Fine Arts Classes for the Boca Raton Community

WINTER 2013

Fine Arts Community Conservatory

Pine Crest School Boca Raton Campus

2700 St. Andrews Boulevard
561.852.2800
Dear Parents,

The Fine Arts Department of Pine Crest School has a well-earned reputation for excellence and is committed to offering a wide variety of lessons and classes in band, chorus, dance, drama, music, orchestra, and visual arts. We are now pleased to provide these activities in an after-school setting through a new program, the Fine Arts Community Conservatory. This program will provide fine arts activities to students in the Boca Raton area.

The Fine Arts Community Conservatory will offer two of the Fine Arts Department’s greatest assets: Pine Crest School faculty and Pine Crest School facilities. The faculty is recognized as educational leaders in their areas of expertise. All faculty members hold degrees in their field of specialization and have many years of experience. Pine Crest School arts facilities include two dance studios; ensemble-specific rooms for band, chorus, and orchestra; two visual arts suites; twelve Wenger soundproof studios; a 75-seat recital hall; and a 750-seat concert hall.

To learn more about the new Fine Arts Community Conservatory program and what it has to offer you and your child, please read through the following brochure. Opportunities are available for children as young as 18 months to adults.

We look forward to providing this additional arts program to young people in our community. If you have any questions regarding any of the programs, feel free to contact me or the faculty members listed in the brochure.

Sincerely,

Lawrence Mellone
Director of Fine Arts

Office: (561) 852-2851
Mobile: (561) 414-1386
larry.mellone@pinecrest.edu
http://www.pinecrest.edu
FINE ARTS COMMUNITY CONSERVATORY
POLICIES AND FEES

FEES
Fees for all classes and lessons will be billed to your Pine Crest account. All non-Pine Crest students will have an account created. All lessons will have an additional one-time fee of $48 to cover the cost of materials used in the lessons.

ATTENDANCE
Classes are paid for in advance and are not subject to refund if not attended. While lessons are billed after they are taught, they still require a 24-hour cancellation notice by phone or email directly to the instructor. If no notice is given, your Pine Crest account will be charged for the lesson.

CALENDAR
All classes meet every week from January 14 through April 26. Any exceptions for holidays or school closures are indicated on the information page for each class.

FORMS
There are three forms which need to be returned for enrollment in any of the Fine Arts Community Conservatory programs: Registration Form; Release, Indemnity, Financial Responsibility, and Authorization Form; and the Mandatory Health Form. These forms are to be filled out in blue or black ballpoint pen and returned to the Pine Crest Fine Arts Department by Monday, January 7, 2013.

DROP-OFF / PICK-UP LOCATIONS
All classes will have a drop-off / pick-up area on the south side of the campus near the respective area of the class location. Class instructors will communicate directly to you before the class begins exactly where those areas are located.

ENROLLMENT
All classes have a minimum and maximum enrollment of students. Classes are subject to lesser fees or may be cancelled dependent upon enrollment.
ART

Picasso’s Children™
Picasso’s Children™ is an innovative and exciting program designed specifically for developing artists. Our exceptional curriculum and teaching style is designed to nurture each child’s unique creative artistic ability while providing them with a foundation for a lifetime love of art.

Young Artist Program™
This class is offered to students ages 4 and up on Saturdays from 9:15 to 10:15 a.m. in the art studio at Pine Crest School. We introduce fresh material each week and make each class unique and inspiring. Students learn about master artists ranging from Paul Cezanne to Romero Britto! We make each artist come to life and give children the tools necessary to truly express themselves in dynamic new ways.

**Session II begins Saturday, January 26, and runs through Saturday, April 20.
The total fee for enrollment in this class is $420 for the winter session.**

Emerging Artist Program
This class is offered to students in Grades 3 through 12 who have preferably completed our Young Artist Program™ or have had other art instruction. The class will meet on Saturdays from 10:30 to 11:30 a.m., in the art studio at Pine Crest School. Picasso’s Children™ is delighted to work with “emerging artists” to help them more fully develop and help them reach their most creative potential. Our students will learn about master artists and work with a range of medium.

**Session II begins Saturday, January 26, and runs through Saturday, April 20.
The total fee for enrollment for this class is $420 for the winter session.**

For more information, please contact our instructor:
Lauren Barkan 561.703.5637 laurenbarkan@mac.com

CHAMBER MUSIC

SAXAPHONE ENSEMBLE

The ensemble will explore a variety of genres of music: classical, jazz, and popular forms of music as a homogeneous saxophone group. Opportunities for improvisation may occur, as well as opportunities to try student arrangements or compositions, if desired. Intermediate to advanced students are welcome to audition. This ensemble will consist of between 4 and 16 saxophonists. Because a balance of instrumentation must be considered, there will be limits on the amount of each kind of saxophone (soprano, tenor, alto, etc.). If students have access to and play more than one saxophone and are open to playing either, please make that known at the audition. Please contact Mr. Finn to schedule your audition.

**Audition requirements:** Students must be able to play seven (preferably 12) major scales and the chromatic scale for the full range of their instrument from memory. Students must perform one solo or etude of their choice that demonstrates their technical ability and musicality.
This ensemble will meet on Mondays from 4:45 to 5:45 p.m. Class will begin on Monday, January 14, and will end on Monday, April 22, with the following exceptions:

· No class on Monday, January 21
· No class on Monday, February 11 and 18.
· No class on Monday, March 25.
· No class on Monday, April 1.

The total fee for enrollment in this class is $245.

For more information, please contact our instructor.
Allan Finn, Instructor 954.825.7176 allan.finn@pinecrest.edu

CHOIR

ADULT COMMUNITY CHOIR

The Pine Crest Adult Community Choir is a wonderful group for those who are interested in performing choral music from a variety of genres in a relaxed and artistic atmosphere. We welcome all adults with a background in music or those who would like to be introduced to the world of choral singing. This is a great way to meet members of your community while enriching your life through singing with others.

This choir will meet on Thursday evenings from 4:15 to 5:00 p.m. The class will begin on Thursday, January 17 and will run through Thursday, April 25, with the following exceptions:

· No rehearsal on Thursday, February 14.
· No rehearsal on Thursday, March 28.

There is no fee for this choir for the winter session.

I look forward to making music with you!

For more information, please contact our instructor:
Allison Bisco 561.883.6869 allison.bisco@pinecrest.edu

DANCE

ADVANCED CONTEMPORARY COMBO CLASS

This class is offered to high school students on Tuesdays from 6:00 to 7:15 p.m. Kim Vlcek and Brooke Moody will begin the class with a thorough center floor warm up. Dance combinations are practiced across the floor followed by center with a short routine. This class will include the following styles.

· Modern dance breaks away from the rigidity of Classical Ballet and teaches students how to express themselves using a freer style.
· Jazz class stresses correct body placement and conscientious application of technique in addition to rhythm and musicality.
· Ballet will focus on proper placement and alignment while developing the strength and control to help advance a dancer’s technique in jazz and contemporary.
· Contemporary will focus on fluidity and movement with a combination of emotion and power.
This class runs from January 8 through May 14 with a fee of $345.

HIGH SCHOOL COMPETITION DANCE TEAM
Please note that this is by audition only and is for the more serious dancer.

For more information, please contact one of our instructors:

Kim Vlcek, Director of Dance 561.852.2829  kimberlee.vlcek@pinecrest.edu
Brooke Moody, Dance Instructor 561.883.6912  brooke.moody@pinecrest.edu

MUSICAL THEATER
This class is offered to students in Grades 2 through 8 on Tuesdays from 4:30 to 5:30 p.m. Debra Blakely and Kathy Kirchgessner will lead students in a Disney revue featuring popular songs and scenes.

- Ms. Blakely will instruct students in acting technique, stage direction, costuming, and theater management.
- Mrs. Kirchgessner will instruct students in vocal technique, solo singing, and group singing.

Session II begins Tuesday, January 15, and runs through Tuesday, April 23.
There will be a performance on Tuesday, March 19, at 7 p.m.

- No class on Thursday, February 12.
- No class on Thursday, March 26.

The total fee for enrollment in this class is $282.50.

MONOLOGUE AND AUDITION PREPARATION
This class is offered to students in Grades 6 through 12 on Fridays from 4:30 to 5:30 p.m. This course is designed to prepare students for their next audition experience.

- Students will develop sensitivity on how to physicalize their monologue, which is specific, finely-tuned and fun to perform.
- Students will also explore acting vocabulary, script analysis, and how to leave an unforgettable impression in the audition room.

This class runs from Friday, February 1 through Friday, April 19, with a fee of $225.

- No class on Friday, February 15 and 22.
- No class on Friday, March 29.

For more information, please contact one of our instructors:

Debra Blakely, Director of Drama 561.883.6852  debra.blakely@pinecrest.edu
Kathy Kirchgessner 561.883.6892  kathy.kirchgessner@pinecrest.edu
EARLY CHILDHOOD MUSIC

MOSTLY MUSIC

This class is offered to young children (ages 18 months through 3 years) and their parents on Saturday mornings. Sharon Janezic will take you and your little one on a musical journey with this fun and energizing class. The best part is that you will get to see your child as he or she experiences different sounds, instruments, dances, and art forms, which will be sure to warm your heart and put a smile on everyone’s face.

- Children will learn about composers and music history while playing musical games and creating artistic projects. Musical games will help to develop physical strength and muscle control, fine and gross motor skills, coordination, balance, and spatial awareness. Art projects will help children gain knowledge of colors, numbers, and letters.
- Children will engage in social activities by singing and playing with other children. Through these activities, children will learn to share, take turns, follow directions, develop language and self-expression, and cooperate with others.
- Children will listen to various styles and forms of music, while expanding their music appreciation.
- Please bring bottled water and socks.

This class is offered on Saturday mornings from 10:00 to 10:50 a.m. The first class will meet on Saturday, January 26, and will run through Saturday, April 27. The total fee for enrollment in this class is $245.

- No classes on Saturday, February 9 and 16
- No classes on Saturday, March 23 and 30

For more information, please contact our instructor:

Sharon Janezic 305.710.4635 sharon.janezic@pinecrest.edu

JAZZ

HONORS JAZZ COMBO

The class will explore jazz and pop repertoire with an emphasis on performance, ear training, theory, memorization and improvisational techniques. Students will be encouraged to arrange or compose music for the group. Students will also be exposed to a range of arrangements and compositions commonly played. The group will select a variety of repertoire from the Jazz, Latin Jazz, Fusion and Pop/Rock genres and will perform one or more concerts at Pine Crest school and possibly outside of Pine Crest School depending on availability. Students must have intermediate to advanced mastery of tone, intonation as well as a thorough understanding of jazz style and articulation, and the ability to improvise at an intermediate to advanced high school level.

This class is open, by audition, to advanced students in Grades 7 through 12. The following instruments needed/accepted: Piano, bass (acoustic or electric), drum set, jazz guitar, alto or tenor saxophone, trumpet, trombone. The group will consist of between three and seven instruments, with drum set, bass, and piano or guitar being required as a foundation. Students need to be committed to rehearsal schedule and performances before committing to an audition.
Audition requirements are as follows:

**Winds**: A chromatic scale covering the student's full usable range of the instrument. 12 Major scales in two minutes or less, as many octaves as possible in a swing style. Saxes may improvise on doubles as well if they wish. In the case of a tie, this may be used to break the tie.

**Piano/Guitar**: Must demonstrate the ability to comp chords over the B-flat and F Blues and Sweet Georgia Brown. Play one jazz etude (to be supplied).

**Bass**: Must demonstrate the ability to play a walking bass-line over the B-flat and F Blues, and Sweet Georgia Brown. Play one jazz etude (to be supplied).

**Drums**: Demonstrate several jazz and rock feels (swing, Bossa, Merenge, shuffle, etc.). Accompany two jazz tunes. Demonstrate knowledge of fills/interaction with ensemble.

**All Students**: Must play any jazz blues head and improvise two choruses in the swing style on F Blues and play over the tune Sweet Georgia Brown (key to be announced). Students will have to sight-read one tune and sight-improvise over chord changes to the best of their ability.

*This class meets on Thursdays from 5:00 to 6:30 p.m. with a fee of $435. Class begins on Thursday, January 17 and runs through Thursday, April 25.*

- No class on Thursday, February 1
- No class on Thursday, March 28

For more information, please contact our instructor:

**Allan Finn**

(954) 825-7176

allan.finn@pinecrest.edu

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**MUSIC TECHNOLOGY**

**ELECTRONIC MUSIC COMPOSITION**

This class will cover the history, tools, and creation process of electronic music. Over the course of 12 weeks students will learn how technology has influenced the way we listen, consume, and create music. Students will work with the most current software used to create what is considered to be today’s most cutting-edge music.

The students will cover the advancements in music technology from 1900-2012 as well as explore the methods and contributions of famous musicians who have influenced today’s contemporary electronic music (The Beatles, Boob Moog, Skrillex, and many more).

- Students will learn the basics of recording electronic instruments as well as acoustic instruments, including voice.
- Students will learn, step-by-step, how to compose original songs using tools inside of the computer program, Ableton Live.
- Students will complete the course with at least one piece of original music to share with their family and friends.

**Prerequisites**: A Windows or Macintosh Laptop (excluding netbooks and tablets) that was manufactured after 2010. The students should be comfortable using computer software. The student should have knowledge of basic music theory and experience playing a musical instrument. Students must be in Grades 7 and higher. The spaces
for this class are very limited.

This class will be offered on Thursdays from 4:30 to 5:30 p.m. The class begins on Thursday, January 17 and runs through Thursday, April 25. The enrollment fee for this class is $305.

- No class on Thursday, February 14
- No class on Thursday, March 28

Additional Fee: A $100 software fee will be charged in addition to the class enrollment fee. This fee is to pay for the license of Ableton Live Lite (www.ableton.com) for each student’s individual laptop. The student will own this computer software program and be able to use the software for advanced classes in music technology-electronic music offered by the Conservatory as well as for their own future personal creative use.

For more information, please contact our instructor:

Matt Reininger (561) 883-6886 matt.reininger@pinecrest.edu

MUSIC THEORY

MUSIC THEORY and SIGHT-SINGING

Having the ability to read music is important for any aspiring musician. Lessons in this class will range from building basic music theory skills in the beginning of the semester to learning more advanced concepts towards the end. Students will be able to use these music theory lessons to improve their sight-singing skills, which will be practiced throughout the semester.

Many auditions, such as those for All-State ensembles, various music programs, as well as university music schools require students to have music theory and sight-singing skills. This class can help students acquire the necessary skills to be successful in these auditions.

The Music Theory and Sight-Singing class will meet every Monday from 4:15 to 5:00 p.m. The class will begin on Monday, January 14 and run through Monday, April 22. The fee for this class is $245.

- No class on Monday, January 14
- No classes on Monday, February 11 and 18
- No class on Monday, March 25
- No class on Monday, April 1

For more information, please contact our instructor:

Allison Bisco 561.883.6869 allison.bisco@pinecrest.edu

PIANO

Piano classes are offered to students in Pre-Kindergarten through Grade 5 from 4:30 P.M. to 5:30 PM. Piano Explorers is designed to be a positive first experience at the piano. Many young children who express interest in learning the piano are not yet ready for the demands of structured lessons. This class offers that child a year to develop fundamental skills at the keyboard. Children learn their pieces in class and are encouraged to share their music-making with family and friends at home. As a group piano class, Piano Explorers gently prepares children for private lessons by including some aspects of structured lessons while incorporating a variety of other activities.
At Pine Crest School, we believe in teaching a program of total musicianship—a program that focuses on music theory and keyboard skills as well as performance skills. It is a combination of these skills that will enable the student to enjoy music both now and in the future. Our experience has shown that the group environment is a psychologically positive atmosphere that promotes a broader understanding, increased motivation, and frequent performance opportunities—not to mention the fun of learning with your friends!

Performance opportunities abound for students in the Pine Crest Piano Program. Students have a chance to perform in formal recitals, informal music celebration concerts, master classes, keyboard Olympics, achievement auditions, and music festivals. Sharing your talent with others is an important aspect of learning music.

**PIANO EXPLORERS I:** *This class is offered to students in Pre-Kindergarten through Grade 1 on Tuesdays from 4:30 to 5:30 p.m. Students will meet from January 15 through April 23. The fee for this class is $305.*

- No class on Tuesday, February 12
- No class on Tuesday, March 26

**PIANO EXPLORERS II:** *This class is offered to students in Grades 2 through 5 on Thursdays from 4:30 to 5:30 p.m. Students will meet from January 17 through April 25. The fee for this class is $305.*

- No class on Thursday, February 14
- No class on Thursday, March 28

For more information, please contact our instructor:

**Inna Slusarenko**

561.883.6892  
inna.slusarenko@pinecrest.edu

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**PRIVATE LESSONS**

Private lessons are a great way to receive individualized attention in a specific area. The Fine Arts Community Conservatory is pleased to offer the following types of lessons:

- Art
- Dance
- Drama
- Instrumental
  - (Flute, Oboe, Clarinet, Saxophone, Trumpet, French Horn, Trombone, Baritone, Tuba, Violin, Viola, Cello, Bass, and Piano)
- Vocal

Private lessons (one student), semi-private lessons (two students together), and small group lessons (three to five students together) for 30 minutes are available. The fees are as follows:

- Private half-hour lessons $48
- Semi-private half-hour lessons $30
- Small group half-hour lessons $20

Lessons are scheduled at the availability of the teachers.

For more information about lessons, please contact us:

**Piano Lessons**

561.883.6892  
pianostudios@pinecrest.edu

**Voice Lessons**

561.883.6869  
allison.bisco@pinecrest.edu

**Other Lessons**

561.883.6892  
kathy.kirchgessner@pinecrest.edu

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For more information about Private Lessons, please turn to page 9
FINE ARTS CONSERVATORY REGISTRATION FORM:

Student Name: __________________________________________________________________________

Date of Birth:_________ Name of School:________________________________________________________________________

Please select the classes below in which you would like to enroll your child.

______ Adult Community Choir
______ Advanced Contemporary Combo Class $345
______ Art $420
______ Electronic Music Composition $305
______ Honors Jazz Combo $435
______ Lessons (Please indicate area: ____________________________ ) ___
______ Monologue and Audition Preparation $225
______ Music Theory and Sight-Singing $245
______ Musical Theater $282.50
______ Mostly Music $245
______ Piano Explorers I $305
______ Piano Explorers II $305
______ Saxophone Ensemble $245

CONTACT INFORMATION

Parent Name: __________________________________________________________________________

Address: _________________________________________________________________________________

City: ____________________________________ State: _______ ZIP: ______________________

Email:_________________________________________ Phone:____________________________________
RELEASE, INDEMNITY, FINANCIAL RESPONSIBILITY, AND AUTHORIZATION

Student Name: ____________________________________________________________

I understand that all possible precautions are taken to ensure that the program and activities in the Fine Arts Community Conservatory are conducted in a safe and responsible manner. I further understand that because of the nature of the activities within the program for which I am enrolling my child, regardless of the high degree of supervision, there is a potential for injury during any activity. I recognize these risks and allow my child to participate in all activities offered in the program in which I am enrolling my child. I agree on behalf of my child and myself to assume the risks associated with all activities which occur at the Fine Arts Community Conservatory. I hereby release and agree to hold harmless Pine Crest Preparatory School, Inc., its officers, trustees, directors, employees, and agents from, and hereby waive any claim, as to any injury or other harm that may occur to my child while attending this program, or any injury or harm that may occur to me as a result of injury or harm suffered by my child. This release and indemnity agreement specifically includes but is not limited to (a) any claim of negligence or negligent supervision against Pine Crest Preparatory School, Inc., its officers, trustees, directors, employees, and agents; (b) any injury or harm that may occur while a child is riding in a vehicle owned or operated by Pine Crest Preparatory School, Inc.; and (c) any injury or harm that may occur while my child is otherwise on the Pine Crest Preparatory School, Inc. property before or after any of the schedule program hours for any reason whatsoever.

I am responsible for payment of all fees in accordance with the selections I have made and the dates that these payments are due, as indicated on the billing statements I will receive. In cases where more than one party will be sharing the expenses of the fees, each party who signs the application hereby agrees to be responsible for ALL such fees on or before the assigned due dates.

All rules, guidelines, policies, and procedures published in the Pine Crest Preparatory School, Inc. student handbook apply to the Fine Arts Community Conservatory. I understand that I will not be issued a refund if my child is suspended or dismissed due to disciplinary action. I also understand that the Fine Arts Community Conservatory has a no-refund policy regarding all deposits and fees. Once reservations are made and fees are paid, I realize that they are non-refundable and make-up days are unavailable. I further understand that refunds will not be issued in the event of a hurricane, tropical storm, or while storm-related repairs are made to the campus.

The Fine Arts Community Conservatory is hereby granted to use any individual or group photographs taken during the program showing my child for publicity or brochure purposes.

____________________________________  ______________
Parent/Legal Guardian Signature   Date

For more information about Private Lessons, please turn to page 9
MANDATORY HEALTH FORM

This page is to be completed by a parent or legal guardian.

Student Name __________________________________________ Date __________

By signing below, I acknowledge that there is no nurse available during the hours of the Fine Arts Community Conservatory. If my child becomes ill, the instructor will call me to pick up my child immediately. In the event of serious injury, 9-1-1 will be called and my child will be taken to the closest emergency facility.

Emergency Contact Name __________________________________________

Emergency Phone Number 1 __________________________________________

Emergency Phone Number 2 __________________________________________

Name of Physician _______________________________________________

Physician Office Phone Number ______________________________________

Name of Insurance Carrier __________________________________________

Insurance Policy Number ____________________________________________

If I cannot be reached, I give permission for emergency treatment, emergency transportation, hospitalization, anesthesia, or injection, and will be responsible for the bills of the same. My authorization does not include major surgery, unless life-threatening, and only then when the medical opinion of two licensed physicians concur in that treatment.

________________________________________ __________________________
Parent/Legal Guardian Signature Date