Gov or AP Gov - First day of class – connecting with primary sources

This activity is sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University.

First two days of class – connecting with primary sources

Two class periods of 45 – 60 minutes

Description of activity: Students browse, investigate, and share primary sources relevant to the course. They have an assortment from which to choose – five more than the number of students.

Activity Goals

A. Focus Question: What will we be studying this year? Is there anything that might be of interest to me?
B. Context: This will be used on the first day of class.
C. Objectives: Students will investigate relevant source material, make observations, reflect on what they see and their own interests, and develop questions for further investigation.
D. Assessment: Students will share with the class why they picked the source they did, one or two important observations, their reflection on what the image has to do with government/politics, and what further questions they might have.

Activity Details

A. Primary Sources: see below
B. Procedure: Tell the students that the sources will give the a bit of a preview of the issues and topics that they will study. Have the sources printed with descriptions on the back. Place them on a long table or a number of desks. Ask students to walk around looking at the sources and choose one that interests them the most. Tell them to examine it carefully and record on a post it note what got their attention they notice and what questions they still have. They should find someone with a document that is related to theirs and share their observations and questions. Finally each student will stand up and share briefly with the class.
C. What you will need before implementing: You will need color copies of every document and description information on the back.
Virginia SOLS

STANDARD GOVT.1 a, c, d, e
The student will demonstrate mastery of the social studies skills responsible citizenship requires, including the ability to
a) analyze primary and secondary source documents;
c) analyze political cartoons, political advertisements, pictures, and other graphic media;
d) distinguish between relevant and irrelevant information;
e) evaluate information for accuracy, separating fact from opinion;

Common Core

CCSS.ELA-LITERACY.RH.11-12.2
Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear
the relationships among the key details and ideas.
AMERICA TRIUMPHANT and BRITANNIA in Distress

EXPLANATION.

1. American sitting on that quarter of the globe with the Flag of the United States displayed over her head, holding in one hand the Oxen branch, inviting the ships of all nations to partake of her commerce; and on the other hand upholding the Eye of Liberty.

2. Fame proclaiming the joyful news to all the world.

3. Britannia weeping at the loss of trade, America, attended with an evil genius.

4. The British flag struck on her strong Fortresses.

5. The French, Spanish, Dutch, shipping in the harbors of America.

6. A view of New York, where she exhibited the traitor Arnold, taken with rewards for selling.

Title: America triumphant and Britannia in distress

Date Created/Published: [Boston : s.n., 1782]

Medium: 1 print on laid paper : etching ; sheet (trimmed irregularly) 18 x 20.5 cm.

Summary: A crude allegory of American prosperity and victory over England. Below the image an "Explanation" reads: "I America sitting on that quarter of the globe with the Flag of the United States displayed over her head; holding in one hand the Olive branch, inviting the ships of all nations to partake of her commerce; and in the other hand supporting the Cap of Liberty. II Fame proclaiming the joyful news to all the world. III Britannia weeping at the loss of the trade of America, attended with an evil genius. IV The British flag struck, on her strong Fortresses. V French, Spanish, Dutch &c shipping in the harbours of America. VI A view of New York wherein is exhibited the Trator [sic] Arnold, taken with remorse for selling his [country?] and Judas like hanging himself." America is represented by a Minerva figure, seated beneath a dead tree, with a shield bearing a snake. The shield is ringed with another snake, the Uroborus. The American flag has thirteen stars.

Reproduction Number: LC-DIG-ppmsca-24328 (digital file from original print) LC-USZC4-5275 (color film copy transparency) LC-USZ62-45922 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - Unattributed--America triumphant... (A size) [P&P]


Notes:
- Title from item.
- Another impression appears as the frontispiece in "Weatherwise's Town and Country Almanack," Boston, 1782.
- Cresswell, no. 839
- Fielding, no. 1776

Format:
- Allegorical prints--1790-1800.
- Etchings--1780-1790.

Collections:
- Cartoon Prints, American
- Popular Graphic Arts
Title: A new display of the United States
Creator(s): Doolittle, Amos, 1754-1832.
Date Created/Published: [New Ha]ven : Printed & sold wholesale by Amos Doolittle, August 14’ 1799.
Medium: 1 print on laid paper: engraving ; sheet 56 x 42.5 cm.
Summary: A bust portrait of President John Adams, with garland and curtain, framed by the arms of sixteen states. Below each state's seal are inscribed its population and number of senators and representatives. At the top of the print is a spread-winged eagle, holding an arrow, an olive branch, and a banderole with the words "Millions for our Defence Not a Cent for Tribute." The print is one of several revised and updated versions of Doolittle's 1788-89 engraving "A Display of the United States of America," which has a bust portrait of George Washington, encircled by the seals of thirteen states in the form of circular links in an unbroken chain, symbolic of the federal union, and lacks the eagle and motto.
Reproduction Number: LC-DIG-ppmsca-15716 (digital file from original item) LC-USZ62-1798 (b&w film copy neg.)
Rights Advisory: No known restrictions on publication.
Call Number: PGA - Doolittle--New display (C size) [P&P]
Notes: Trimmed to within platemark at bottom and sides.
Title from item.
Wick, pp. 35-37
Antiques, February 1922
Subjects:
Washington, George,--1732-1799.
Adams, John,--1735-1826.
Format:
Engravings--1790-1800.
Portrait prints--1790-1800.
Collections:
Cartoon Prints, American
The PRARIE DOG sickened at the sting of the HORNET or a Diplomatic Puppet exhibiting his Deceptions
Title: The prairie dog sickened at the sting of the hornet or a diplomatic puppet exhibiting his deceptions / J[ames] Akin, fect.

Creator(s): Akin, James, approximately 1773-1846, artist

Date Created/Published: [Newburyport, Mass. : s.n.], 1804.

Medium: 1 print on pale blue-grey laid paper : etching with watercolor ; 28.5 x 40.6 cm (sheet)

Summary: James Akin's earliest-known signed cartoon, "The Prairie Dog" is an anti-Jefferson satire, relating to Jefferson's covert negotiations for the purchase of West Florida from Spain in 1804. Jefferson, as a scrawny dog, is stung by a hornet with Napoleon's head into coughing up "Two Millions" in gold coins, (the secret appropriation Jefferson sought from Congress for the purchase). On the right dances a man (possibly a French diplomat) with orders from French minister Talleyrand in his pocket and maps of East Florida and West Florida in his hand. He says, "A gull for the People."

Reproduction Number: LC-DIG-ppmsca-01659 (digital file from original print) LC-USZC4-12953 (color film copy transparency) LC-USZC4-4544 (color film copy transparency) LC-USZ62-28114 (b&w film copy neg.) LC-USZC4N-214 (color film copy neg.) LC-DIG-pga-04246 (digital file from original item)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - Akin--Prairie dog (B size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:
O Title appears as written on print.
O The print was probably published in Newburyport, Massachusetts, where Akin was working in 1804-6.
O Trimmed to within plate.
O Quimby, no. 41

Subjects:
O Florida, purchase of.
O Jefferson, Thomas.
O Talleyrand.

Format:
O Etchings--Hand-colored--1800-1810.
O Political cartoons--1800-1810.

Collections:
O Cartoon Prints, American
O Popular Graphic Arts

Bookmark This Record:
http://www.loc.gov/pictures/item/2002708977/

View the MARC Record for this item.
Rights assessment is your responsibility.
Title: The Fifteenth amendment

Creator(s): Kelly, Thomas, active 1871-1874.

Date Created/Published: N.Y. : Published & printed by Thomas Kelly, 17 Barclay St., c1870.

Medium: 1 print on wove paper : lithograph with watercolor ; 28.6 x 36.6 cm (sheet)

Summary: Print shows a parade surrounded by portraits and vignettes of Black life, illustrating rights granted by the 15th amendment.

Reproduction Number: LC-DIG-ppmsca-34808 (digital file from original print, post-conservation) LC-USZC4-2399 (color film copy transparency) LC-USZ62-36272 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - Kelly (T.)--Fifteenth amendment (A size) [P&P]


Notes:
- A reduced version of Kelly's large print "The Fifteenth Amendment, Celebrated May 19th 1870" (no. 1870-4), with a key to the picture added in the lower margin.
- Entered according to act of Congress in the year 1870 by Th. Kelly, in the Office of the Librarian of Congress at Washington D.C.

Subjects:
- Lincoln, Abraham,--1809-1865.
- Grant, Ulysses S.--(Ulysses Simpson),--1822-1885.
- Colfax, Schuyler,--1823-1885.
- Brown, John,--1800-1859.
- African Americans--Civil rights--1870.
- Liberty--1870.
- African Americans (portrayed), in the U.S. military.
- Baltimore, Md.
- Brown, John.
- Colfax, Schuyler.
- Constitutional amendments, fifteenth.
Delany, Martin Robinson.
Douglass, Frederick.
Emancipation Proclamation.
Grant, Ulysses S., presidency.
House of Representatives.
Masons.
Revels, Hiram.
Schools, for African Americans.
Voters and voting.

- **Format:**
  - Lithographs--Hand-colored--1870.

- **Collections:**
  - Cartoon Prints, American
  - Popular Graphic Arts

- **Bookmark This Record:**
  - http://www.loc.gov/pictures/item/93510386/

View the [MARC Record](http://www.loc.gov/pictures/item/93510386/) for this item.

Rights assessment is your responsibility.
The great American WHAT IS IT? chased by Copperheads.

Your text here.
Title: The great American What is it? chased by Copper-heads

Related Names:
Nichols, E. W. T.

Date Created/Published: [Boston] ; 1863.

Medium: 1 print : lithograph on wove paper ; 23.9 x 31.4 cm. (image)

Summary: An anti-Lincoln satire, showing the Republican incumbent and his supporters menaced by giant "Copperheads" (Peace Democrats). After a speech on May 1, 1863, asserting that the Civil War was being fought to free blacks and enslave whites, not to save the Union, Clement Laird Vallandigham, leader of the "Copperheads," was arrested and tried for treason. He had defied Union general Ambrose E. Burnside's General Order No. 38, that "the habit of declaring sympathies for the enemy [would] no longer be tolerated" and that offenders would be punished by military procedure. Bowing to Vallandigham's widespread public support, Lincoln reduced the severity of his sentence from imprisonment to banishment behind Confederate lines. Here, three huge copperheads pursue Lincoln, who tears a piece of paper "Constitution & the Union as it was." A fourth snake curls around in front of him. The quotation is from a speech given by Vallandigham in May 1862: "To maintain the Constitution as it is and to restore the Union as it was." Lincoln, who is barefoot and in backwoods dress, drops a paper that reads, "New Black Constitution [signed] A. L. & Co." One of the snakes says, "If you cant read that document drop it." Two others hiss, "Hit him again," and "Ah, you cuss. I thought you had a little nigger on the brain." Lincoln calls to two freedmen who follow him, "Go back to your master, dont think you are free because you are emancipated," but they implore, "Fadderrrr Abrum" and "Take us to your Bussum." A minuscule black man who has fallen from inside Lincoln's hat cries, "Ise going back to de sile." At far left Burnside, who holds a flaming torch, is being choked by a snake representing Vallandigham. The significance of the torch is unclear, although it resembles the lanterns of the Wide-Awakes, active in Lincoln's 1860 presidential campaign. Burnside begs, "Oh, dear Clement you are hugging too tight." Vallandigham responds, "Look here if you think to Burn-my Side you will get foiled." Below, a snake eating a black man comments, "I say, Clement, Shrikers go good Down with him." At right a skeleton has just risen from the grave of abolitionist martyr John Brown, whose tombstone is inscribed "Hung in Virginia by Wise [i.e., Virginia governor Henry A. Wise]." On the ground are the words "Removed to No. 7 Hell Gate." The skeleton is exhorted by Satan, "... the Devil is to pay come get up and take your share." The skeleton responds, "Sure enough. Come Father let us start for Canada where it is colder." The "What-is-it" of the title refers to a deformed African man recently featured at P. T. Barnum's Museum on Broadway. (See also "An Heir to the Throne, or the Next Republican Candidate.," no. 1860-33.)

Reproduction Number: LC-DIG-ppmsca-22015 (digital file from original print) LC-USZ62-89615 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PC/US - 1863.N617, no. 2 (A size) [P&P]


Notes:
- The Library's impression of the work was deposited for copyright on June 30, 1863.
- Title appears as it is written on the item.
AMERICAN CITIZENS!

We appeal to you in all coloures. Is it not time to pause? Already the enemies of our dearest institutions, like the foreign spies in the Trojan horse of evils, are within our gates. They are deceiving themselves upon you, at the rate of hundreds, thousands every year! They are at nothing short of consent and supremacy over us.

A PAPER ENTITLED THE

AMERICAN PATRIOT.

CONSTITUTION AND LAWS

IN FAVOR OF

The protection of American Mechanics against Foreign Pauper Labor.
Foreigners having a residence in the country of 21 years before voting.
Our present Free School System.
Carrying out the laws of the State, as regards sending back Foreign Paupers and Criminals.

OPPOSED TO

Papal Aggression & Roman Catholicism.
Foreigners holding office.
Raising Foreign Military Companies in the United States.
Numeries and the Jesuits.
To being taxed for the support of Foreign paupers millions of dollars yearly.
To secret Foreign Orders in the U.S.

We are burdened with enormous taxes by foreigners. We are corrupted in the morals of our youth. We are interfered with in our government. We are forced into collisions with other nations. We are tampered with in our religion. We are injured in our labor. We are assailed in our freedom of speech.

The PATRIOT is Published by J. E. Farwell & Co., 32 Congress St., Boston, And for Sale at the Periodical Depots in this place. Single copies 4 Cents.
Title: American citizens! We appeal to you in all calmness. Is it not time to pause? . . . A paper entitled the American patriot

Related Names:
J.E. Farwell & Co.

Date Created/Published: Boston : Published by J.E. Farwell & Co., 1852.

Medium: 1 print : wood-engraving with letterpress on wove paper ; 24.7 x 33.4 cm. (image)

Summary: An advertisement announcing publication of the "American Citizen," a short-lived nativist newspaper. The broadside is illustrated with an elaborate and venomous anti-Catholic scene. At left a temple of Liberty stands on a mound labeled "Constitution and Laws." At the foot of the hill is a gathering of native Americans, including sailors, farmers, soldiers, and a Revolutionary War veteran. They hold banners emblazoned with such mottoes as "The Bible The Cornerstone of Liberty," "Beware of Foreign Influence," "None But Americans Shall Rule America," and "Education, Morality, and Religion." Other banners bear the names of sites of great revolutionary battles. In the background are a harbor with ships and the skyline of a city. In contrast, an unruly contingent of foreigners, mostly Irish, alight from a newly landed ship at right. The ship, "from Cork," bears the papal coat of arms. The foreigners carry banners reading, "We Are Bound to Carry Out the Pious Intentions of His Holiness the Pope," "Americans Shant Rule Us!!" and "Fradom of Spache and Action!" Among them are several clerics, a drunken mother with several children, and a few unkempt ruffians. One of the newcomers (lower right) beats a man with a club. In the distance, across the ocean, the basilica of St. Peter's in Rome is visible. From it issues a giant basilisk wearing the pope's crown, which is seized by a large hand from above. A commentary is provided in the lengthy continuation of the title: "Already the enemies of our dearest institutions, like the foreign spies in the Trojan horse of old, are within our gates. They are disgorging themselves upon us, at the rate of Hundreds of Thousands Every Year! They aim at nothing short of conquest and supremacy over us." Below the illustration the text states that the "American Patriot" favors "protection of American Mechanics Against Foreign Pauper Labor. Foreigners having a residence in the country of 21 years before voting, Our present Free School System, and Carrying out the laws of the State, as regards sending back Foreign Paupers and Criminals." The paper opposes "Papal Agression & Roman Catholicism, Foreigners holding office, Raising Foreign Military Companies in the United States, Nunneries and Jesuits, To being taxed for the support of Foreign paupers millions of dollars yearly To secret Foreign Orders in the U.S."

Reproduction Number: LC-DIG-ppmsca-07575 (digital file from original) LC-USZ62-96392 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PC/US - 1852.F37, no. 1 (B size) [P&P]


Notes:
- The Patriot is published by J.E. Farwell & Co., 32 Congress St., Boston, and for sale at the Periodical Depots in this place.
- Title appears as it is written on the item.
- Purchase; Caroline and Erwin Swann Memorial Fund.
- Forms part of: American cartoon print filing series (Library of Congress)

Subjects:
- Anti-Catholicism--1850-1860.
- Emigration & immigration--Irish--United States--1850-1860.
- Employment--1850-1860.
- Temple of Liberty.
Format:
- Political cartoons--1850-1860.
- Wood engravings--1850-1860.

Collections:
- Cartoon Prints, American

Part of: American cartoon print filing series (Library of Congress)

Bookmark This Record:
http://www.loc.gov/pictures/item/2008661538/
The bird to bet on

About This Item

Obtaining Copies

Access to Original

Title: The bird to bet on
Creator(s): Currier & Ives.
Date Created/Published: New York : published by Currier & Ives, c1880.
Medium: 1 print : lithograph.
Summary: Caricature showing game-cock with head of Gen. W.S. Hancock.
Reproduction Number: LC-DIG-ds-00857 (digital file from original item) LC-USZC2-2016 (color film copy slide) LC-USZ62-91514 (b&w film copy neg.)
Rights Advisory: No known restrictions on publication.

Call Number: PGA - Currier & Ives--Bird to Bet On (A size) [P&P]
Notes:
○ Old Conn. no. 416.

Subjects:
○ Hancock, Winfield Scott--1824-1886.
○ Game & game birds--1880.

Format:
○ Caricatures--1880.
○ Lithographs--1880.
○ Portrait prints--1880.

Collections:
○ Popular Graphic Arts

Bookmark This Record:
http://www.loc.gov/pictures/item/96511715/

View the MARC Record for this item.

Rights assessment is your responsibility.
GOD GRANT US PEACE.

WE SHALL SEE MORE RADs "bottled up" IN NOVEMBER.
Title: God grant us peace We shall see more Rads "bottled up" in November.

Creator(s): Brown & Barrett, publisher

Date Created/Published: [New York] : Brown & Barrett, 65 8th Ave. N.Y., c1868.

Medium: 1 print on coated paper board : lithograph ; image 30.5 x 49.1 cm.

Summary: A double campaign placard or sign. The work may be an uncut proof for two placards, produced for both Republican and Democratic camps during the 1868 campaign. It is unclear whether the Grant image is intended to be serious or facetious. The Grant panel has a bust-length portrait of the Republican candidate with the words, "God Grant Us Peace." Grant closed his speech accepting the 1868 nomination with the words "Let us have peace," which later became his campaign slogan. The panel at right has a portrait of Grant's opponent Seymour accompanied by the pun, "We Shall See More [i.e., Seymour] Rads [Radical Republicans] bottled up' in November." "Bottled Up" may allude to rumors of Grant's alcoholism, which were fully exploited by Democrats to further their campaign in 1868.

Reproduction Number: LC-DIG-ds-0694 (digital file from original item) LC-USZ62-90651 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - Brown & Barrett--God grant... (B size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:
- Title from item.
- The Library's impression of the work was deposited for copyright in late August 1868.
- "Copyright secured."

Subjects:
- Grant, Ulysses S.,--(Ulysses Simpson),--1822-1885.
- Seymour, Horatio,--1813-1872.
- Political campaigns--1860-1870.
- Grant, Ulysses S., as presidential candidate.
- Radical Republicans.
- Seymour, Horatio, as presidential candidate.

Format:
- Lithographs--1860-1870.
- Portrait prints--1860-1870.

Collections:
- Cartoon Prints, American
Popular Graphic Arts

Bookmark This Record:
http://www.loc.gov/pictures/item/2003689299/

View the MARC Record for this item.

Rights assessment is your responsibility.
Title: "Carmen" Municipal Auditorium, Long Beach.

Related Names:
- Mérimée, Prosper, 1803-1870.
- Federal Music Project (U.S.), sponsor

Date Created/Published: [California : Federal Art Project, between 1936 and 1941]

Medium: 1 print (poster) : silkscreen, color.

Summary: Poster for Federal Music Project presentation of "Carmen" at the Municipal Auditorium, Long Beach, Calif., showing a woman dancing.

Reproduction Number: LC-USZC2-889 (color film copy slide)

Rights Advisory: No known restrictions on publication.

Call Number: POS - WPA - CA .01 .C371, no. 1 (D size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:
- Work Projects Administration Poster Collection (Library of Congress).

Subjects:

Format:
- Screen prints--Color--1930-1950.

Collections:
- Posters: WPA Posters

Bookmark This Record: 
- http://www.loc.gov/pictures/item/2001695228/

View the MARC Record for this item. Rights assessment is your responsibility.
Title: Moses Platt (Clear Rock) Sugar Land, Texas

Creator(s): Lomax, Alan, 1915-2002, photographer

Date Created/Published: 1934 June.

Medium: 1 photographic print.

Reproduction Number: LC-DIG--ppmsc-00285 (digital file from original) LC-USZ62-56329 (b&w film copy neg.) LC-USZ62-120991 (b&w film copy neg.)

Rights Advisory: No known restrictions. For more information see: "Lomax Collection (LOT 7414) Rights and Restrictions Information," (http://lcweb.loc.gov/rr/print/res/159_loma.html)

Call Number: LOT 7414-F, no. N11 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:
Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.

Subjects:
- Platt, Mose "Clear Rock".
- African Americans--Men--1930-1940.
- Prisoners--1930-1940.
- Musicians--1930-1940.
- United States--Texas--Sugar Land.

Format:
- Portrait photographs--1930-1940.

Related Digital Items:
- digital file from original

Collections:
- Lomax Collection

Part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas

Bookmark This Record:
http://www.loc.gov/pictures/item/2007660011/

View the MARC Record for this item.
Rights assessment is your responsibility.
Aunt Harriett McClintock at her home near Sumterville, Alabama with great grandchildren

http://www.loc.gov/pictures/resource/ppmsc.00358/?co=lomax

- **Title:** [Aunt Harriett McClintock at her home near Sumterville, Alabama with great grandchildren]
- **Creator(s):** Lomax, Ruby T. (Ruby Terrill), photographer
- **Date Created/Published:** 1940 Oct.
- **Medium:** 1 photographic print.
- **Reproduction Number:** LC-DIG-ppmsc-00358 (digital file from original) LC-USZ62-73799 (b&w film copy neg.)
- **Rights Advisory:** No known restrictions. For more information see: “Lomax Collection (LOT 7414) Rights and Restrictions Information,” [http://lcweb.loc.gov/rr/print/res/159_loma.html](http://lcweb.loc.gov/rr/print/res/159_loma.html)
- **Call Number:** LOT 7414-B, no. N78 [P&P]
- **Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
- **Notes:**
  - Title devised by Library staff based on caption information and inventory lists.
  - Forms part of: Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas.
- **Subjects:**
  - McClintock, Harriett.
  - African Americans--1940.
  - Musicians--1940.
  - Families--1940.
  - United States--Alabama--Sumterville.
  - home
- **Format:**
  - Group portraits--1940.
  - Portrait photographs--1940.
- **Collections:**
  - Lomax Collection
- **Part of:** Lomax collection of photographs depicting folk musicians, primarily in the southern United States and the Bahamas
- **Bookmark This Record:**
  - http://www.loc.gov/pictures/item/2007660084/

View the MARC Record for this item.

Rights assessment is your responsibility.
To all whom it may Concern:

Know ye, That Cornelia A. Moore

a Sergeant in Captain Jonathan E. Head's
New York State Volunteers

Tenth Regiment Ninth

Volunteers, who was enrolled on the

day of September

one thousand eight hundred and thirty three

years or

during the war, is hereby Discharged from the service of the United States

this day of August, 1865, at Richmond

Virginia, by reason of being mustered out.

(Nevertisement to his being mustered out, is known to exist.)

Said Cornelia A. Moore was born in

New York, in the State of

in the year

C.f. 7 New, and is twenty two years of age,

Feet Seven Inches high, Light Complexion, Blue Eyes,

Brown Hair, and by occupation, when enrolled, a

Artsit.

Said at Richmond, this day of

August, 1865.

[(Signature)]

Commanding the Right.

[Signature]
Pharaoh setting in an open chariot, a crown on his head, a sword in his hand passing thus: The divided waters of the Red sea in pursuit of the Israelites, reaps from a pillar of fire in the cloud, expression of the divine presence, command, reaching to Moses who stands on the shore extending his hand over the sea, causes it to overwhelm Pharaoh. Rebellion to tyrants is due to God.
Proposed Seal for the United States

On July 4, 1776, Congress appointed Benjamin Franklin, Thomas Jefferson and John Adams "to bring in a device for a seal for the United States of America." Franklin's proposal adapted the biblical story of the parting of the Red Sea (left). Jefferson first recommended the "Children of Israel in the Wilderness, led by a Cloud by Day, and a Pillar of Fire by night . . ." He then embraced Franklin's proposal and rewrote it (right). Jefferson's revision of Franklin's proposal was presented by the committee to Congress on August 20. Although not accepted these drafts reveal the religious temper of the Revolutionary period. Franklin and Jefferson were among the most theologically liberal of the Founders, yet they used biblical imagery for this important task.

Bookmark this item: [http://www.loc.gov/exhibits/religion/ref04.html#obj104](http://www.loc.gov/exhibits/religion/ref04.html#obj104)
Title: John Ross, a Cherokee chief / drawn, printed & coloured at the Lithographic & Print Colouring Establishment, 94 Walnut St.

Creator(s): Bowen, John T., approximately 1801-1856?, lithographer

Related Names:
- McKenney, Thomas Loraine, 1785-1859.
- Hall, James, 1793-1868.

Date Created/Published: Philada. : Published by Daniel Rice & James G. Clark, c1843.

Medium: 1 print : lithograph, hand-colored ; 41.5 x 34.5 cm (sheet)

Summary: Print shows John Ross, half-length portrait, seated, facing front, with right hand on a paper that states "Protest and Memorial of the Cherokee Nation Sept. 1836".

Reproduction Number: LC-USZC4-3156 (color film copy transparency) LC-USZ62-12857 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - McKenney & Hall--John Ross ... (B size) [P&P]


Notes:
- Title from item.
- Entered according to act of Congress in the year 1843, by James G. Clark, in the Clerks office of the District Court of the Eastern District of Pennsyla.

Subjects:
- Ross, John--1790-1866.
- Indians of North America--1840-1850.
- Cherokee Indians--1840-1850.
- Tribal chiefs--1840-1850.

Format:
- Lithographs--Hand-colored--1840-1850.
- Portrait prints--1840-1850.

Collections:
- Popular Graphic Arts

Bookmark This Record:
- http://www.loc.gov/pictures/item/94513504/

View the MARC Record for this item.
ORIGIN AND CHRONOLOGY
OF DRAMA PRODUCTION IN NEW YORK CITY
FROM JANUARY 1934 TO JANUARY 1937

The actual preliminaries of what was destined to become a drama project date from December, 1933. The Administration in Washington requested Mrs. Charles H. Sabin (now Mrs. Dwight Davis), Chairman of the Advisory Committee of the New York State CWA, to develop a project that would create jobs for idle professional people, especially women.

A plan to form a working project for unemployed professional actors was envisioned by Mrs. Emily Holt, assistant counsel of Actors Equity Association, and Mrs. Dorothy Bryant, executive secretary of the Chorus Equity Association. In this, they received the active cooperation of Paul N. Turner, attorney for Equity.

Their idea was actually to engage salaried casts, both of men and women, to present plays of recognized merit at available places. The suggestion was favorably received and, together with Mrs. Sabin, a tentative, or experimental plan was worked out.

On Jan. 10th 1934, a CWA appropriation of $28,000 was made to provide employment, experimentally, for 100 unemployed professional actors over a period of two months. Six performances were to be given each week and, as the appropriation was made exclusively for services, a fund was raised by Misses Katharine Cornell, Peggy Wood and Katherine Hepburn to defray the expenses of costumes, properties and accessories.
Title
Correspondence, Memoranda - 1937-38 - Origin and Chronology of Drama Relief in New York City From January 1934 to January 1937

Genre
administrative records

Notes
- The Administrative Records - Background File (1935-40 and undated) consists of 10 containers (Boxes 1-10) and comprises correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee.

Other Formats
- METSXML Record
AN AUGUST CONVENTION.
An august convention

About This Item

Obtaining Copies

Access to Original

Title: An august convention
Date Created/Published: 1866.
Medium: 1 print : lithograph on wove paper ; 25.3 x 41 cm. (image)
Summary: The National Union Convention met in Philadelphia in August 1866 to create a political party that would back President Andrew Johnson's Reconstruction program and to elect a new Congress. Here, the convention is portrayed as a gathering of muzzled dogs, their collars inscribed with state names, who file toward a large doghouse, the "Wigwam." Except for the unwelcome arrival of Copperheads or Peace Democrats Fernando Wood and C. L. Vallandigham, the meeting was surprisingly harmonious even with the participation of representatives from both North and South. Here two dogs, "Massachusetts" and "South Carolina," side by side, lead the pack toward the Wigwam. Wood and Vallandigham are portrayed as cats, each held by the scruff of its neck by guard dogs Edgar Cowan and J. R. Doolittle. At bottom left stands a dog with a brush and a pail marked "N.Y. Times" tied to its tail. In the background "The Dead Dog of The White House," incumbent Andrew Johnson, lies in the road in front of the presidential mansion, which flies from its roof an American flag labeled "My Policy." "My Policy" was Johnson's campaign catchword. The Philadelphia movement ultimately failed, and anti-Johnson Republicans achieved more than a two-thirds majority in both houses of Congress.

Reproduction Number: LC-USZ62-89728 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PC/US - 1866.M191, no. 6 (B size) [P&P]

Notes:
- Title appears as it is written on the item.
- Weitenkampf, p. 154.
- Forms part of: American cartoon print filing series (Library of Congress)

Subjects:
- Cowan, Edgar,--1815-1885.
- Doolittle, James R.--(James Rood),--1815-1897.
- Johnson, Andrew,--1808-1875.
- Vallandigham, Clement L.--(Clement Laird),--1820-1871.
- Wood, Fernando,--1812-1881.
- National Union Convention--(1866 :--Philadelphia, Pa.)
Uphold our honor--Fight for us Join Army-Navy-Marines.

About This Item

Obtaining Copies

Access to Original

Title: Uphold our honor--Fight for us Join Army-Navy-Marines.
Date Created/Published: New York : Hegeman Print[ing Company], [1917]
Medium: 1 print (poster) : lithograph, color ; 104 x 70 cm.
Summary: Poster showing figure of Liberty with the American flag.
Reproduction Number: LC-USZC4-8307 (color film copy transparency)
Rights Advisory: No known restrictions on reproduction.

Call Number: POS - WWI - US, no. 326 (C size) [P&P]
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
Notes: Forms part of: Willard and Dorothy Straight Collection.
Subjects:
  - World War, 1914-1918--Recruiting & enlistment--United States.
Format:
Collections:
  - Posters: World War I Posters
Bookmark This Record:
  - http://www.loc.gov/pictures/item/2001698256/

View the MARC Record for this item.
Rights assessment is your responsibility.
Large crowd at a National Mobilization to End the War in Vietnam direct action demonstration, Washington, D.C.

Access to Original

Title: [Large crowd at a National Mobilization to End the War in Vietnam direct action demonstration, Washington, D.C.] / WKL.
Creator(s): Leffler, Warren K., photographer
Date Created/Published: [21 Oct. 1967]
Medium: 1 photograph : negative; film width 35mm (roll format)
Reproduction Number: LC-DIG-ds-07432 (digital file from original item)
Rights Advisory: No known restrictions on publication.

Call Number: LC-U9-18187- 4A [P&P]
Notes: ○ Title devised by Library staff from related contact sheet folder caption.
○ Date from related contact sheet folder caption.
○ Contact sheet available for reference purposes: USN&WR COLL - Job no. 18187, frame 4A.
○ Related contact sheet folder caption from USN&WR COLL - Job no. 18187: "National Mobilization Direct Action Protest (anti-Vietnam War) WKL 7-21-65."

Subjects:

Format:
○ Film negatives--1960-1970.

Collections:
○ Miscellaneous Items in High Demand


Bookmark This Record:
http://www.loc.gov/pictures/item/2015647173/
View the [MARC Record](MARC%20Record) for this item.

Rights assessment is your responsibility.
Activist Phyllis Schafly wearing a "Stop ERA" badge, demonstrating with other women against the Equal Rights Amendment in front of the White House, Washington, D.C.

About This Item

Obtaining Copies

Access to Original

Title: [Activist Phyllis Schafly wearing a "Stop ERA" badge, demonstrating with other women against the Equal Rights Amendment in front of the White House, Washington, D.C.]

Creator(s): Leffler, Warren K., photographer

Date Created/Published: 1977 Feb. 4.

Medium: 1 negative : film.

Reproduction Number: LC-DIG-ds-00757 (digital file from original negative)

Rights Advisory: No known restrictions on publication.

Call Number: LC-U9- 33891-33 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

○ Title devised by Library staff.
○ Contact sheet folder caption: "Demonstrators opposed to ERA in front of the White House, WKL, 2/4/77."
○ Contact sheet available for reference purposes: USN&WR COLL - Job no. 33891, frame 33.

Subjects:


Format:


Collections:

○ Miscellaneous Items in High Demand
Bookmark This Record:
http://www.loc.gov/pictures/item/2011648744/

View the MARC Record for this item.

Rights assessment is your responsibility.
Oakland, Calif., Mar. 1942. A large sign reading "I am an American" placed in the window of a store, at 13th and Franklin streets, on December 8, the day after Pearl Harbor. The store was closed following orders to persons of Japanese descent to evacuate from certain West Coast areas. The owner, a University of California graduate, will be housed with hundreds of evacuees in War Relocation Authority centers for the duration of the war.

About This Item

Obtaining Copies

Access to Original

Title: Oakland, Calif., Mar. 1942. A large sign reading "I am an American" placed in the window of a store, at 13th and Franklin streets, on December 8, the day after Pearl Harbor. The store was closed following orders to persons of Japanese descent to evacuate from certain West Coast areas. The owner, a University of California graduate, will be housed with hundreds of evacuees in War Relocation Authority centers for the duration of the war.

Creator(s): Lange, Dorothea, photographer

Date Created/Published: 1942 Mar.

Medium: 1 photographic print : gelatin silver.

Reproduction Number: LC-USZ62-23602 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: LOT 1801 [item] [P&P]


Notes:

- Title from item.
- No. A-35.
- Original negative is at the National Archives and Records Administration, NARA # 210-G-A35.
- Forms part of: Farm Security Administration and Office of War Information Collection (Library of Congress).
- Print not found in FSA-OWI J7647 or LOT 1801, 2004.

Subjects:


Format:
Gelatin silver prints--1940-1950.

Collections:
Miscellaneous Items in High Demand

Bookmark This Record:
http://www.loc.gov/pictures/item/2004665381/

View the MARC Record for this item.

Rights assessment is your responsibility.
Blowing" himself around the country

About This Item

Obtaining Copies

Access to Original

Title: "Blowing" himself around the country / J. S. Pughe ; Lithograph by J. Ottmann Lith. Co.
Creator(s): Pughe, J. S. (John S.), 1870-1909, artist
Date Created/Published: c1896.
Medium: 1 print : lithograph, color.
Summary: Cartoon showing William Jennings Bryan campaigning on back of train.
Reproduction Number: LC-USZ62-95402 (b&w film copy neg.)
Rights Advisory: No known restrictions on publication.

Call Number: Illus. in AP101.P7 Case X [P&P]
Notes:
○ Copyright by Keppler & Schwarzmann.
○ Illus. in: Puck, 1896 Sept. 16.

Subjects:
○ Whistle-stop campaigning--United States--1890-1900.
○ Presidential elections--United States--1890-1900.

Format:
○ Editorial cartoons--1890-1900.
○ Lithographs--1890-1900.

Collections:
○ Miscellaneous Items in High Demand

Bookmark This Record:
http://www.loc.gov/pictures/item/91482121/

View the MARC Record for this item.

Rights assessment is your responsibility.
Title

Supplemental account of some of the bloody deeds of General Jackson, being a supplement to the "Coffin handbill." [Cuts of 6 coffins] ... John Taliaferro. Member of Congress from Northern Neck, Va. [1828].

Contributor Names

Taliaferro, John.

Created / Published

Northern Neck, 1828.

Subject Headings

- United States--Virginia--Northern Neck

Genre

Broadsides--Virginia--Northern Neck

Notes

- Imprint 1.; Jackson, Andrew.; Coffin hand bill, supplement to.; Political campaign.

- Available also through the Library of Congress web site in two forms: as facsimile page images and as full text in SGML.

- Printed Ephemera Collection; Portfolio 186, Folder 14.

Medium