Over summer break, every sixth grader must read *Chasing Vermeer* by Blue Balliett and one other book of his or her choosing. Choices are not limited to the list on the right.

* designates a series
Seventh Grade

Required Reading

Summer:

*The Outsiders* (Hinton)

At least two other books from the **Recommended Reading list** that you have not read before. You will be tested on your reading during the first weeks of the new school year.

**Recommended Reading**

- *Abarat* (Barker) *
- *Anne of Green Gables* (Montgomery)*
- *Artemis Fowl* (Colfer)
- *The Bar Code Tattoo* (Weyn)*
- *The Call of the Wild* (London)
- *The City of Ember* (DuPrau) *
- *City of the Beasts* (Allende) *
- *Eldest* (Paolini)*
- *Ender’s Game* (Card) *
- *Fever 1793* (Anderson)
- *Flush* (Hiaasen)
- *A Great & Terrible Beauty* (Bray)*
- *Harry Potter and the Deathly Hallows* (Rowling)*
- *Holes* (Sachar)
- *Hoot* (Hiaasen)
- *The Lion, the Witch, and the Wardrobe* (Lewis) *
- *Maximum Ride* (Patterson)*
- *Monster* (Myers)
- *A Northern Light* (Donnelly)
- *Mrs. Frisby and the Rats of NIMH.* (O'Brien)
- *The Pigman* (Zindel)
- *Redwall* (Jacques) *
- *Sisterhood of the Traveling Pants* (Brashares)*
- *Skin I’m In* (Flake)
- *Stargirl* (Spinelli)
- *Summer of my German Soldier* (Greene)
- *Summerland* (Chabon)
- *Tangerine* (Bloor)
- *The Skin I’m In* (Flake)
- *The Thief Lord* (Funke)
- *The True Confessions of Charlotte Doyle* (Avi)
- *Uglies* (Westerfeld) *
- *Watership Down* (Adams)
- *The Watsons Go to Birmingham* (Curtis)
- *Wrinkle in Time* (L’Engle) *

* designates a series – you may choose any of the books in the series
Eighth Grade

Required Reading

Summer:

The Chosen (Potok)
Rebecca (Du Maurier)

By Trimester II:

Jubilee (Walker)
Romeo & Juliet (Shakespeare)

By Trimester III:

Choose 2 from the following:
I Am Third (Sayers)
The Unvanquished (Faulkner)
Growing Up (Baker)
My Antonia (Cather)
Ethan Frome (Wharton)
Jane Eyre (Bronte)
Of Beetles and Angels (Asgedom)

Recommended Reading

The Adventures of Sherlock Holmes (Doyle)
Bluest Eye (Morrison)
Born Free (Adamson)
Connecticut Yankee in King Arthur’s Court (Twain)
Death Be Not Proud (Gunther)
Driving Miss Daisy (Uhry)
Ethan Frome (Wharton)
Fantastic Voyage (Asimov)
Fried Green Tomatoes (Flagg)
Great Expectations (Dickens)
Growing Up (Baker)
The Hobbit (Tolkien)
I Had a Hammer (Aaron)
Kon-Tiki (Heyerdahl)
A Lincoln Preface (Sandburg)
Lord of the Flies (Golding)
Madame Curie: A Biography (Curie)
The Miracle Worker (Gibson)
Monster (Myers)
Mutiny on the Bounty (Nordhoff)
My Antonya (Cather)
My Life and Hard Times (Thurber)
Prince and the Pauper (Twain)
Profiles in Courage (Kennedy)
The Promise (Potok)
A Raisin in the Sun (Hansberry)
Rebecca (Du Maurier)
Rosa Parks: My Story (Parks)
The Secret Life of Bees (Kidd)
Shane (Schaefer)
Silas Marner (Eliot)
Snow in August (Hamill)
The Story of My Life (Keller)
Through the Looking Glass (Carroll)
Watership Down (Adams)
English I (9th Grade)

Required Reading

Summer:

Of Mice and Men (Steinbeck)

By Trimester II:

The Secret Life of Bees (Kidd)

By Trimester III:

Autobiography or Biography from the New York Times bestseller list

Honors

Summer:

A Separate Peace (Knowles)
I Know Why the Caged Bird Sings (Angelou)

By Trimester II:

Small Wonder: Essays (Kingsolver)
Of Mice and Men (Steinbeck)

By Trimester III:

House on Mango Street (Cisneros)

Recommended Reading

The Aeneid (Virgil)
The Agony and the Ecstasy (Stone)
The Autobiography of Benjamin Franklin (Franklin)
Black Like Me (Griffin)
Bury My Heart at Wounded Knee (Brown)
Childhood’s End (Clarke)
Cyrano de Bergerac (Rostand)
Death Comes for the Archbishop (Cather)
Dune (Herbert)
Fantastic Voyage (Asimov)
The Grapes of Wrath (Steinbeck)
The Iliad (Homer)
I Never Promised You a Rose Garden (Green)
The Left Hand of Darkness (Le Guin)
A Lesson Before Dying (Gaines)
The Mouse That Roared (Wibberley)
Murder on the Orient Express (Christie)
The New Testament (The Bible)
The Odyssey (Homer)
The Old Testament (The Bible)
Oliver Twist (Dickens)
The Once and Future King (White)
The Ox-Bow Incident (Clark)
Schindler’s List (Keneally)
Silent Spring (Carson)
The Sword and the Stone (White)
English II (10th Grade)

Required Reading
Summer:

*Boy's Life* (McCammon)
*Kindred* (Butler)

By Trimester II:
*A Good Man is Hard to Find* (O'Connor)
(collection of short stories)

By Trimester III:
*Catcher in the Rye* (Salinger)

Honors

Summer:

*Boy's Life* (McCammon)
*Huckleberry Finn* (Twain)
*Kindred* (Butler)

By Trimester II:
*Slaughterhouse-Five* (Vonnegut)

By Trimester III:
*Catcher in the Rye* (Salinger)
*A Good Man Is Hard to Find* (O'Connor)
(collection of short stories)

Recommended Reading

*All the King’s Men* (Warren)
*Arrowsmith* (Lewis)
*Autobiography of Malcolm X* (Haley)
*The Autobiography of Miss Jane Pittman* (Gaines)
*Cold Mountain* (Frazier)
*Collected Short Stories* (Faulkner)
*Collected Short Stories* (Fitzgerald)
*Collected Short Stories* (Hemingway)
*Emperor Jones* (O'Neill)
*Everything That Rises Must Converge* (O'Connor)
*Go Tell It on the Mountain* (Baldwin)
*Greatest Generation* (Brokaw)
*Green Hills of Africa* (Hemingway)
*The Hamlet* (Faulkner)
*The Heart Is a Lonely Hunter* (McCullers)
*John Adams* (McCullough)
*Moby Dick* (Melville)
*My Antonia* (Cather)
*The New Testament* (The Bible)
*The Octopus* (Norris)
*The Old Testament* (The Bible)
*The Perfect Storm* (Junger)
*Rabbit Run* (Updike)
*Roughing It* (Twain)
*This Side of Paradise* (Fitzgerald)
*Sound & the Fury* (Faulkner)
*The Thurber Carnival* (Thurber)
*The Turn of the Screw* (James)
*Typee* (Melville)
*Uncle Tom’s Cabin* (Stowe)

N.B. Returning students entering 10th, 11th, and 12th grades should retain their literature anthologies and grammar handbooks.
**English III (11th Grade)**

**Required Reading: Regular, Honors & AP**

**Summer:**

**Regular & Honors:** Choose one of the following:
- *Dracula* (Stoker)
- *Frankenstein* (Shelley)
- *The Strange Case of Dr. Jekyll & Mr. Hyde* (Stevenson)

**Regular & Honors:** Choose one novel
- *The Life Of Pi* (Martel)
- *Atonement* (McEwan)

**AP:** Read both
- *The Eloquent Essay* (Loughery)
- *Will in the World* (Greenblatt)

**By Trimester II:**

**Regular:** Choose one novel
- *The Kite Runner* (Hosseini)
- *The Collector* (Fowles)

**Honors:** Read
Choose one novel
- *The Kite Runner* (Hosseini)
- *The Collector* (Fowles)

**AP Read both**
- *The Collector* (Fowles)
- *Picture of Dorian Gray* (Wilde)

**By Trimester III:**

**Regular & Honors**
Choose one nonfiction book
- *Geography of Bliss* (Weiner)
- *In Defense of Food* (Pollen)
- *Into the Wild* (Krakauer)
- *Three Cups of Tea* (Mortensen)
- *Will in the World* (Greenblatt)

Choose one novel
- *The Gospel According to Larry* (Tashjian)
- *Quiver Full of Arrows* (Archer)
- *The Time Traveler's Wife* (Niffenegger)

**AP Read**
One nonfiction book from the New York Times bestsellers list

**Recommended Reading**

- *Beowulf* (Heaney)
- *Brideshead Revisited* (Waugh)
- *David Copperfield* (Dickens)
- *Dr. Faustus* (Marlowe)
- *Emma* (Austen)
- *Far From the Madding Crowd* (Hardy)
- *A Handful of Dust* (Waugh)
- *Hard Times* (Dickens)
- *The Heart of the Matter* (Greene)
- *Hours* (Cunningham)
- *Jane Eyre* (Bronte)
- *Lord Jim* (Conrad)
- *Major Barbara* (Shaw)
- *The Mayor of Casterbridge* (Hardy)
- *Middlemarch* (Eliot)
- *Mousetrap* (Christie)
- *Mrs. Dalloway* (Woolf)
- *Murder in the Cathedral* (Eliot)
- *Northanger Abbey* (Austen)
- *Of Human Bondage* (Maugham)
- *A Passage to India* (Forster)
- *The Pickwick Papers* (Dickens)
- *Poems* (Browning)
- *The Power and the Glory* (Greene)
- *Pygmalion* (Shaw)
- *The Rainbow* (Lawrence)
- *Regeneration* (Barker)
- *Return of the Native* (Hardy)
- *The Rivals* (Sheridan)
- *A Room With a View* (Forster)
- *Saint Joan* (Shaw)
- *The School for Scandal* (Sheridan)
- *Shakespeare of London* (Chute)
- *Silas Marner* (Eliot)
- *Sons and Lovers* (Lawrence)
- *Tess of the D’Urbervilles* (Hardy)
- *A Thousand Acres* (Smiley)
- *Tom Jones* (Fielding)
English IV and English IV AP (12th Grade)

Required Reading

Summer:
The Elements of Style (Strunk)
The Things They Carried (O'Brien)
Choose one of the following six:
The Awakening (Chopin)
Cry, The Beloved Country (Paton)
On the Road (Kerouac)
Siddhartha (Hesse)
The Stranger (Camus)

By Trimester II:

The Great Gatsby (Fitzgerald)
AP add: A Farewell to Arms (Hemingway)

By Trimester III:
Their Eyes Were Watching God (Hurston)
and

Recommended Reading

The American (James)
An American Childhood (Dillard)
The Bear (Faulkner)
The Bluest Eye (Morrison)
Bonfire of the Vanities (Wolfe)
Breathing Lessons (Tyler)
Catch-22 (Heller)
Chronicle of a Death Foretold (Garcia)
Cold Mountain (Frazier)
Crime and Punishment (Dostoevsky)
A Death in the Family (Agee)
Don Quixote (Cervantes)
Dust Tracks on a Road (Hurston)
Fire (Junger)
In Cold Blood (Capote)
Invisible Man (Ellison)
King Lear (Shakespeare)
Madame Bovary (Flaubert)
Metamorphosis (Kafka)
Mrs. Dalloway (Woolf)
The Natural (Malamud)
Pilgrim at Tinker Creek (Dillard)
The Plague (Camus)
A Prayer for Owen Meany (Irving)
On the Road (Kerouac)
The Reivers (Faulkner)
Reviving Ophelia (Pipher)
Rosencrantz and Guildenstern Are Dead (Stoppard)
The Sound and the Fury (Faulkner)
Tender Is the Night (Fitzgerald)
The Talented Mr. Ripley (Highsmith)
War and Peace (Tolstoy)

N.B. Returning Students entering 10th, 11th, and 12th grades should retain their literature anthologies and grammar handbooks.
Senior Seminar

Required Reading

Summer Reading

*The Oresteia* (Aeschylus, trans. by Fagles)
(ISBN: 9780140443332)
*How to Read Literature Like a Professor* (Foster)

By Trimester II:

*Don Quixote* (Cervantes)
*How to Read and Why* (Bloom)

By Trimester III:

Choose two of the following:

*Crime and Punishment* (Dostoevsky)
*Mrs. Dalloway* (Woolf)
*A Farewell to Arms* (Hemingway)
*Midnight's Children* (Rushdie)
*One Hundred Years of Solitude* (Garcia)
*Things Fall Apart* (Achebe)

Recommended Reading

*Ajax* (Sophocles)
*Anna Karenina* (Tolstoy)
*The Artist as Critic* (Wilde)
*Brand* (Ibsen)
*Blue Octavo Notebook* (Kafka)
*Candide* (Voltaire)
*The City of the Sun* (Campanella)
*The Decameron* (Boccaccio)
*Dialogues* (Plato)
*The Duchess of Malfi* (Webster)
*Electra* (Sophocles)
*Endgame* (Beckett)
*Faerie Queen* (Spenser)
*Faust* (Goethe)
*Far from the Madding Crowd* (Hardy)
*Grapes of Wrath* (Steinbeck)
*Hecuba* (Euripides)
*The Iceman Cometh* (O'Neill)
*In Praise of Folly* (Erasmus)
*Leaves of Grass* (Whitman)
*Lives* (Plutarch)
*Lysistrata* (Aristophanes)
*A Month in the Country* (Turgenev)
*Morte D'Arthur* (Malory)
*Middlemarch* (Eliot)
*The Odes* (Pindar)
*On the Gods* (Cicero)
*Orlando: A Biography* (Woolf)
*Poetics* (Aristotle)
*The Prince* (Machiavelli)
*Prometheus Bound* (Aeschylus)
*Shakespeare: The Invention of Human* (Bloom)
*The Stranger* (Camus)
*Tartuffe* (Moliere)
*Ulysses* (Joyce)
*Utopia* (More)
*Vanity Fair* (Thackeray)
Modern Language

Recommended Reading

French

After 7
Around the World in Eighty Days (Verne)
After 8
The Three Musketeers (Dumas)
French I
The Scarlet Pimpernel (Orczy)
French II
Short Stories (de Maupassant)
French III
Camille (Dumas)
French IV
A Moveable Feast (Hemingway)

Spanish

Spanish 7-8
The Old Man and the Sea
(Hemingway)
Spanish I
The Pearl (Steinbeck)
Spanish II
The Sun Also Rises (Hemingway)
Spanish III
The House on Mango Street (Cisneros)
Spanish Language AP for Heritage Speakers
Red Hot Salsa: Bilingual Poems (Carlson)
La Sombra del Viento (Zafon)
Spanish IV (Language)/Spanish V Language AP
Cuentos Españoles/Spanish Stories
(Flores) (Bilingual edition)
Spanish IV (Lit.)
Ines del Alma Mia (Allende)
Zorro (Allende)

Spanish V (Literature AP)
Cien Años de Soledad (Marquez)
La Catedral del Mar (Falcones)

Mathematics

Recommended Reading

Algebra I

An Introduction to the History of Mathematics (Eves)
Mathematics: a Human Endeavor (Jacobs)

Algebra II

Mathematical Circus (Gardner)
Mathematics: People Problems Results (Campbell & Higgins)
What is Mathematics? (Courant & Robbins)

Geometry

Euclid’s Window (Mlodinow)
A History of Mathematics (Boyer)
Godel Escher Bach: An Eternal Golden Braid (Hofstadter)
Mathematics: Problem Solving Through Recreational Mathematics (Averbach)

Pre-Calculus

Calculus Made Easy (Thompson)
What Is Calculus About? (Sawyer)
**General Reading**

*Just Six Numbers* (Rees)
*Pi in the Sky* (Barrow)
*The Man Who Counted* (Tahan)
*The Mathematical Experience* (Davis & Hersch)
*To Infinity and Beyond* (Maor)

**Science**

**Recommended Reading**

**Seventh Grade**

*Inherit the Stars* (Hogan)
*Of Time and Space and Other Things* (Asimov)
Any other books by Isaac Asimov

**Eighth Grade**

Any books by Isaac Asimov

**Biology**

*After Dolly* (Wilmut)
*Animal Rights: Opposing Viewpoints* (Greenhaven Press)
*Animal Talk: Science and the Voices of Nature* (Morton & Page)
*Being Me* (Moore)
*Darwin: The Life of a Tormented Evolutionist* (Desmond & Moore)
*Devil’s Chaplain* (Dawkins)
*The Diversity of Life* (Wilson)
*Discovery of the Structure of DNA* (Watson)
*Earth in the Balance: Ecology and the Human Spirit* (Gore)
*The Eternal Child* (Bromhall)
*Francis Crick* (Ridley)
*The Gecko’s Foot* (Forbes)
*Genesis* (Hazen)
* Genome* (Ridley)
*Pictures in the Dolphin Mind* (Robson)
*Finding Darwin’s God* (Miller)
*The Flamingo’s Smile: Reflections in Natural History* (Gould)
*In Search of Memory* (Kandel)
*Lonesome Girl* (Nicholls)
*One in Three* (Wishart)
*The Moon by Whale Light: And Other Adventures Among Bats Penguins Crocodilians and Whales* (Ackerman)
*The Rough Guide to Climate Change* (Henson)
*The Selfish Gene* (Dawkins)
*The Seven Daughters of Eve* (Sykes)
*Stumbling on Happiness* (Gilbert)
*The Third Chimpanzee: The Evolution and Future of the Human Animal* (Diamond)
*Through a Window: My Thirty Years with the Chimpanzees of Gombe* (Goodall)
*Through Our Eyes Only* (Dawkins)
*What Einstein Told His Cook* (Wolke)

**Chemistry**

*Science: It’s Changing Your World* (National Geographic Society)
*The Story of: (any of the elements)* (Asimov)

**Chemistry AP**

*Adventures in the Atomic Age* (Seaborg)
*Connections* (Burke)
*Cosmos* (Sagan)
*In Search of Schrodinger’s Cat* (Gribbin)
*Late Night Thoughts on Listening to Mahler’s Ninth Symphony* (Thomas)
*Master Mind* (Seaborg)
*Mendeleyev’s Dream: The Quest for the Elements* (Strathern)
The Pill, Pygmy Chimps, and Degas’ Horse
(Djerassi)
A Short History of Nearly Everything (Bryson)
Uncle Tungsten: Memories of a Chemical
Boyhood (Sacks)
What Einstein Told His Cook: Kitchen Science
Explained (Wolke)

**Physics AP**

Dreams of a Final Theory (Weinberg)
Einstein’s Dreams (Lightman)
Gravity (Gamow)
How Do You Know It’s True (Klein & Klein)
One Two Three… Infinity (Gamow)
The Dancing Wu Li Masters (Zukav)
The Secret Language of Snow (Williams)
The Tao of Physics (Capra)

**AP Environmental Science**

The Silent Spring (Carson)
The Edge of the Sea (Carson)
The Everglades: River of Grass (Douglas)

**Social Science/Humanities**

**Art History AP**

Required Reading

**Summer**

Annotated Mona Lisa (Strickland)
   And one of the books from the following list:
Agony and the Ecstasy (Stone)
Artemisia (Lipiere)
Brunelleschi’s Dome (King)
Caravaggio: Painter of Miracles (Prose)
deKooning (Stevens)
Girl With the Pearl Earring (Chevalier)
Lost Painting (Harr)
Lust for Life (Stone)

Michelangelo and the Pope’s Ceiling (King)
Museum of the Missing (Houpt)

**Ethics**

**Recommended Reading**

Burn Journals (Runyon)
Cesar Chavez: A Triumph of Spirit (del Castillo)
The Chocolate War (Cormier)
Crank (Hopkins)
The Death of Ivan Ilyich (Tolstoy)
A Girl Named Sooner (Clauser)
Go Ask Alice (Anon)
Handmaid’s Tale (Atwood)
Heads You Win Tails I Lose (Holland)
A Hero Ain’t Nothin But a Sandwich (Childress)
The Late Great Me (Scoppettone)
A Lesson Before Dying (Gaines)
A Long Way Down (Hornby)
Lorax (Seuss)
My Darling, My Hamburger (Zindel)
My Name is Davy I’m an Alcoholic (Snyder)
Nothing But the Truth (Avi)
The Pearl (Steinbeck)
The Prince (Machiavelli)
Shizuko’s Daughter (Mori)
Sooner or Later (Hart & Hart)
The Tent: A Parable in One Sitting (Paulsen)
Ties That Bind, Ties That Break (Namioka)
Tortilla Curtain (Boyle)

**Psychology**

**Recommended Reading**

A Child Called Noah (Greenfield)
A Clockwork Orange (Burgess)
Dibs: In Search of Self (Axline)
As Nature Made Him (Colapinto)
Between Parent and Child (Ginott)
Dream Power (Faraday)
Forty Experiments That Changed Psychology (Hock)
His Bright Light (Steel)
Flowers for Algernon (Keyes)
The Myth of Sanity (Stout)
PSI: What Is It? (Rhine)
Girl Interrupted (Kayser)
I Never Promised You a Rose Garden (Green)
I’m OK, You’re OK (Harris)
Is There No Place on Earth for Me? (Sheehan)
Jordi, Lisa and David (Rubin)
One Flew Over the Cuckoo’s Nest (Kesey)
One True Thing (Quindlen)
The Feminine Mystique (Friedan)
The Interpretation of Dreams (Freud)
The Quiet Room (Schiller)
The Sky is Falling (Dumont)
The Social Animal (Aronson)
The Terminal Man (Crichton)
Tuesdays With Morrie (Albom)
Walden Two (Skinner)
When I was Five I Killed Myself (Buten)
Your Erroneous Zones (Dyer)

Psychology AP

Required Reading

Summer

Blink (Gladwell)
Love’s Executioner (Yalom)
The Man Who Mistook His Wife for a Hat (Sacks)
An Unquiet Mind (Jamison)

Winter Break Required Reading

The Bell Jar (Plath)

Spring Break Required Reading
Opening Skinner’s Box (Slater)

RECOMMENDED READING

An Anthropologist on Mars (Sacks)
As Nature Made Him (Colapinto)
The Bell Curve (Hornstein)
The Boy Who Couldn’t Stop Washing (Rapoport)
The Brain Book (Russell)
Bright Red Scream (Strong)
Dr. Neruda’s Cure for Evil (Yglesias)
Forty Experiments That Changed Psychology (Hock)
Frames of Mind (Gardner)
Girl Interrupted (Kaysen)
Halfway Heaven (Thernstrom)
Hammerhead 84 (Hartman)
How We Know What Isn’t So: The Fallibility of Human Reasoning in Everyday Life (Gilovich)
I Know Why the Caged Bird Sings (Angelou)
Is There No Place on Earth for Me? (Sheehan)
Listening to Prozac (Kramer)
The Longest War: Sex Differences in Perspective (Tavris)
The Magic Daughter (Phillips)
A Natural History of the Senses (Ackerman)
Opening Skinner’s Box (Slater)
Origins of Mental Illness (Claridge)
Peter (Walker)
The Quiet Room (Schiller)
Running With Scissors (Burroughs)
The Sky Is Falling (Dumont)
The Stories We Live By (McAdams)
The Story of Psychology: Humankind’s Ultimate Adventure: The Exploration of the Universe Within (Hunt)
Successful Intelligence (Sternberg)
The Tipping Point (Gladwell)
Undercurrents (Manning)
What You Don’t Know Can Kill You (Arrick)
When I Was Five I Killed Myself (Buten)

Social Studies (6th Grade)

Recommended Reading

Current newspapers & magazines

American Government (7th Grade)

Recommended Reading

Local newspapers or Time, Newsweek magazines

World Civilization

Recommended Reading

The Blue Nile (Morehead)
Ben Hur (Wallace)

The Modern World Honors (9th Grade)

Recommended Reading

The Complete Idiot’s Guide to Geography (Sherer)
Guns, Germs, and Steel (Diamond)
Ten Geographic Ideas That Changed the World (Hanson)

U.S. History AP & U.S. History

Recommended Reading

Choose one from each time period
1700-1830
Affairs of Honor (Freeman)
Autobiography of Benjamin Franklin (Franklin)

1830-1900
Battle Cry of Freedom (McPherson)
Bury My Heart at Wounded Knee (Brown)
First Great Triumph (Zimmermann)
Gone for Soldiers (Shaara)
Greenback (Goodwin)
Sarah Morgan: The Civil War Diary of a Southern Woman (ed. East)

Uncle Tom’s Cabin (Stowe)

1900-1950
A Fierce Discontent (McGerr)
Band of Brothers (Ambrose)
Flags of Our Fathers (Bradley)
Ghost Soldiers (Sides)
The Illusion of Victory: America in World War I (Fleming)
The Jungle (Sinclair)
Theodore Rex (Morris)
Titan: Life and Times of J. D. Rockefeller (Chernow)

Truman (McCullough)

Post-WWII

A Bright Shining Lie (Sheehan)
About Face (Hackworth)
Autobiography (Malcolm X)
By the Bomb’s Early Light (Boyer)
Diplomacy (Kissinger)
Flawed Giant (Dallek)
In Retrospect (McNamara)
Parting the Waters (Branch)
Silent Spring (Carson)
Sleepwalking Through History (Johnson)
The Best and the Brightest (Halberstam)
The Fifties (Halberstam)
The Making of the President 1960 (White)
The Right Stuff (Wolfe)
Uncommon Ground: Toward Reinventing Nature (Cronon)
When Character was King: A Story of Ronald Reagan (Noonan)
Witness (Chambers)

Modern European History AP

Recommended Reading

Catherine the Great (Troyat)
Hitler: A Study in Tyranny (Bullock)
The Guns of August (Tuchman)

United States Government & Politics AP

Recommended Reading

America in Search of Itself: The Making of the President 1956-1980 (White)
Bureaucratic Government (Nachmias)
Congress and the American People (Keefe)
Man of the House (O’Neill)
Public Policy-Making (Anderson)
The Imperial Presidency (Schlesinger)
The Judicial Process (Abraham)
The Other Government: Power and the Washington Media (Rivers)
The Presidential Character: Predicting Performance in the White House (Barber)
The Private World of Congress (Jones & Woll)
The Twilight of the Presidency (Reedy)
Washington D.C. (Vidal)
Who Votes? (Wolfinger & Rosenstone)
Years of Upheaval (Kissinger)

Law and Justice /Sociology

Recommended Reading

The Anatomy of a Motive (Douglas)
A Badge Without Blemish (Brown)
A Defiant Life (Ball)
Boot Camp (Anderson)
Character & Cops: Ethics in Policing (Delattre)
Crime & Punishment in American History (Friedman)
The Death Penalty (Banner)
Executing Justice (Williams)
From the Cop Shop (MacDonald)
The Gangs of New York (Asbury)
Gideon’s Trumpet (Lewis)
How Democratic is the American Constitution (Dahl)
The Miranda Debate (Leo)
Special Agent (Delong & Petrini)
Why They Kill (Rhodes)