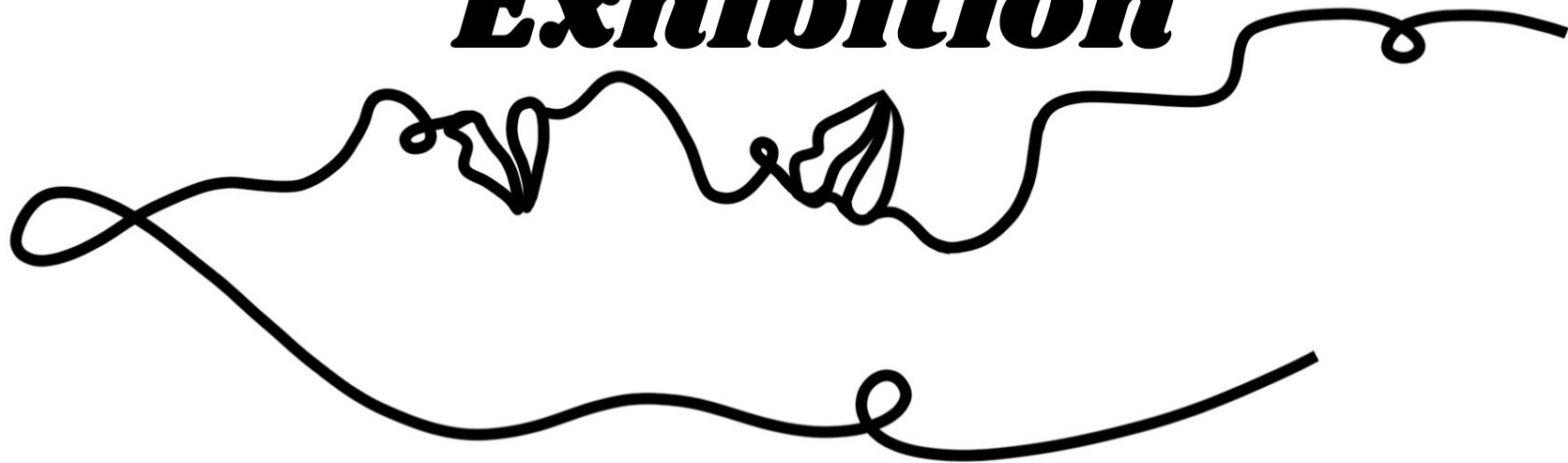


LCS PAGE Presents

OurStory
Exhibition



"HiStory is not the only story"

Bare
By Meeri Matilla '21



"My artwork is about body image, specifically about eating disorders (anorexia). There are so many young women who suffer from the body image pressures that society has set for us. There is this one model that everyone should fit to in order to reach the beauty standards. This pressure causes young women to go to extreme measures to transform their bodies to that model. "

"With my art piece I wanted to address this problem. The physical as well as psychological illnesses this kind of setting causes for young women all over the world is heartbreaking. "

Anorexia sufferer spent three hours a day applying five layers of make-up to hide her deathly complexion

Flawless
By Min Son '22



The Perfect Body
By Alana Kim '22



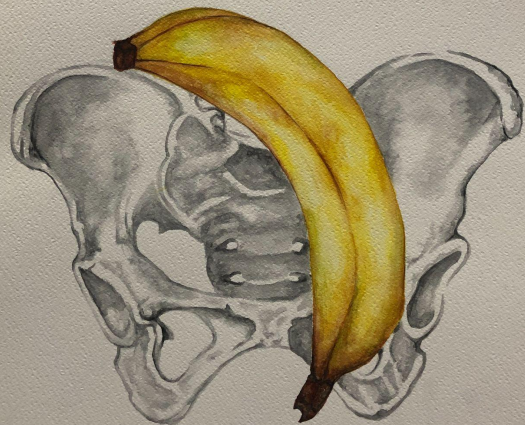
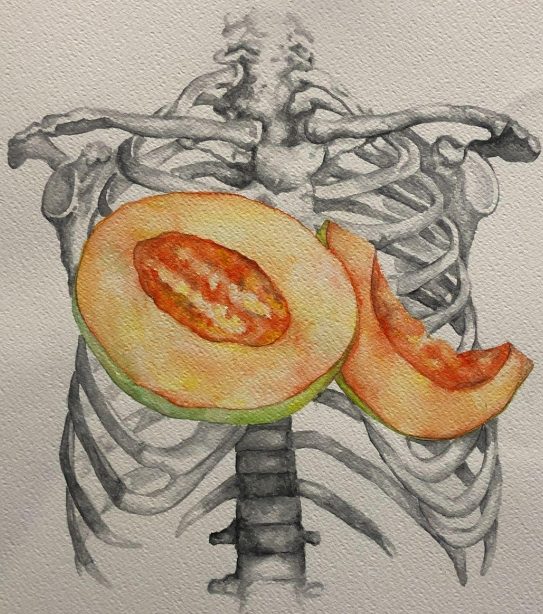
"This piece showcases the constant pressures that young women are under in order to have the perfect body. Essentially, I wanted to illustrate how society has placed an unachievable beauty standard for women, especially teenagers, which often leads to body dysmorphia, insecurities, and the everlasting need to look perfect.

Especially in the era of technology that we are living in, we are fed the idea that you need to lose weight or have a perfect hourglass figure by models and influencers. With this artwork, I hope to shine a light on body image and the insecurities that many girls go through".

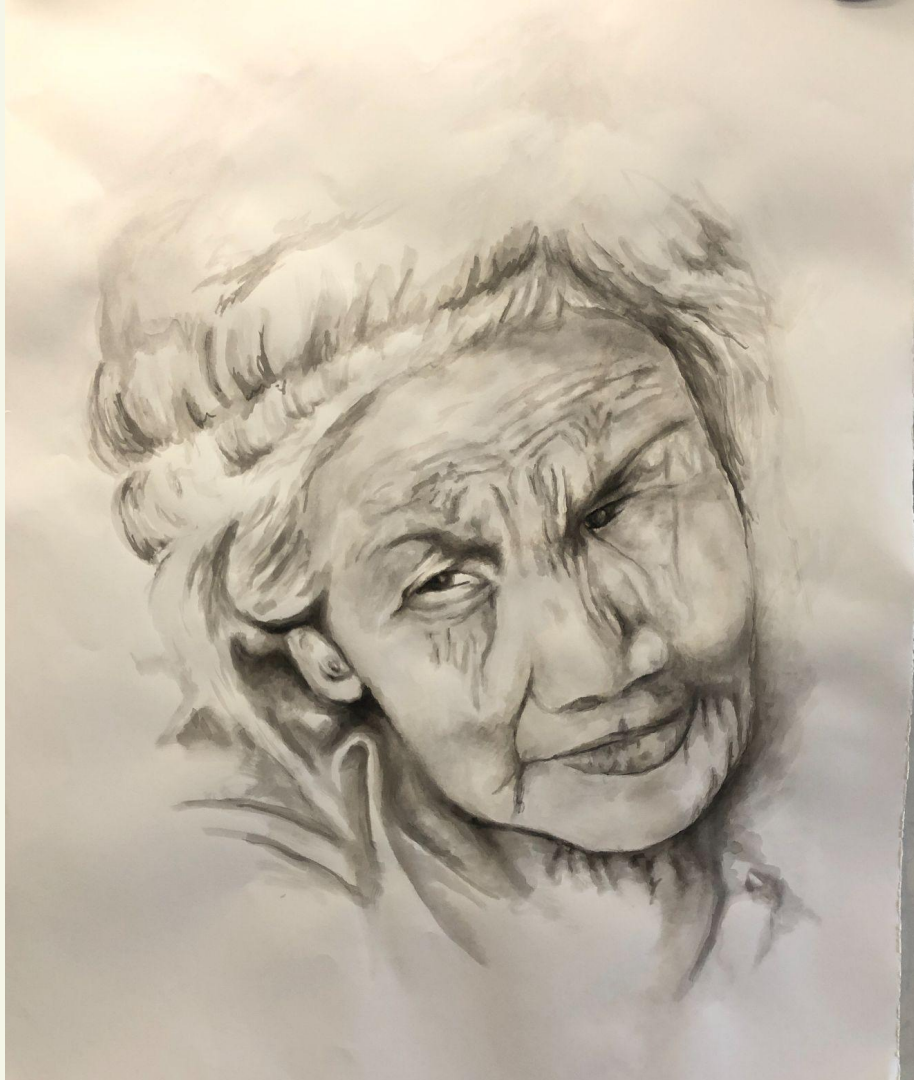
- Alana Kim

A series of mediums
By Anonymous Artist











Freedom
By Rori Ash'22

Freedom

Sex is predetermined by one's biology. I have all the genetic material in my body to have a child so I am female. This is given at birth and can not change.

Gender is one's personal identity. Gender is learned through culture, taught by society, learned by socialization, and one can choose to change their gender.

Sometimes I choose to put on "feminine makeup" and wear "masculine clothes." Other times I hide my long hair in a bun, wear skirts and paint my nails. This is how I express myself, not an invite for others to define me.

Others call me a "tomboy" for wearing clothes which resemble those of a boys'. I do not want to be labelled, for they are not welcomed to choose my gender identity. I see my behaviour as normal, and I embrace it.

I get called a "girly-girl" because I like to wear eyeshadow and curl my hair. To why they choose to label me, I do not know. I would rather they not choose for me to be a female by my appearance, but only if I told them that's how I identify.

I know who I am and yet I feel as though I do not. All my life I have been walking around with the label “female,” written in bold capital letters with a permanent marker on my forehead. I can not see it, but everyone else can and they are the ones who call me by it.

I changed my pronouns to she/they. “You can’t do that!” they told me, but I did. “So are you a girl? Or are you non-binary or genderqueer? This doesn’t make any sense, it’s too complicated.” At first, it may seem complicated, but everyone must learn and repeat it, and then it will roll off the tongue. I replied “call me by my name or use my pronouns. Respect that I have changed my identity and that it may change again. Make mistakes, but know that I will correct them until you get it right”.

A few mistakes here, more corrections there. To be respected, not questioned or defined by others is a feeling similar to freedom.

Spotlight
By Fiona Pazari'24



MEEDEN

Women's fire
By Grace Devitt'21



Coffee
By Anonymous Artist
Recreation of Richard Diebenkorn's
(1922-1993) Coffee, 1959



Chiromancy
By Lorraine Brown

Chiromancy

By Lorraine Brown

At the bottom of her coffee cup,
She sees the grains of her story
etched into a pattern

A pattern that reminds her of the lines on her palm
Of when a white witch once told her,

“Those are your heart, head and life lines.”

“You are dependable, practical, loyal.”

So unlike the small child she once was:
Inquisitive, fiery, headstrong, free.

So unlike the teenager
stranded in a desert of self-loathing,
parched mouth,
swollen tongue
Dehydrated from a watershed of tears
Loss of her grandmother to cancer,
of her mother to grief
of her father to his work

Her hands do not tell the whole story,
the story she has carried for decades:
she is more child than she is adult,
She is
inquisitive
fiery
headstrong
free.



Untitled

By Jina Salvarajah '22



STAY IN THE KITCHEN

You Look PRETTIER WHEN YOU SMILE



WOMAN'S WORK

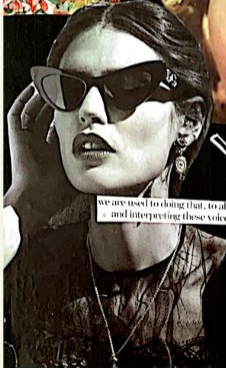
AN ORNAMENT

COOKING & ENTERTAINING

To Marry



Wife - she needs to make all her clothes off while I am clothed



You're *want to do stuff that maybe people wouldn't think I would do*

we are used to doing that, to always negotiating and interpreting these voices and interests.

Good For A GIRL

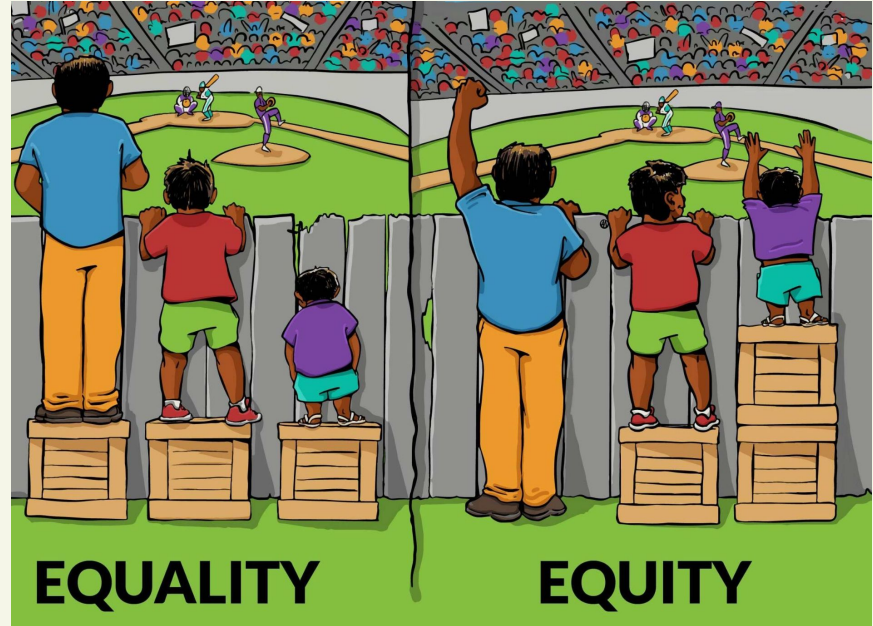
What's the definition of "feminism"?

What's the difference between equality and equity?

What is "feminism"? What are common misconceptions?

***False:
men < women***

***True:
men = women***



Dream

By Yeseo Kim'22 and Kelly Wang'22

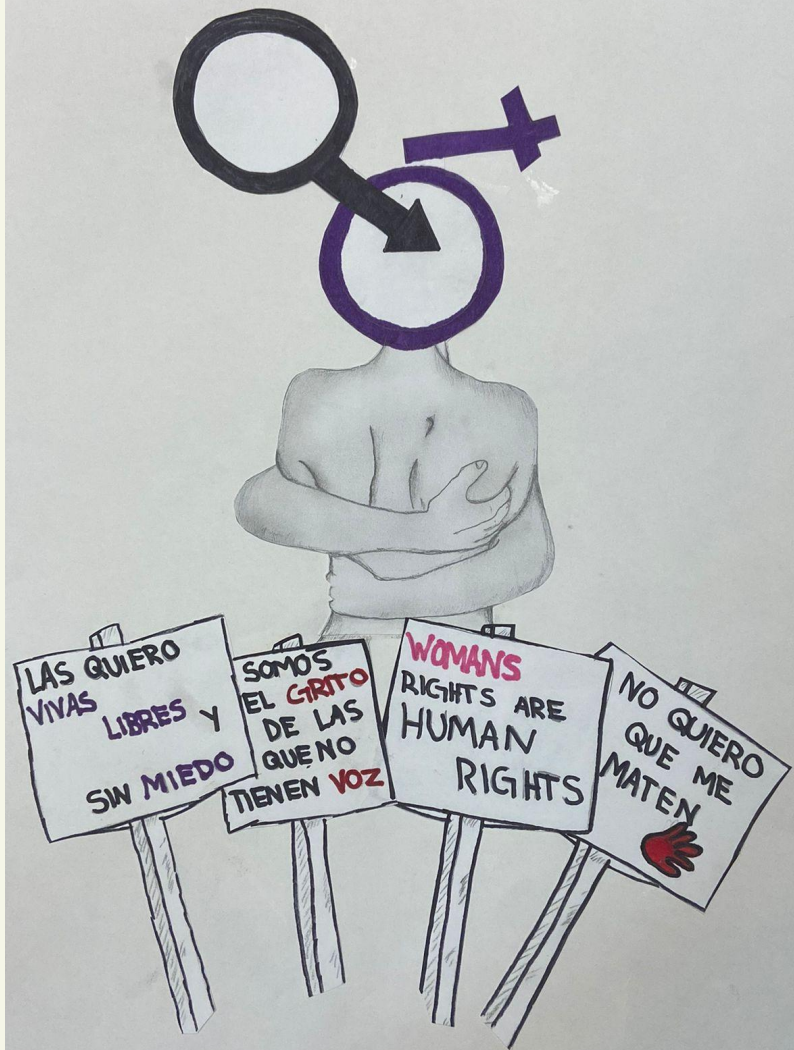






"A particular gender is not a requirement for being competitive, ambitious, and resolute. All individuals have the right to pursue the highest of their dreams."

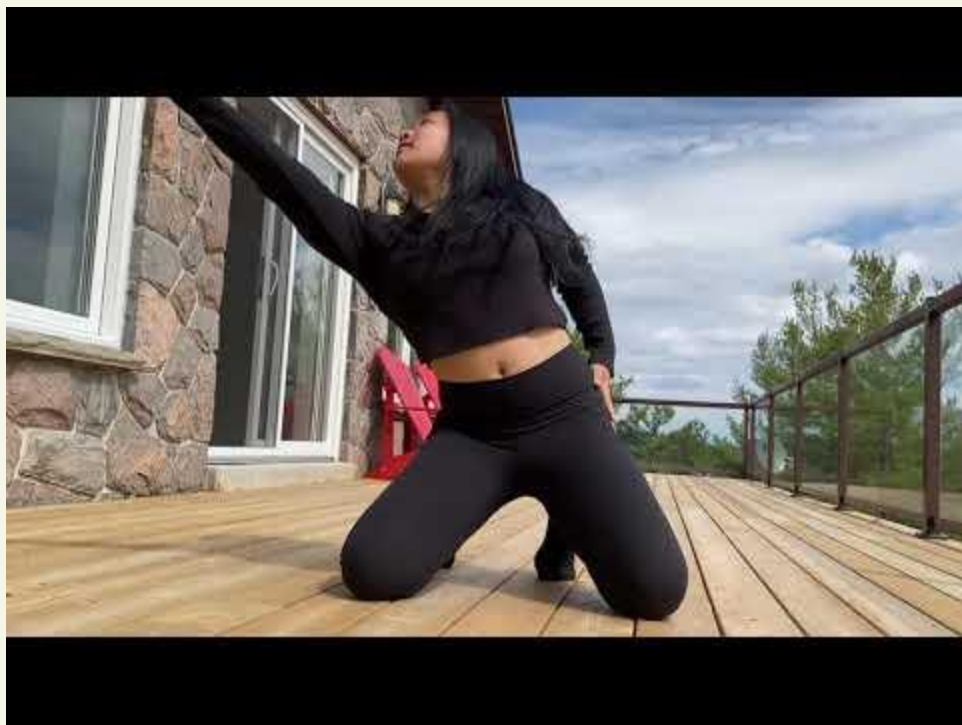
A series of paintings
By Valentina Boren'21





***I Hope You Find Your Peace Just Like I
Have***

By Shenda Fitton'22



"A piece I choreographed based on the emotions I felt when hearing Kesha's song, Praying. The song is about coming to feel empathy for someone else even if they hurt you or scare you. It's a song about learning to be proud of the person you are even during low moments when you feel alone. "

"Kesha quoted, 'Once you realise that you will in fact be okay, you want to spread love and healing. If you feel like someone has wronged you, get rid of that hate, because it will just create more negativity. One thing that has brought me great relief is praying for those people[...]Don't let anyone steal your happiness!'" "

What does it mean to be "free" from gender discrimination?

“To be accepted no matter what.”

“To be treated as a person rather than on the basis of a label.”

“We don’t know what it means to be free from gender discrimination because we’ve never experienced or seen it.” - Grove

“Where we are in a world where all genders are valued and seen equally.”

“Feeling safe walking alone.”

“All genders are free to pursue whatever career, lifestyle choices and abilities.”

YWCA

PETERBOROUGH

HALIBURTON



Special Thanks to:

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Ms.Amber Classen

Mr.Peter O'Grady

Ms.Stephanie Willcox

Members of School Life Class

Members of Diversity, Equity, Inclusion

for allowing us, PAGE, to take the first step to foster a community where gender equity is valued and pursued

Want to learn more? Here are some sources

Ig: @unwomen

Ig: @nytgender

Ig: @catcallsofnyc

podcast: Stuff Mom Never Told You

Website: canadianwomen.org

Website: inequality.org