Nonfiction	**Fiction**	**Movie**
- Harari's *Sapiens* - Junger's *Tribe* - Kidder's *Mountains beyond Mountains* - Maddox's *Rosalind Franklin: The Dark Lady of DNA* - Mann's *1491* - Moore's *The Other Wes Moore* - Mukherjee's *Emperor of All Maladies* - Rhodes's *Making of The Atomic Bomb* - Rich's *Losing Earth* - Roach's *Gulp* - Shubin's *Your Inner Fish* - Stevenson's *Just Mercy* - Sykes's *Seven Daughters of Eve*	- Allende's *Eva Luna* - Alverez's *How The Garcia Girls Lost Their Accents* - Anderson's *Feed* - Coelho's *The Alchemist* - Erdrich's *Future Home of The Living God* - Hesse's *Siddhartha* - Le Guin's *The Left Hand of Darkness* - Paull's *The Bees* - Segovia's *The Murmur of Bee* - Spiegelman's *Maus*	*- Hidden Figures* *- The Best Enemies* *- Into The Wild* *- Moneyball* *- The Secret Life of Bees* *- Five Feet Apart* *- The Hate U Give* *- The Martian* *- The Immortal Life of Henrietta Lax* *- The Zookeeper's Wife*