

# PEACE WEEK 2017

## SCHEDULE *of* EVENTS

— Tuesday, February 7 —

**2:10 - 2:50 PM | LS Peace Poetry with Buddies, Meetinghouse & Classrooms**

Rachel Zucker, Poet-in-Residence, will facilitate peace poetry activities during the Community Period.

— Wednesday, February 8 —

**8:40 - 9:00 AM | LS Peace Gathering & Meeting for Worship, Meetinghouse**

Lower School students and teachers will explore the power of storytelling and the value of empathic listening before moving into silence.

**9:30 AM - 10:20 AM | MS/US Assembly with Soledad O'Brien, Meetinghouse**

Soledad O'Brien has spent years exploring the stories of others and conducting compelling interviews that highlight the strength and fragility of our humanity. She will share insights from her career as a journalist, teaching us the kinds of questions that are most likely to generate meaningful conversation.

**6:30 PM - 7:30 PM | Evening Program – The New America: Listening Across the Divides, Meetinghouse**

George Packer, staff writer at The New Yorker and author of *The Unwinding: An Inner History of the New America*, will share his insights on the seismic shifts that have helped create, in a single generation, a country whose citizenry is adrift. Through his writings, Packer hopes to connect people to the disparate experiences of American life, which we must unpack if we hope to heal our fractured civic spaces.

**7:30 PM - 8:00 PM | Exhibit Viewing: Hidden in Plain Sight: Portraits of Hunger in New York, Rosenquist Gallery**

Artist Joey O'Loughlin spent three years capturing and chronicling important glimpses into the lives of New Yorkers living in poverty. She aimed to provide the

rarely seen human dimension of economic hardship and hunger. Please join us at the end of the evening program to view a portion of Joey's work, which will be on display in the Rosenquist Gallery.

— Thursday, February 9 —

**1:15 - 1:55 PM | Lunch Discussion with artist, Joey O'Loughlin, Alumni Room**

The lunch discussion will focus on O'Loughlin's experiences documenting the food-insecure. When the artist first started noticing the pantries and their lines, often wrapping around the block, she couldn't forget them. The commissioned work from the Food Bank quickly spun into a three-year personal project, photographing the lines but also getting to know the people who stood in them week after week—working mothers, community college students, artists, the unemployed, and large families. Joey will share some of these stories and her takeaways from the project.

— Friday, February 10 —

**1:25 PM - 2:05 PM | All-School Meeting for Worship, Meetinghouse**

The Meeting will open with Shostakovich Violin Duet no. 1 Prelude featuring Javin Bose on the cello, and Rachel Wolchok on the violin. We will move into silence with a reading of our Peace Week queries.