

## 2016 PROPOSED SCRIPT FOR SIGHT READING ADJUDICATION:

Welcome to the sight reading portion of your audition. You will have 60 seconds to study the example after the key and suggested tempo is established.

During your practice time, you may study silently or sing out loud.

You may use neutral syllables, numbers or solfege to complete the example.

Once your practice time is complete, the key and suggested tempo will be re-established.

To establish the suggested tempo, you will hear two complete metronome measures. Each click represents the speed of the quarter notes in your sight reading example. Your practice time will begin once the key and suggested tempo is established.

(I IV V I) click click click click

Do+click click click click

60 second practice time

Your practice time is now complete. You may begin your sight reading example after the key and the suggested tempo is re-established.

(I IV V I) click click click click

Do+click click click click

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## 2016 PROPOSED SCRIPT FOR SCALE AND ARPEGGIO ADJUDICATION:

You will now sing your scale and arpeggio in D major. You may use neutral syllables, numbers or solfege to complete the CMEA scale and arpeggio pattern. The key and the tempo will both be established. Once you hear four complete measures of 2/4 time along with your starting pitch, you may begin.