



K-Term 2019 Trip Project Catalog

Page 1 of 4

TENTH GRADE

The Hilltop Goes to Capitol Hill

Dates: March 4, 2019-March 8, 2018

Cost: \$500

Project Leaders: Mr. Van Dolah (Trip Manager), Ms. Clisura, Mr. Doherty, Ms. Edwards, Ms. Fries-Herfort, Mr. Harris, Mr. Hastings, Mr. Lord, Ms. McKim, Ms. Noyes, Mr. Russman, Mr. Tagge, and Ms. Whittemore

The KUA sophomore class will travel to Washington, DC for K-Term 2019. While there, the students will break into small groups and explore some of DC's treasures, completing one of two projects. All students, regardless of project choice, will visit a variety of the city's museums and memorials. The group will have two nights out on the town, one spent dining, bowling, and exploring Georgetown. On the other evening, the students will take in a professional basketball game between the hometown Washington Wizards and the Dallas Mavericks, learning to appreciate this All-American sport.

ELEVENTH & TWELFTH GRADE

SHORT-RANGE OFF-CAMPUS PROJECTS

Diners, Drive-Ins, & Dives: Part 2

Dates: March 4, 2019-March 7, 2019

Cost: \$500-\$700

Project Leaders: Mr. Diamond, Mr. Hyjek, & Ms. Norgang

In the spirit of the TV show *Diners, Drive-ins and Dives*, we will depart on the ultimate road trip to discover hidden gems to eat at while exploring off the beaten path attractions. Students will be provided with a cultural experience through the lens of local eateries and adventures. They will create a digital footprint by creating an original series TV show of the trip. Our focus this year will be in New England. Why do we love the comfort and hipness of the "greasy spoon"? How is the character of a town a reflection of these eateries? This is a storytelling project!

Feed Your Mind, Body, & Soul - Food & Art in Historic Boston

Dates: March 4, 2019-March 7, 2019

Cost: \$850-\$1000

Projects Leaders: Ms. Haskell & Mr. Hunnewell

What is the difference between public and private art? Contemporary and traditional art? What does it mean to *curate* in this global, technological age? Explore these questions and more in historic Boston where we will combine visits to street art with research at museums, all while taking advantage of the city's rich cultural culinary scene. Evening programming also will include a wide range of events and activities. Come feed your mind, body, and soul!



K-Term 2019

Trip Project Catalog

Page 2 of 4

New York City Arts

Dates: March 4, 2019-March 7, 2019

Cost: \$1100-\$1300

Projects Leaders: Ms. McCabe & Mr. Weidman

Transport yourself from the quiet, rolling hills of Meriden into the pulsating vivacity of New York City. Find yourself immersed in the magnetic jungle of towering skyscrapers, avenues painted with diversity and an environment saturated with rich and daring art. New York City is a Mecca of cutting-edge museums and galleries, ethnic cuisine, theatricality, public monuments, and dance. We will experience influential art and question what boundaries, if any, it once crossed. Let's surpass the common idea of "normalcy" and "conformity" we so often cling to and venture into the realm of innovation, insurgency and rebellion. Discovering what it means to challenge the *status quo*, we will experience radical art and question why artists like to push the envelope. We will also pepper our experience with international dining, strolls through Central Park and the Highline and a mindful tour of Ground Zero.

Spring Skiing in the Northeast

Dates: March 4, 2019-March 7, 2019

Cost: \$600-\$700 with your own equipment, ~+\$150 for rental

Project Leaders: Mr. Hudak & Mr. Scrivani

After a long winter, as the weather starts to warm up and the sun stays out a bit longer, enjoy some soft snow on the slopes of some of the diverse mountains of the Northeast. This K-term experience is designed to accommodate all levels of skiers, from beginner to expert. Learn to ski or test your stuff on some of the harder terrain.

Along with enjoying the skiing we want to look at how the ski industry has had and impact on local communities by comparing and contrasting the locally run, no frills mountain to the built-up, splashy resort. Our plan is to visit at least two and hopefully three different venues. The essential question is: what benefits or drawbacks do we observe in the local community/area that can be associated with the size and growth of these ski areas?

Sites under consideration:

- Whiteface Mountain in the Olympic Village of Lake Placid, NY
- Killington Ski Resort in Killington, VT
- Stowe Mountain Resort in Stowe VT
- Loon and Cannon Mountains in the White Mountains of NH.
- Burke Mountain and Jay Peak in northern VT
- Ragged Mountain in central New Hampshire



K-Term 2019

Trip Project Catalog

Page 3 of 4

LONG-RANGE OFF-CAMPUS PROJECTS

Greece: Athens & Olympia

Dates: March 4, 2019-March 17, 2019*

Cost: \$3250-\$3750

Project Leaders: Ms. Clarke & Mr. Custer

We will study art, architecture, history, and religion first on campus and then in Athens and Olympia, Greece. Our goal is to see and appreciate the sites of the earliest democracy, the first Olympics, the staggeringly beautiful art and architecture, and also to ruminate on the Gods of the Greek mythology as one of the first religions. On campus we might try to make red figure vases; debate the basic tenets of democracy; make a model of the Parthenon, stage a scene from Euripides, understand and depict the allegory of the cave – there are dozens of projects you can choose to do as we prepare to see this grand old country. We depart for Greece on Friday the 8th and return Sunday the 17th.

This K-Term project may require a visa for entry to the Schengen Area of the European Union for some of the nationalities represented by members of the junior and senior classes. While the K-Term Office will attempt to assist students in securing any needed visas, we cannot guarantee that they will be issued as this decision is up to the foreign government's consulate. Unfortunately, once Kimball Union has started to make deposits and purchases for this trip, we cannot refund any money due to the lack of an appropriate visa.

Students who require a visa AND who will be under the age of 18 at the start of the trip will have a good deal more paperwork to fill out because they are not traveling with a parent or legal guardian. It is imperative that these students follow the K-Term Office instructions to the letter. Even this may not guarantee that a visa will be issued.

***NOTE:** This K-Term trip extends into Spring Break.



K-Term 2019

Trip Project Catalog

Page 4 of 4

La Ville Rose: A Sense of Place

Dates: ~March 4, 2019-~March 12, 2019 **Cost:** \$2600-\$3000

Projects Leaders: Mr. Fauver & Ms. Perales

Many school trips to Europe try to pack as much and as many places into a week or two as possible. We believe that when it comes to understanding a new culture, less is more. We will limit our visit to Toulouse, France: a beautiful, rich university town in southwestern France, affectionately called “La Ville Rose” because of its unique pink/orange architecture. We will explore Toulouse and its environs, taking occasional excursions to nearby sites, including Carcassonne, prehistoric cave paintings, and cheese caves. We will also shop the local markets, cook our own food, picnic on baguettes and cheese, and visit the Airbus factory where they construct enormous airplanes.

We want to ask students to reflect on what makes this region of France unique, and how its culture differs from the rest of France and from their own. Participants will present their conclusions at the end of the trip. Participants are also expected to help plan, shop for, and cook a meal for the group, using fresh local ingredients.

Because this is a cultural immersion trip to France, preference will be given to students who are in a French class or who speak some French, although all students are welcome to apply.

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