SCHOOLHOUSE ROCK LIVE! – Character Breakdowns

(1) **Tom Mizer**- An idealist young teacher, the hero of the show. Tom is likeable and charming, but very nervous about his first day as a teacher. Role is ideal for a strong actor, Tom doesn't sing much solo material.

Vocal Range- Bb to D (Baritone-Tenor)

(2) **George**- One of Tom's alter egos. He is the romantic, caring, and "in control" side of Tom's personality. Great character and singing role. George takes the lead vocals on "Three Is a Magic Number" and "Just a Bill".

Vocal Range- Bb to D (Baritone-Tenor)

(3) **Dori**- One of Tom's alter egos. She is the silly, goofy side of Tom's personality. She needs to be a strong singer with lots of charisma. Dori takes the lead vocals on "A Noun is a Person, Place, or Thing".

Vocal Range- G to C (Alto)

(4) **Shulie**- One of Tom's alter egos. She is Tom's sweet, loveable, and genuine side. She is a true ingénue that is a strong singer. Shulie takes the lead vocals on "Unpack Your Adjectives" and "Interplanet Janet".

Vocal Range- G to G (Mezzo Soprano)

(5) **Joe**- One of Tom's alter egos. Joe is the calm, cool, and collected side of Tom. Tom is laid back and fun loving. He sings "Conjunction Junction".

Vocal Range- Bb to F (Tenor)

(6) **Dina**- One of Tom's alter egos. Dina is Tom's mature side. Dina is thoughtful and grounded. She should be a strong singer with the ability to hold tight harmonies. Dina takes the lead vocal on "Interjections".

Vocal Range- A to E (Mezzo Soprano)

(7) **Ensemble**- a great mix of energetic and fun personalities who take part in most of the numbers. Acting, singing, and dance abilities are a plus, but we will be building the ensemble around your personalities, so really show us who you are in your read and vocal audition. Being in this fun and creative ensemble is a great way to partake in the show without carrying the weight of a solo number.

Vocal Range- Open