Austin Montessori alum Karl Snyder is a freelance Music Journalist who reviews newly released songs and albums, and interviews musicians for *Frontrunner* Magazine. (See some of his work here: https://www.fronrunnermagazine.com/author/karl-snyder/.) He also works as a Business Systems Assistant at the Whitney Museum of American Art, where he works with the museum’s fundraising database. Karl’s father, John Snyder, was a beloved AMS guide and leader for many years, and Karl attended the elementary and adolescent community programs at AMS (grades 3-8). After AMS Karl went to the Austin Waldorf School, and Carleton College in Northfield, Minnesota.

After college, Karl moved to Minneapolis, where he worked in information technology for two years before moving into development/fundraising work in the non-profits art sector. Karl’s development activities included work for Minnesota Public Radio, Saint Paul Chamber Orchestra, BRIC (focused on affordable arts programming in Brooklyn), and The Whitney Museum of American Art in Manhattan. In 2017 he moved to New York City where he is pursuing a career as a music journalist.

Reflecting on his time at AMS, Karl says that:

“Montessori experience taught me about how to have a fulfilling life: never stop learning new things and always focus on making strong relationships. My first job was not ultimately fulfilling for me, but I made sure to develop new skills that I could transition into a career field I care more deeply about, namely independent music and the performing arts. The friendships I began at AMS taught me that strong, trusting relationships lead to better, more collaborative work.”

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