of $589 of their own money on their classrooms, but I spent more when I taught math in Revere. Like my colleagues, I bought my own photocopy paper, markers, and pencils. Without a real whiteboard — or even a chalkboard – I had to move quickly to snag one of the school’s overhead projectors for my classroom. When I first visited here, Pamela Torres told me that Shore would supply anything I might need, and when I started teaching at Shore, Bobbi Whiting told me the same thing. I could not believe it.
I still can’t.
Shore’s funds have enabled me to purchase oranges to model the surface area of spheres. When students in Grade 8 studied distance, rate, and time problems, Shore purchased model cars for the final project. Shore renovated my classroom and everything I’d dreamed of — from cabinets to mailboxes — arrived without question. Thanks to the laptop program, I can work from home or school seamlessly. I have taken classes, created new projects, and developed curriculum, all thanks to the support of the shore Annual Fund.
My days of shopping for spare calculators and pencils for students have not been forgotten; I was proud to work with students who did not have the advantages of well-funded schools. More of those students have found their way here, and thanks to Shore’s Annual Fund, I have plenty of resources to teach all my students.
I still cannot believe it.

Family Participation
Grade 9 89%
Grade 8 83%
Grade 7 82%
Grade 6 96%
Grade 5 90%
Grade 4 91%
Grade 3 95%
Grade 2 90%
Grade 1 92%
Kindergarten 97%
Readiness 92%

CURRENT PARENTS
Grade 9
Carol and Michael Corbelle
Patricia and William Corson
Daniel Coursey
Elizabeth and Robert Corson
Holly Fabyan
Scott Fabyan
Maria Torres Figueroa and Edwin Figueroa
Audrey Duva-Frissora and Henry Frissora
Catherine and Langton Garvin
Katherine and Drew Hoffman
Karen and Michael Kettner
Regina and Robert Piantedosi
Rebecca and Derek Smith
Gwenllyn and Ralph Sneeden
Jane and Paul Stark
Alicia and Michael Vesprini
Suraporn Vutcharangkul
Penny and Seth Ward

**Grade 8**
Christopher Abbott ’72
Lexanne Abbott
Margaret and John Adams
Yoonsook and Pan Suk Ahn
Susan Sunbury and James Allan
Melinda and Robert Armacost
Katherine and Stephen Barrand
Deborah Bernier
Merril and Gregory Chin
Deirdre and Robert Clark ’79
Wendy and William Coke
Anne and Franz Colloredo-Mansfeld ’78
Marjorie and Donald Cregg
Margaret and Charles Crockett
Giseli Cruz-Nascimento and Jose Nascimento Filho
Michelle and Gennaro D’Ambrosio
Frank Dalissandro
Eleanor and Glenn Dorr
Catherine and John Duval
Andrea Eaton ’78
William Eaton
Deborah Logan and Mark Evans
Lucinda and Thomas Foley
Carol and Peter Grieve
Patricia and Bruce Herring
Alison Verani ‘81 and Charles Hoffman
Anne Jennings-McGovern
Karla and Jeffrey Kaneb
Bobbye Lou Sims and Thomas Kingston
Susan and Robert Kochakian
Cynthia and Robert Liptrot
Elizabeth and Allan MacCurrah
Regina and Mark McGorray
Elsie and Michael Miller
Dana Hooper and Robert Miller
Elizabeth and Stewart Neff
David Neligan
Woo Sun Ko and Jin Oh
Katherine and George Parker
Heather and Scott Pett
Diane and Carlos Riva
Shelagh and Jack Schylling
Cornelia Streeter ’78 and Marc Preston
Grace and John Tucker
Isabel Barton ’78 and David Young

**Grade 7**
Anonymous
Gretchen Bowder
Ann and Charles Brainard
Jennifer Brown
Laura and Paul Cervizzi
Catherine and Samuel Daume
Constance Dawes
Pam and James Demetroulakos
Jerena and Roger Dik
Sarah Enright
Ellen Finer
Michael Finer
Janet and Matthew Flynn
Carolyn and Mark Friedman
Dayle and Gary Goldstein
Albert Goodhue ’58
Dawn and Barry Greenwood
Amory Haight ’76
Christine and Freddy Herrera
Patricia and Bruce Herring
Lisa and Steven Hollis
Sue and Thomas Joyce
Karen and Michael Kettner
Susan and Robert Kochakian
Janet and Steven Kouroubacalis
Julie and Philip Lake ’82
Mary Higgins and John Lechner
Francee and Stephen Longmuir
Susan and Peter Murley
Kim Nguyen
Kathryn and Ford O’Neil ’77
Nancy and Ronald Pruett ’78
Leigh and Alan Scharfe
Linda and Jeffrey Schutzman
Beverly and Robert Schwartz
Sara Goldsmith Schwartz and William Hannum
Patricia Moore and Wayne Sheridan
Isabella and John Sledge ’79
Jane and Paul Stark
Lisa and David Torchiana
Eve Trkla
Laura and Michael Tyrrell
Alicia and Michael Vesprini
Terri and Peter Wilder
Virginia Vogel ’80 and Douglas Yonce
Holly and Michael Zmetrovich

**Grade 6**
Pam and Richard Albright
Susan Sunbury and James Allan
Audrey and Miles Allen
Patricia and David Benson
Beth and Charles Bouthot
Laura and Christopher Bowe
Kerri and Peter Carbone
Sally Wigglesworth ’83 and Douglas Cioffi
Wendy and William Coke
Thank you to everyone who helped us raise the most money in Shore’s Annual Fund history!

<table>
<thead>
<tr>
<th></th>
<th>91% Total Family Participation</th>
<th>100% Board of Trustees</th>
<th>100% Faculty and Staff 15th Year in a row!</th>
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<tbody>
<tr>
<td>Readiness</td>
<td>92%</td>
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<tr>
<td>Courtney Kagan</td>
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<tr>
<td>Kindergarten</td>
<td>97%</td>
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<td>Kristen Krohg</td>
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<td>Cindy Stowell</td>
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<tr>
<td>Grade 1</td>
<td>92%</td>
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<td>Susan Samperi</td>
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<td>Susan Fortin</td>
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<tr>
<td>Grade 2</td>
<td>90%</td>
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<td>Whitney Savignano</td>
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<td>Alexia Kearney</td>
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<tr>
<td>Grade 3</td>
<td>95%</td>
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<td>Pam Demetroulakos</td>
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<td>Mimi McFadden</td>
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<td>Grade 4</td>
<td>91%</td>
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<td>Charlotte Johnson '81</td>
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<td>Susan Fortin</td>
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<td>Grade 5</td>
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<td>Courtney Kagan</td>
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<tr>
<td>Cindy Stowell</td>
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<tr>
<td>Grade 6</td>
<td>96%</td>
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<td>Karen Kuzminskas</td>
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<td>Jane Fitzpatrick</td>
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<td>Grade 7</td>
<td>82%</td>
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<td>Trish Moore</td>
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<td>Peter Murley</td>
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<tr>
<td>Grade 8</td>
<td>83%</td>
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<tr>
<td>Kate Barrand</td>
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<td>Debbie Bernier</td>
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<tr>
<td>Grade 9</td>
<td>89%</td>
<td></td>
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<tr>
<td>Derek Smith</td>
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</table>

Together, we are ensuring our children will have the best teachers, challenging academic programs, and the enrichment activities that bring learning to life. With your support, our children will continue to grow in an exceptional learning environment.
Angela and Dwight Coming ’77
Jennifer and David Costello
Giseli Cruz-Nascimento and Jose Nascimento Filho
Liane and Paul Davis
Anne and Kenneth Ehrlich
Deborah Logan and Mark Evans
Maria Torres Figueroa and Edwin Figueroa
Jane and Richard Fitzpatrick
Catherine and Robert Gough
Susan and James Haering
Patricia and Bruce Herrig
Julia and Randall Hesse
Alison Verani ’81 and Charles Hoffman
Katherine and Drew Hoffman
Christina and Jonathan Izzo
Bobbie Lou Sims and Thomas Kingston
Janet and Steven Kouroubacalis
Karen and Mark Kuzminskas
Sunny and Christopher Lee
Holly and Donald Little ’76
Kathryn and Timothy Mansfield
Stephanie Mason-Thibodeau
Regina and Mark McGorrany
Susan Moran
Marie and Michael Mosse
Janet and Richard Oliver
Katherine and George Parker
Caren and Paul Pelletier
Lynn and Anthony Pisaneli
Julia and Timothy Purinton
Shelagh and Jack Schilling
Lisa and Louis Terranova
Robert Thibodeau
Karen and Thomas Tilson
Kathryn and John Trotsky
Kristine and Joseph Trustey
Penny and Seth Ward
Emily West ’82 and Edward Werner
Karen and Lawrence Yorgy
Isabel Barton ’78 and David Young
Robin and Thomas Youngman
Valyri Peck-Zieff and Martin Zieff

Grade 5
Lisa Spence and Frederick Biebesheimer
Gretchen Bowder
Sheila Burke
Jennifer Buras and Christopher Carmosino
Merrill and Gregory Chin
Debora and Mark Collison
Denae Comrie
Lesley and Charles Denny
Karen and Christopher Doggett
Elizabeth and Robert Duffy
Sarah Enright
Carter and Timothy Everitt ’81
Rosemary and Hollis French
Susan and James Haering
Caroline and Peter Harrison ’74
Courtney and Mark Kagan
Karla and Jeffrey Kane
Jennifer and Robert Knowles
Karen and Mark Kuzminskas
Julie and Philip Lake ’82
Stuart Lamb
Cynthia and John Langer
Alyson and Jeffrey Lindsey
Lynn Lindsey
Cynthia and Robert Liptrot
Polly and Arnold Maloff
Kathleen and Scott Marshall
Mimi and Ledyard McCadden
Carolyn and James McGarry
Kathryn and Alan McKinnon
Margot and Edward Mehm ’80
Elise and Michael Miller
Carol Falconer and Judith Moseley ’74
Susan and Nicholas Potter
Kazia and Richard Robichaud
Pamela and Michael Ryan
Sam and Monique Sanchez
Susan Samperi
Elisabeth and William Shields ’84
Cynthia and Harley Stowell
Lisa and Louis Terranova
Lisa and David Torchiana
Teri and Kent Venot
Celia and Jared Ward
Beth and Daniel White

Grade 4
Stephanie and Troy Anderson
Anne and Peter Ayer
Nancy and Martin Benchoff
Janet and Patrick Caron
Mary and Jack Carter
Divya Chaudhary and Pravin Chaturvedi
Sally Wigginsworth ’83 and Douglas Cioffi
Deirdre and Robert Clark ’79
Anne and Franz Collodaro-Mansfeld ’78
Catherine and Samuel Daume
Deborah Logan and Mark Evans
Maria Torres Figueroa and Edwin Figueroa
Susan and Paul Fortin
Erica and Jeffrey Fotta
Sydney Shriver and Russell Hughey
Antoinette Giugliano and Tayfun Istanbulbulu
Charlotte Johnson ’81
Kristen and Olaf Krogh
Cynthia Becton and Philip Levendusky
Elizabeth and Allan MacCurach
Elizabeth and Steven Miller
Victoria and John Moskal
Marie and Michael Mosse
Kerry Rouke and Jeffrey Nicholas
Andrea and John Osbon
Kimberly and Joseph Paratore
Sandra and Mark Pocharski
Lisa Tamagini Sanchez and Richard Sanchez
Victoria and Andrew Sasseine
Whitney and Nicola Savignano ’84
Kara Goodrich and Karl Schmith
Jane and Paul Stark
Sarah Whitehead and Jerry Talleri
Stacey and Ali Towfighi
Catherine Tucker
Grace and John Tucker
Ellen and David Ulfelder
Teri and Kent Venot
Emily West ’82 and Edward Werner
Nina and Patrick Wilson
Elise and Oliver Wolcott
Karen and Lawrence Yorgy
Effie and Evan Ypsilantis
Valyri Peck-Zieff and Martin Zieff
Holly and Michael Zmetrovich

Grade 3
Audrey and Miles Allen
Adrienne and Francis Bradley ’72
Michelle and Thomas Callahan
Andrea and Ralph Caruso
Jennifer and David Costello
Kristin Crocker
Pam and James Demetroulakos
Filomena and Mark DiGiovanni
Karen and Christopher Doggett
Cindy Donaldson
Kevin Donaldson
Eleanor and Glenn Dorr
Carter and Timothy Everitt ’81
Ellen Finer
Michael Finer
Janet and Matthew Flynn
Nan and Andrew Greer
Christine Baresfeld and John Hagerman
Katherine and Drew Hoffman
Meredith and Robert Keough
Young Nam Kim and Michael Kerber
Bobbie Lou Sims and Thomas Kingston
Jennifer and Robert Knowles
Peter Lappin ’70
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Holly and Donald Little ’76
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Keyana Brown
Laura and Paul Cervizzi
Kristen Roper Coan and Geoffrey Coan
Debora and Mark Collison
Hong Ruan and Feng Feng
Janet and Matthew Flynn
Erica and Jeffrey Fotta
Carolyn and Mark Friedman
Katherine and Joseph Furey
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Caroline and Peter Harrison ’74
Debora Hayes
Patricia and Bruce Herring
Julia and Randall Hesse
Sydney Shriver and Russell Hughey
Sue and Thomas Joyce
Courtney and Mark Kagan
Alexia and Michael Kearney
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Virginia Vogel ’80 and Samuel Yonce

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Pushpa Ratnesar
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Marshall Solomon
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Katherine Izzo
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Jeffrey MacDonald ’84
Nancy and George Mathey

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Helen Ayer
Mara and Robert Balsbaugh
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Bevery Blagden
Josephine and George Blagden
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Anne Bryant
Lynn and James Bryant
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Lilia and Stephen Carey
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Hilary Holcomb ’47 and Albert Creighton
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Tuyet and Doanh Do
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Andrea and John Glovsky
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Pip and Frederick Kauders
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Tamara and Christopher Loring
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Wendy Whiston
Roberta and William Whiting
Susan and Frederic Winthrop ’55
Valarie Wyckoff

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Robin Fondow
Janet Hazelton
Robert Houser
Diana Hoyt
Pip Kauders
Michael Kuchar
Mimi McDougal
Catherine Meany
James Polese
Susan Samperi
Bette Tsoutsouras
Patricia Vardaro
Brian Walsh
Valarie Wyckoff

SHORE EMPLOYEES
15 Years – 100% Participation!
We celebrate the tremendous dedication of Shore Employees for investing in our students for fifteen years in a row. There are few schools that can boast this amazing record and we are proud of each and every employee for helping our school!

JoAnn Amatucci
Morgan Atkins ’02
Sydney Atkins ’98
Jill Atkinson
Noah Balazs
Anita Barbato
Ruth Bauer
John Beal
Jill Bonina
John Borden
Emily Bottomley
Gretchen Bowder
Elizabeth Buchanan
Allison Byrnes
Lee Carey
Sarah Carlin
Deborah Coates
Patrick Coyle
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Susan Cronin
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Jean Mazzaeta
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Cynthia Meadow
Sean Melia
Sarah Meyers
Jill Montoni
Susan Morgan
Walter Morris
Jennifer Mulligan
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Maressa Nielson
Carol O’Neill
Patrick Padden
Colleen Parentau
Debra Parkhurst
Kim Pedersen
Lynn Pisanelli
David Poulo
Meghan Quinn
Megan Recupero
Wendy Rubin
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Loretta Stokes
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Tung Trinh
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Sander van Otterloo ’91
Courtney Vecchione
Kent Vienot
Wendy Whiston
Beth White
Roberta Whiting
Terri Wilder
Bruce Wright
Ellen Wright
Kristina Young
Joel Zavala

<table>
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<td>’90</td>
<td>6.25%</td>
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</tbody>
</table>

ALUMNI GIVING

Alumni participation is one of the most important giving statistics at Shore Country Day School. Gifts to the Annual Fund from past students sends a positive message to current families, students and potential families about the impact that a Shore education has on the lives of an Alumna(us).

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Class Of ’47
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Christopher C. Winslow

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Class Of ’50
Mary Haight

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Daphne Emmet Hallowell
David K. Smith

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Henry P. Gates

Class Of ’54
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Louise Wooldridge Wieland

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Christopher T. Clark
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Malcolm S. Salter
Frederic Winthrop

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Gwendolen Livermore Wade

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Hannah Gray
Jerome C. Mitchell
Susan Riegel Harding

Class Of ’58
Robert Clark
Albert Goodhue III
Corinna Reeve Waud

Class Of ’59
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Sherman Morss

Class Of ’60
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Natalie B. Starr

Class Of ’61
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T. Curtis Campbell
Anne Wigglesworth Walker
Why I Support Shore’s Annual Fund

Khoa Do — Class of 1986

As I approach my fourth decade of life, I look back on how my life’s perspective has dramatically changed since I first entered Shore as a kindergarten student so many years ago. In all, I spent ten years at Shore, and though with each passing year those ten years become a smaller fraction of my life, the impact of those years never dwindles.

At Shore, I established relationships with classmates, teachers, and staff members that have endured and enriched my life to this day. I learned so many of the academic skills that guided me as a student in high school, college, and beyond. At the time, perhaps skills such as outlining, taking notes, crafting a coherent essay, and yes, even solving algebraic equations could inspire a yawn, but these skills formed the cornerstone of my education, a foundation that allowed me to pursue my dreams.

When I was a student at Shore, life was joyously simple and was all about “me.” Now that I am a father of two young girls, life is definitely more complicated and definitely about “them.” This evolving perspective has helped me to appreciate my years at Shore even more, and I want to do all that I can to pass on the same opportunities I had to the next generation.

At Shore, teaching the basics, as well as keeping current with newer technology, requires time, patience, and, of course, capital, and the cost of tuition, much like my cholesterol, continues to increase. Many of my years at Shore were subsidized by Shore’s scholarship fund; the generosity of others allowed me to benefit directly from all that a Shore education offers. Today, I am fortunate to be in a situation where I can give back to the school that supported my academic and personal growth for so many years.
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Brendan M. Pollock
Lindsay H. Seward

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Francis F. Brown
Thomas H. Hazelton
Samuel B. Iler
G. Jeffrey MacDonald
Alexander P. Rigopulos
Nicola C. Savignano
William M. Shields
Page Cogger Sostek

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Ralph H. Doering
Carroll Enge
Nancy Hazelton O’Bannon

Class Of ’86
Khoa D. Do
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Ingrid P. Thoft
Julianne Pruett

Class Of ’87
Catherine B. Payne
W. Bradford Whiting

Class Of ’88
John C. Doering

Class Of ’89
Daphne C. Faldi

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Carla Lochiatto Spitler
Sander van Otterloo

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Robert Hulefeld

Class Of ’93
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Abigail E. Cohen
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Class Of ’99
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Bank of New York Mellon Community Partnership
Citizens Financial Group
Deanfox Foundation, Inc.
Fidelity Foundation
Florence V. Burden Foundation
GE Foundation
Goldman Sachs Educational Matching Gift Program
Grantham, Mayo, van Otterloo & Co. LLC
Hood River Distillers
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Morgan Stanley Dean Witter
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Target
UBS
Vanguard Charitable Endowment Program
Wachovia Foundation Educational Matching Gifts Program
Wellington Management
Wells Fargo Foundation Educational Matching Gift Program
Wilmot Wheeler Foundation

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Peter Lappin ’70
Mardi Lowery
Susan and Peter Murley
Heidi and Kevin Nunes
Julia and Timothy Purinton
Whitney and Nicola Savignano ‘84
Gayle and Thomas Seman
Kristine and Joseph Trustey
Penny and Seth Ward
Isabel Barton ’78 and David Young
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Bobbye Lou Sims
Kris Trustey

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Christopher Carmosino
Janet and Patrick Caron
Andrea and Ralph Caruso
Merill and Gregory Chin
Allison and John Collins
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Amanda and Mathew Dobbins
Karen and Christopher Doggett
Cindy Donaldson
Eleanor and Glenn Dorr
Elizabeth and Robert Duffy
Robin and Steve Ellis
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Rosemary and Hollis French
Audrey Duva-Frisor and
Henry Frisor
Katherine and Joseph Furey
Catherine and Langton Garvin
Leslie and James Hammond
Katherine and Drew Hoffman
Sydney Shriver and
Russell Hughey
Charlotte Johnson ’81
Meridith and Robert Keough
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Tom Kingston
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Karen and Mark Kuzminskas
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Victoria and John Moskal
Marie and Michael Mosse
Gretchen Nelligan
Susan and Patrick Oder
Kimberly and Joseph Paratore
Heather and Scott Pett
Victoria and Andrew Sassine
Patricia Moore and
Wayne Sheridan
Isabella and John Sledge ’79
Gail and John Steele
Cynthia and Harley Stowell
Sarah Whitehead and Jerry Talleri
John Terrio
Stacey and Ali Towfighi
Kristine and Joseph Trustey
Catherine Tucker
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