

AP Literature summer reading assignment 2022

Mrs. Sims

1. [*How to Read Literature Like a Professor*](#) (This book was distributed to juniors in A.P. Language in May, 2022, so families should not need to purchase an additional copy.)

Read and annotate (identifying the key points) the following chapters from Foster's text:

Introduction: "How'd He Do That?"

Chapter 2 -- "Nice to Eat You: Acts of Communion"

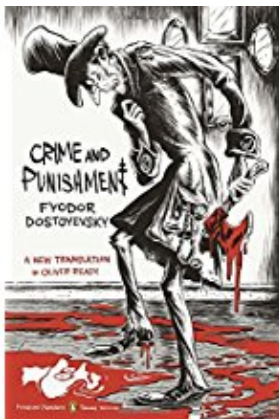
Chapter 3 -- "Nice to Eat You: Acts of Vampires"

Chapter 9 -- "It's More Than Just Rain or Snow"

Chapter 14 -- "Yes, She's a Christ-Figure, Too"

Read the assigned chapters from this book **before** reading *Crime and Punishment*, and use what you learn about repeated patterns in literature to recognize those same patterns in Dostoyevsky's novel. I realize that you will not be familiar with all of the texts that Foster references in his explanations, but don't let that intimidate you as you will still be able to learn from his examples. Becoming familiar with Foster's descriptions of symbolic meanings commonly found in literary texts will prepare you to have deeper insight into both *Crime and Punishment* and the other works that we read this year. (We will read additional chapters of Foster's text during the school year.)

2. [*Crime and Punishment* by Fyodor Dostoyevsky](#) (Please purchase the translation that is linked.)



Along with reading the book, please complete the corresponding **reading notes** (described below). You should include **TEN passages** in these reading notes. This assignment will be turned in via turnitin.com on the second day of school.

*****Students will also take a reading quiz on the novel within the first days of the school year.**

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Description of reading notes from the AP Literature syllabus:

These notes should include:

1. the **names and brief descriptions of all the main characters** in a work (focus on a character's personality traits and characterization instead of their actions, which can be included in the plot summary)
2. a **concise plot summary** of the work (This summary is never required to be over five pages, double-spaced. If a student wishes to write a longer, more complete summary, he or she may do so, but it is not required.)
3. **significant passages from throughout the text** -- Students should examine the relevance of these passages to the work's characterization, conflict, setting, point of view, symbols, and/or theme **or** generate a discussion question of some depth pertaining to the passage. The reading notes for each text will include between 5 and 10 passages (This number will change through the year as directed by the instructor – You will need 10 passages for *Crime and Punishment*.) Please include the passages in the order in which they appear in the text, and include the page number on which the passage occurs in the text.

FYI: This major project will be utilized for class discussions in which the students will lead the discourse by reading aloud passages and presenting their informal analysis as well as sharing their findings on literary elements in the text. These notes also will serve as an excellent study aid for the A.P. examination. They will be reviewed at the end of the year, at which time students will choose multiple works that they will review in-depth.

***If you have any questions about the assignment, please contact me at csims@casciahall.com.