Grade 7 - 2015 University School Summer Reading

Boys are required to read and write during the summer.

7th graders must read over the summer:
1. *The True Confessions of Charlotte Doyle* by Avi
2. At least 3 other books of your own choice, fiction or nonfiction. This list contains some suggestions but you may also read things that are not listed here.

- **Read every day**, share books you like with family and friends. Many of these titles make great read-alouds.
- **When you come to school in September**: you must bring your copy of *The True Confessions of Charlotte Doyle* with your written work on the first day of school.
- You may contact Mrs. Carroll with questions or for book recommendations at: lcarroll@us.edu or 216-321-8260 x8241.

### Fiction

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Author</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Alexander</td>
<td><em>The Crossover</em></td>
<td>McCormick</td>
<td><em>Purple Heart</em></td>
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<tr>
<td>Avi</td>
<td><em>The Seer of Shadows</em></td>
<td>McDonald</td>
<td><em>Devil on my Heels</em></td>
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<td>Carter</td>
<td><em>The Heist Society</em></td>
<td>McNamee</td>
<td><em>Acceleration</em></td>
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<td>Chotjewitz</td>
<td><em>Daniel Half Human &amp; the Good Nazi</em></td>
<td>Mowll</td>
<td><em>Operation Red Jericho</em></td>
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<td>Clancy</td>
<td><em>Jack Ryan Books</em></td>
<td>Muchamore</td>
<td><em>The Recruit</em></td>
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<tr>
<td>Crutcher</td>
<td><em>Ironman</em> (and others)</td>
<td>Mulligan</td>
<td><em>Trash</em></td>
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<tr>
<td>Curtis</td>
<td><em>Elijah of Buxton</em></td>
<td>Myers</td>
<td><em>Monster or The Beast</em></td>
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<td>Evans</td>
<td><em>Michael Vey: Prisoner of Cell 25</em></td>
<td>Paulsen</td>
<td><em>Hatchet</em></td>
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<td>Feinstein</td>
<td><em>Last Shot, Vanishing Act, etc.</em></td>
<td>Pearson</td>
<td><em>The Kingdom Keepers</em></td>
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<td>Henderson</td>
<td><em>Bunker 10</em></td>
<td>Pfeffer</td>
<td><em>Life as We Knew It</em></td>
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<td>Hemingway</td>
<td><em>The Old Man &amp; the Sea</em></td>
<td>Preus</td>
<td><em>Heart of a Samurai</em></td>
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<td>Hiaasen</td>
<td><em>Hoot or Flush or Scat</em></td>
<td>Schmidt</td>
<td><em>The Wednesday Wars</em></td>
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<td>Higson</td>
<td><em>Silverfin</em></td>
<td>Sedgwick</td>
<td><em>Revolver</em></td>
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<td>Horowitz</td>
<td><em>Stormbreaker</em></td>
<td>Stevenson</td>
<td><em>Treasure Island</em></td>
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<td>Key</td>
<td><em>Alabama Moon</em></td>
<td>Turner</td>
<td><em>The Thief</em></td>
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<td>Korman</td>
<td><em>Swindle or Zoobreak</em></td>
<td>Twain</td>
<td>Any title</td>
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<tr>
<td>Landon</td>
<td><em>The Limit</em></td>
<td>Update</td>
<td><em>Montmorency</em></td>
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<td>Lisle</td>
<td><em>Black Duck</em></td>
<td>Van Draanen</td>
<td>Runaway or Flipped</td>
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<td>Lloyd</td>
<td><em>Carbon Diaries 2015</em></td>
<td>Vanderpool</td>
<td><em>Navigating Early</em></td>
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<td>Lupica</td>
<td><em>Travel Team or Heat</em></td>
<td>Zevin</td>
<td><em>Elsewhere</em></td>
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*Indicates first book in a series.*
**Science Fiction & Fantasy**

Bacigalupi   *Ship Breaker or Drowned Cities*
Barron      *The Lost Years of Merlin*
Card        *Ender's Game*
Charbonneau *The Testing*
Chima       *The Warrior Heir*
Clayton     *The Roar*
Collins     *The Hunger Games*
Dashner     *The Maze Runner*
Farmer      *House of the Scorpion*
Grant       *Gone* (series) or *BZRK*
Haddix      *Among the Hidden* or *Found*
Higson      *The Enemy*
Holyoke     *Neptune Project*
Kerr        *The Akhenaten Adventure*
LeGuin       *A Wizard of Earthsea*
L’Engle      *A Wrinkle in Time*
Lu          *Legend*
MacHale     *Merchant of Death* or *SYLO*
Malley       *The Declaration*
Ness        *The Knife of Never Letting Go*
Nix          *Sabriel*
Ness        *The Knife of Never Letting Go*
Oppel        *Airborn*
Paolini     *Eragon*
Patterson   *Maximum Ride*
Pullman     *The Golden Compass*
Reeve       *Mortal Engines*
Riordan     Any series by this author
Roth        *Divergent*
Sanderson   *Steelheart*
Smith       *Lockdown*
Stroud      *The Amulet of Samarkand*
Tolkien     *Lord of the Rings*
Wells       *Partials*
Young      *Blood Red Road*

**Historical Fiction**

Anderson   *Chains*
Anderson   *Fever, 1793*
Armstrong  *Shattered*
Bartoletti *The Boy Who Dared*
Bloor       *London Calling*
Bruchac     *Code Talker*
Dickens    *A Tale of Two Cities*
Elliott    *Under a War-Torn Sky*
Franklin   *The Grape Thief*
Grant      *How the Hangman Lost His Heart*
Hopkinson  *The Great Trouble*
Jinks       *Pagan’s Crusade*
Lester      *Day of Tears*
Myers       *Fallen Angels* or *Sunrise Over Fallujah*
Myers      *The Glory Field*
Pearsall   *Crooked River or Trouble Don’t Last*
Ritter      *Choosing Up Sides*
Sharenow   *The Berlin Boxing Club*
Spillebeen *Kipling’s Choice*
Willis     *Danger Along the Ohio*

**Nonfiction**

Armstrong  *Shipwreck/ Bottom of World*
Barakat     *Tasting the Sky*
Bascomb     *Nazi Hunters*
Benchley    *Shark Life*
Bissinger   *Friday Night Lights*
Caputo      *10,000 Days of Thunder*
Collins     *The Last Best League*
Dash        *The Longitude Prize*
Fleischman  *Phineas Gage*
Giblin      *Good Brother, Bad Brother*
Hickman     *Rocket Boys*
Hillenbrand *Seabiscuit*
Jarrow      *Red Madness or Fatal Fever*
Kirkpatrick *Lost in the Amazon*
Kurson      *Shadow Divers*
Lekuton     *Facing the Lion*
Lewis       *The Blind Side*
Leyson      *Box The Boy on the Wooden*
Marx        *Season of Life*
Murphy      *An American Plague*
Obama       *Dreams from My Father*
Schlosser   *Chew on This*
Silverstein *The Radioactive Boy Scout*
Swanson     *Chasing Lincoln’s Killer* or *The President Has Been Shot*
Wasdin      *I am a SEAL Team Six Warrior*
BOOK #1 – *True Confessions of Charlotte Doyle* by Avi

Please rate the novel:  great  good  okay  awful
Give two specific reasons for your opinion.

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__________________________________________________________________________________________
In one sentence describe your favorite scene in the novel. Explain why you like it.

__________________________________________________________________________________________
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__________________________________________________________________________________________
Why do you think Avi, a male writer, made the protagonist a girl rather than a boy?

__________________________________________________________________________________________
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OVER
BOOK #2
Title ____________________________
Author __________________________

(Circle one) Type: Fiction Non-Fiction

Write about how the ending resolves the key conflict in a novel or describe how the ending relates to the main idea in a nonfiction book.

__________________________________________________________________________________________
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BOOK #3
Title ____________________________
Author __________________________

(Circle one) Type: Fiction Non-Fiction

Write about how the ending resolves the key conflict in a novel or describe how the ending relates to the main idea in a nonfiction book.

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BOOK #4
Title ____________________________
Author __________________________

(Circle one) Type: Fiction Non-Fiction

Write about how the ending resolves the key conflict in a novel or describe how the ending relates to the main idea in a nonfiction book.

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